NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1885, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, SATURDAY, DECEMBER 19, 1885. VOLUME XXXIII—No. 40. Price 10 Cents.

THE GOOD, OLD-FASHIONED FOLKS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CALEB DUNN.

God bless the good, old-fashioned folks!
I love them for the fun that's in 'em;
I love them for their ancient jokes,
And deftly they know how to spin 'em.
I love them for their pleasant ways,
The kindly motives that possess 'em,
And while I live I'll gladly praise
The good, old-fashioned folks, God bless 'em!

I love them 'cause they call a spade
A spade, and always speak with candor;
I love them 'cause they're not afraid
To speak the truth and scorn all slander.
I love them for their honest worth,
I love them 'cause when cares distress 'em
They prove themselves the brave of earth—
The good, old-fashioned folks, God bless 'em!

Where shall we for sweet comfort turn
When trouble and its ills assail us,
And in our misery we yearn
For sympathy that shall not fail us?
On whom shall our bruised spirit lean
When wrong and cold deceit oppress us?
On them—the good, old-fashioned folks
Whose love and kindly actions bless us.

In sunshine they our laughter join,
In sorrow they stand bravely by us,
And when we drink life's bitter wine
We find them ever standing nigh us.
Through dark and bright their friendship stands
True as the virtues that possess 'em,
There's healing in their clasping hands—
The good, old-fashioned folks, God bless 'em!

Poorer the world would surely be
If we ne'er more should see their faces,
And many sunny spots we see
Would be changed into gloomy places.
They are the brightest and the best,
May joy and fortune e'er caress 'em—
The dauntless hearts, the honest souls—
The good, old-fashioned folks, God bless 'em!

MIDGET;

OR,

From Tambourine to Coronet

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL,

Author of "Almeh, or The Shifting of the Scenes;" "Erie Templeton;" "Irene, or The Slave of the Ring and the Stage;" "Love in a Mist;" "Poisoned for Love," Etc.

Copyrighted, 1885, by the Frank Queen Publishing Co. (Limited.)

CHAPTER XVIII.—SUB ROSA.

A few days previous to the *bal masque*, a lady had arrived at the hotel, attended by her maid, engaged rooms, and registered as "Mrs. Esther Clayton and servant, New York City."

Who she was and what her object in visiting Washington did not cause even a ripple of curiosity in the breasts of either proprietor or magnificent clerks. Such things were far too common to even excite remark. The information that she "wore diamonds and brought Saratogas" was all it was necessary to know.

Yet the status of every guest is quietly and quickly determined, their "exits and entrances" are noted, their associates (if they have any) commented upon, and by a species of mental detectivism the fact established as to whether or not they are desirable guests, and have the means to pay their bills.

There was nothing in the case of Mrs. Esther Clayton to awaken the slightest suspicion. Her quiet ways, her never going out except when attended by her servant (and then closely veiled), and her never receiving visitors justified the conclusion that with her all was *comme il faut*.

Very careful watching, however, might have developed the idea that her visit was not purposeless. She quietly visited the House and the Senate—every stranger does—and intently noted the proceedings, visited the theatre—a not uncommen occurrence for two ladies in company to do without a male escort, and speaking well for their safety from molestation or insult in the immediate heart of the city, though the proceeding would be a very dangerous one in any outside locality, or under the shadows of the foliage surrounding the Smithsonian or the Capitol.

And upon the night of the ball she made preparations to attend, and in this unprotected manner, trusting to woman's wit to gain an entree unquestioned. And it has been proven times without number that no watchman of the public buildings has yet been able to keep out one of the sex when she determined to go in, and that they had even penetrated the "dignity that doth hedge" a Cabinet-officer, and given him "a piece of their mind" for some real or fancied wrong.

Delayed in her dressing by an incident entirely foreign to the anticipated festivities of the evening, and yet one that caused her to thrill with excitement and a satisfied smile to play about her thin and remarkably mobile lips, she was late in leaving the hotel.

Closely veiled, with her costume completely concealed and her figure shrouded, she glided unnoticed through the halls and down the stairs, entered a waiting carriage, and was whirled over the smooth asphalt roadway to the ball. Crowds were pressing for entrance, and after a little waiting and watching she was enabled to pass in with a party as one of their number. Instantly all individuality was lost, and she was free to follow the bent of her own sweet will, be it what it might.

The dressing-rooms were her objective point. She wandered uneasily from one to the other until her eyes rested upon the face and figure of the young actress, as yet unconcealed. Then she withdrew from the glare of the lights, and steadily watched her every movement, and noticed her dress beyond the possibility of being mistaken. Satisfied in this particular, she took up a position near the door, and waited to see who the escort of Stella would be. And she almost quivered with chagrin and disappointment when she saw bluff John Irvington and his wife, *en costume*, but unmasked, carry her triumphantly away, and with a look of not to be disputed proprietorship.

"The innocently trusting shepherds," she hissed lowly and scornfully from between her set teeth, 'think they can guard their lamb from the prowling wolf. It is not so. Even while they are sleeping in the most fancied security, it will be stolen from them. Build the kraal ever so high and strong, the tiger of moral ruin will leap over or break through, and lap with its sensuous tongue its fill of blood from the love-blinded heart."

And like the crafty feline she had spoken of became her movements. As one in the depths of a jungle is noiselessly tracking its prey, she followed Stella Irvington, saw how she became separated from her guardians, saw a gay gallant gain her side and attract and hold her attention. The first words he spoke, although in a guarded tone, distinctly reached her ears, so very near was she. They caused her to start and press her hand upon her heart, as tortured by a sudden and exceedingly sharp pain.

Through every dance she watched them with cat-like patience, her eyes flashing through the openings of her mask a dangerous light, and her hand again and again seeking and resting upon her side. Yet it was not from bodily agony, as accident revealed, but mental, and the flash of a dagger-blade told the why.

She watched them, followed them as the tigress does the unsuspecting deer in going down to drink, when they left the ball-room and sought a secluded spot—for what?

Ah! could they have seen her face, have seen her "draw back the lips of scorn from the teeth of hatred" (to use a powerful expression of America's most eloquent and most unorthodox orator), there would have been no love-passages between them, but each would have fled as from a deadly avenging Nemesis.

As the serpent watches with its unblinking and lidless eyes, longing and yet waiting for an opportunity to strike the fatal blow, even so the masked woman waited and watched.

Perchance—upon so slender a thread hangs human purpose, and so much are we the creatures of circumstances—the swift returning of the sable attendant saved the almost fairy grotto from being deluged with blood. With his coming the woman drew back, hastened to where she could find writing materials, dashed off in peculiar and bold penmanship a few lines, found a boy playing page, led him to the spot where the twain she had been following were still seated, and bribed him to deliver the note.

Unseen, she noted its effect; saw the girl wilt and fall as a frost-stricken lily; saw the man almost brutally tear the writing from beneath the delicate fingers; saw his face grow livid with rage, heard his oaths of the most diabolical vengeance, and then she quickly disappeared.

A couple of hours later she sat in the plainest of black dresses upon a couch in her room at the hotel. Upon a little table by her side was a tray of refreshments, the most marked of which was a bottle, and the label told that it contained something stronger than those of her sex usually indulge in. Filling the tiny goblet, she looked at the crimson tide within with evident satisfaction, and murmured pleasantly after draining to the bottom:

"*Eau-de-vie?* The old philosopher was right when he named it the 'water of Life.' It will bring me sleep and nerve me for what may come—will render my tongue sharp as the cimeter of Saladin, and my courage as high as that of Richard for—Come in."

Her permission or command was not answered by a servant of the house, as she had expected, and she started up passionately as a strange man entered—one she was certain she had never seen before.

"May I be permitted to ask to what I am indebted for this visit, and how you dare to enter this room unannounced?" she asked with indignant scorn.

Her anger was wasted upon the visitor. In the most nonchalant manner he helped himself to a chair, looked carelessly around and answered in the most self-possessed fashion:

"I simply called upon a little matter of business."

"Business at this hour! Perhaps you will be kind enough to inform me who you are, and your name."

"Pardon me, madam," and his heavily moustached lip quivered as one about to indulge in an amused smile. "In my urgent desire to see you, I entirely overlooked fashionable etiquette, and, to supply the omission, please accept my card."

Her burning face paled as she read the name and profession. But she was accustomed to sudden and startling changes, instantly commanded herself, filled and handed him a glass of the potent fluid, and as he gallantly drank to her health, she continued:

"A detective, I see."

"At your service, madam."

"Rather," she replied with a forced smile, "at the service of—the one who sent you here."

"Yes; we work for pay."

"I understand, and you came to find if Madame Clayton might not have another title?"

"An alias, yes, and that of ——"

"Hush! There is no occasion to mention it, and one following the business you do ought to have learned before this that even walls appear to have ears to hear and tongues to repeat."

He bowed as if the hint was not offensive; and she resumed, dropping her voice to the very lowest of whispers.

"You were employed by Clay Randolph Smith, whom the world calls 'Honorable,' as if it knew his true character."

"I was."

"And he desires to know if he is right in his surmises as to my identity?"

"Yes."

"He found a clue in my handwriting?"

"A little note you indulged in the luxury of sending while at the *bal masque*."

"Thoughtless fool that I was! I wish my hand had been palsied before I ever penned the lines. But no," to herself, "I may have use for it yet," and her black eyes flashed keenly.

"Guilt," answered the detective, indulging in a bit of philosophy, and at the same time making her face a study, "is certain to leave at least one door open behind it."

"Guilt?" She flushed up at the word. "Fool, do you know what you are talking about? Pardon me, I forgot myself."

"And proved the truth of my assertion."

"When," she questioned, suddenly changing the subject, "are you to report to your employer?"

"Early to-morrow morning."

"And you will tell him?"

"The report of a detective depends very much upon circumstances. It is as easy not to find as to find a party one is in search of, madam."

The meaning of his words were too plain not to be comprehended. She arose, stepped to a bureau and pulled out a drawer, the officer watching sharply that she did not at the same time draw a revolver, for he knew by the experience of years that, when desperate, women are much more so than men. To his relief, however, she produced a pocketbook that told of a rich lining, and asked:

"You were to receive how much in case you found me?"

"Twenty-five dollars."

"The value placed upon me by—the gentleman is excessively high," she sneered. "Here is a hundred not to find me."

"For how long?" was asked as the fingers reached out for the money.

"For twenty-four hours."

"Agreed; but in the meantime I must make some kind of report."

"You will not be at a loss in that respect."

"And at the end of the twenty-four hours?"

"Say what you please."

"Which will probably be the truth, and that you, having grown suspicious, had suddenly left the city for parts unknown," he laughed.

"Perhaps. There is no telling how or when the mind of a woman will change," she smiled in return.

She filled and handed him the goblet a second time, attended him to the door, and bowed him out.

"A very sharp woman, that, and dangerous if driven to desperation," was his comment as he noiselessly descended the stairs.

"A fool of a man that I could twist round my finger by a little pretense of love, a little management of eyes, a little of temptation, and as honest as—well, as the majority of his class," was her far from complimentary estimate of his character, as she locked the door and made ready for retiring.

CHAPTER XIX.

"THAT SUMMONS THEE TO HEAVEN OR TO HELL."

The slumbers of the Honorable Clay Randolph Smith upon the night, or more correctly speaking the morning, after the ball were not entirely tranquil. A skeleton had suddenly seated itself at the feast of love and its icy fingers had withered and blasted the roses and robbed them of perfume.

The chirography of the little note that had caused such a commotion was not unfamiliar to him, opened pages in the volume of memory he believed had been forgotten, and was that of one he had fancied dead—at least he had so hoped.

Much earlier than was his custom he awoke, but unrefreshed, and something stronger was obliged to be mixed with Apollinaris to restore his nerves to anything like their usual gentlemanly calmness. That important point gained he, without rising, read the morning papers and was exceedingly gratified to find that the episode of which he had been a part was not mentioned in the glowing and elaborate description of the ball.

"Reporters are not such bad fellows, after all," he remarked complacently, "and a few dollars expended now and then for suppers and wine and an occasional box of cigars are good investments. Poor fellows, they have to work hard and at all hours, lead a regular Bohemian sort of a life, and I fancy are not as well paid as they should be. That being the case, common humanity makes it my duty to be liberal—and it pays a large interest."

With but a casual glance at the report of what Congress was doing and how stocks were selling he tossed the paper aside, rang for his breakfast, and ordered it served in the parlor that made one of his suite.

"Have it ready in half an hour sharp, Bob," he commanded, "and if any one calls, especially those miserable men and women wanting places in some department, tell them I am out. They bore me nearly to death. Just because they and their friends worked hard and spent money for my election they seem to infer that they have a claim upon me. But we Congressmen soon learn the ropes; learn how to make promises we never intend to keep; to get rid of applicants by writing letters we know will be tossed into the waste basket, unread, as soon as the purport is discovered; manage to be reported 'not at home' until their patience is worn out, and how to gull the honest, simple souls at home into the belief that we are nearly worked to death."

He had dressed as he talked and was ready to eat when breakfast arrived—a meal any one of his constituents would have thought the very luxury of luxury, but which he abused most roundly and declared unfit to swallow.

The waiter knew his whims and said not a word in reply or extenuation, but when he removed the dishes loitered upon the stairway to inform a crony that the Colonel was in a high old temper and that he could bet all he expected to win on policy for the next month that his girl had gone back on him. "Hi! there goes his bell again. I wonder if these M. C.'s know we have got soles to our feet as well as in our bodies."

Dashing upstairs, he found the Honorable walking the floor and indolently puffing the smoke from a genuine "Henry Clay." He would have disdained to put between his aristocratic lips anything of less aesthetic and costly manufacture.

"Bob," he said, "I expect a gentleman—a stranger—to call this morning upon important business, and ——"

"He will save you the trouble of further directions," interrupted the detective, as he unceremoniously pushed the gentleman of color aside and entered the room.

"Well?" was the brief question of his employer, as soon as they were alone.

"I am quite certain I have the clue and struck the right trail," was answered, slowly and with well-weighed words, "and all that is required is a little time."

"Then I was right in my conjectures?"

"Probably; indeed, I think I may safely say you were. But please to remember there were hundreds of women at the ball, and it is no easy matter to single out one, and that with only a scrap of paper for a guide and ——"

Then was the impatient interruption: "You came to simply tell me that ——"

"To report progress, as is the fashion with you honorables, I believe, when nothing has been done."

"Pshaw! When shall I hear from you again?"

"To-night—after the theatres are out. I have an important case that calls me there, and, beside, do not wish to miss such a charming piece of acting as that of Ophelia will be."

"How do *you* know it will be charming when you have never seen the lady in this particular role?" was questioned with a smile, but whether of amusement or disgust would have been very hard to determine.

"Only from hearing *you* praise her in others."

Intentionally or not the shot was what at Creedmoor would have been called "hitting the bull's eye," and though biting his lips with vexation the Honorable carelessly responded:

"Yes, I believe her to be a very fair actress. But to get back to business. You said you would be able to make another (and I hope it will be more satisfactory) report to-night?"

"After the theatre, yes. But as it may be necessary for you to come to me in place of my visiting you, we must have an understanding. Hum. Let me see! Yes, that will answer. If you receive my card, follow the messenger without hesitation or questioning, whoever he may be. We detectives often have to take the mole for an example in order to work out our plans."

"And often work as blindly," was the sarcastic comment.

"Perhaps less so than we have the reputation of doing," replied the detective without even a ruffling of the feathers of temper, "and that you may be certain to be found when wanted it would be better that you should remain at home for the day and evening."

Though not pleased with the almost command or the manner in which it was given, its wisdom was apparent; and it having received asset, the detective wended his way to carry out his own plans.

A day of rest was not unappreciated by one whose life had been a continued round of excitement for many months, and the Honorable amused himself in various fashions, and even turned his attention to long neglected duties. But his heart was not in the work. Writing letters was manual labor, a thing he pretended to despise, ignoring the fact of how he had once followed the plough barefooted, and how his poor old father and mother had worked themselves into the grave to supply him with the means of education. And very soon he tired, and even at the risk of permitting his secretary to become acquainted with private secrets of a dangerous nature, his pen ceased to make almost undecipherable hieroglyphical characters upon the paper.

The day passed drearily. He missed the excitement of playing lover to the beautiful young actress. Yet he was, upon the whole, thankful that something had occurred to break an intimacy that was growing perplexing, and (had the truth been confessed) tiresome to him.

"I could not marry her, if I wished," he said, voicing his thoughts. "Whatever I might have been fool enough to do yesterday is out of the question now, and if she is possessed of one half of the spirit I give her credit for she will never speak to me again. But I wonder what she would say

- MLLE. AIMEE, THE HUMAN FLY.

she knew all! Heigh-ho! I would like to go to the theatre to-night, and see her act. That I cannot do, for ——"

The draining of a well-filled glass left the reasons ungiven, and he appeared to banish the subject entirely from his mind. At least, he made no audible mention of it again. Then, cup and cigar having "gotten in their work," he tossed himself wearily upon the bed, and slept until evening brought with it his particular waiter and dinner.

Over the latter he lingered as long as possible. Then he read the papers in succession, yawned, fretted, and inwardly cursed for having permitted himself to be made a virtual prisoner. And at last he determined to dress and go to the club and have a quiet little game of "Draw." But before he had finished his toilet relief came.

A rap upon the door attracted his attention, and a card was handed in. If never before, he hailed the name of the detective with pleasure.

"Room ninety-six, third floor, front," instructed the messenger, and vanished before he had time to notice anything of his *personnel*, except that his face was of the hue of Hamlet's "customary suits."

Still resolved to go out, he hastened to meet the engagement, and so be free. More than one season had rendered him familiar with the twistings and turnings of the extensive caravansary, and, consequently, he needed no guide. With a lightened heart and active steps, he proceeded upstairs and entered the designated apartment.

Seeing no one, he continued until he stood by a little table under the brilliantly-lighted chandelier. Then the jar of the closing door and the turning of the key in the lock attracted his attention, and, turning quickly around, he stood not face to face with the detective, as he had expected, but a woman!

For a moment not a word was spoken, though they looked daggers at each other. Then the woman, with a triumphant and provoking smile curling her lips and her black eyes flashing out intense hatred, coolly took a seat at the opposite side of the table (as she motioned her visitor to one upon the other), and, restlessly opening and shutting her fan, commenced the conversation with:

"You did not expect to see me."

"No," he answered, not having recovered from his astonishment. "I should as soon have expected to see the devil!"

"Complimentary, very! But as I am very near one, as you can see by simply looking into the glass, I permit it to pass unnoticed."

Her perfect coolness and self-possession annoyed him far more than the most passionate gestures or words could have done. The suave manner, the gentlemanly repose upon which he prided himself was gone, and had it been one of the same sex as himself that confronted him the interview would have been short and decisive. Whatever else might have been charged against him, that of cowardice could not have been sustained.

Recovering his customary unruffled and even reckless demeanor in a measure, though the effort to banish the lines of anxiety from his face was not a successful one, he asked:

"Why did you inveigle me here by false pretenses, and what do you want of me?"

"Why do you not ask my name as well?" she replied with the most withering scorn.

"Because," and he assumed as carelessly indifferent a manner as possible. "Because you change it so often."

"One at least," and there was a quiver of pathos in her voice, "has never been changed or forgotten, and never will be."

"You refer to the one your parents gave you?"

"No!" and her face told of extreme mental anguish; "No! To that I have long been dead, and it has been buried deep, deep in the graveyard of forgetfulness."

"Then I am at a loss to conjecture."

"*The one you gave me*," she announciated, with startling distinctness, though her voice was sunk to its lowest register.

"I gave you!" he laughed, flippantly. "You must be dreaming."

"Once I was, and the dream was as heaven. But it was not long before I was fearfully awakened, and the reality was hell!"

He either pretended or failed to comprehend her meaning, and with a slight show of interest demanded an explanation.

Rising to her full height, leaning her hands upon the table, bending down her face to a level with his, and looking him straight in the eyes, she continued: "Years since—it is not so very many, and yet it seems an age—a girl—she heard it whispered that she was bright and beautiful—was playing minor parts in a theatre in a Southern city. Her parents had been upon the stage; had educated her for it; she knew little else, and when the black vomito left her an orphan, she had no other means of support."

"A Southern girl, I think you said?" he replied questioningly, though it was evident he was perfectly aware what her answer would be.

"No, and you know better. I said she was playing in a Southern city; not that it was the land of her birth. Her eyes first saw the light where

The castled crag of Drachenfels
Frown o'er the wide and winding Rhine,

and the first sounds her lips uttered were in the tongue of the Fatherland."

"Growing poetical! Spare me that infliction, if you please," he interposed in the most tantalizing manner.

Her eyes flashed dangerously, her hands contracted as one about to strike, and she bit her lips to control her anger. Then, after a pause, she resumed, resolutely:

"You shall not turn me from my purpose, say what you may. But beware how you tempt me too far! I was young, inexperienced, fond of dress, fond of admiration—of men—ambitious and ——"

"Unscrupulous. You might as well tell the entire truth."

"It is false as the heart that prompts the lips to utter it, whatever I may later have become and the sin of which lies at your own door. With no mother to advise and control; with the most glittering of prospects held up before my eyes; with the most burning words of love poured into my ears ——"

"Very willing ones!"

"I believed and was happy," she almost sighed. "I said the one name I never had and never would forget you gave me."

"And that was ——"

"WIFE."

"Pshaw! I told you it was dreaming you had been."

For an instant she looked at him as if disbelieving the evidence of her ears; then as if she would have struck him with the chair upon which she was now partially leaning; then, gulping down a great lump that had risen in her throat, she went on:

"You made the world believe so, but you never did and never can your conscience. You sent me forth to fight my way alone—a dark and bitter way it has been—branded with the most foul stigma that can be put upon womankind, and yet I repeat I was your wife."

"If your words have anything of truth in them, why did you not appeal to the law for your rights?" he asked.

"The law?" she answered, with a tongue reeking in gall and venom. "The law made by man, for man, to cover the crimes of man! In another State, even that law would have proclaimed you my husband. It did not there. You knew it and took advantage of its barbarous enactments. But I was and am your wife in the sight of Heaven, though no priest ever said 'Amen' and no ring was ever placed upon my finger."

"You are growing eloquent, and should leave the stage and take your place at the bar."

"Which you disgrace! You deserted me—ran away in the night, base coward that you are, and left me to my fate. For a time my grief was of a whirlwind nature ——"

"As your temper always was."

"Not until you made it so. You found me a trusting, loving girl, and left me—what? Answer if you dare."

"Judging from your present mood, a raging tigress," he said, with an ironical laugh.

"Then beware how you tempt me with the taste of blood!" she answered, and her voice had in its tones something that reminded him very forcibly of the half suppressed growl of the empress of the jungle.

"Well," he said, "to put an end to this high tragedy, was it to rake over the dead ashes of the past you treacherously lured me hither and attempted to intimidate me by the bravado of locking the door?"

"When I have finished my own story I will listen to you, and not until then. In the mad despair at your leaving me—me, your wife, by every law of heaven—I came very near taking my own life."

"Even attempted it, I believe, and it is a pity you did not succeed," he taunted.

She tore aside the bosom of her dress and revealed a deep scar. The heart had evidently been aimed at, but an unsteady hand, and the point of the weapon striking a rib, had caused a glancing blow, painful, but not necessarily fatal. She pointed meaningly to the livid evidence of the wound, swiftly replaced the covering, and with her voice changing to sibilatory whispers answered, and in a manner that caused him to start.

"I have the same dagger yet—have kept it through the long years that have lapsed since that terrible night, my arm has grown stronger, my resolution more firm, and if directed at the heart of another it may not miss its mark!"

For the first time there crept over him a premonition of danger, a vague idea that she intended to do him bodily injury. But he dismissed it as unworthy of his manhood, as causeless when he could have held her beyond the power of harming him, and a single blow have laid her senseless at his feet.

And again he endeavored to bring her to a declaration of the purpose for which she had called him thither. She evaded it and resumed her story.

"I recovered, found friends, sought another part of the country and ——"

"Took another name?"

"Yes. That of my parents was too sacred, and yours too foul. I fought my way upward in my profession until very few stand above me."

"To be dwarfed into nothingness by a little girl, who, this very night, will win more honors as Ophelia than all you ever gathered in your life."

It was an unfortunate, even a dangerous, remark, though he knew it not. It fired her blood, it lashed her temper to white heat, it made her for the time a fury, it banished all thought of consequences, all fear of law, either human or divine; robbed her of every desire but revenge.

Before he could have any intimation of her purpose, she stood by his side, and the dagger of which she had spoken flashed in the gaslight, and was driven downward, with the point aimed at his heart. But warned by her former words he was not entirely off his guard, was quick of motion, realized her deadly purpose, caught the facile wrist, wrenched the weapon from her grasp, placed it under his foot, broke the blade in twain, tossed it to the other end of the room, and forced her into the chair she had previously occupied. Then, taking his place again upon the opposite side of the table, he said, with all the malignity that could be crowded in triumph:

"The fangs of the serpent having been destroyed, its hiss becomes harmless."

Exhausted, breathless with the swiftness and fierceness of the struggle, trembling with baffled rage, angry with herself for failure, she sat looking at him as if wishing her eyes could be as the lightning and she could strike him dead with their red-hot flashes.

With the very refinement of cruelty he smiled at her weak endeavors at self-restraint, and with malice far better befitting a fallen spirit than one claiming the attributes of humanity, he said:

"In a copy of Shakespeare—a writer with whom you pretend to be somewhat acquainted, I believe—is an illustration of a viper biting a file. I recommend it to your study. Indeed, all that is lacking to represent you very faithfully at the present moment is that the face of the hideous and deadly monster is much more innocent and pleasant than yours."

She had not strength to reply; could not have found words sufficiently strong and scathing to have expressed her hatred and loathing, but sat and looked at him, with heaving breast, burning eyes and nervously-working fingers.

"This pleasant state of affairs having been brought about, perhaps you will now answer my question as to what you expected to accomplish by this meeting?"

As one in a paroxysm of despair, of hungry heart craving for sympathy and kindness, with eyes raining tears and hands clasped in entreaty, she suddenly flung herself at his feet and gasped, rather than clearly articulated:

"Have pity, have mercy! The great God above only knows what I have passed through, what I have endured, what suffered, what battles I have fought, how often I have wished I was dead. You are rich, powerful, high in station and can afford to be generous."

With a brutal touch of his foot—light but none the less insulting and degrading—he spurned her from him and scornfully laughed at her and her entreaties.

"If you were as good an actress on as off the stage you would have both fame and fortune in your own hands."

The tigress glare again gleamed in her eyes, even though the mist of tears softened it, and pressing both of her hands upon her heart to still its wild beating, she continued almost pitifully:

"Think what I was when you found me, what you left me, and ——"

"What you have been since."

It was a low, mean advantage for any man to have taken, especially under the circumstances, and it stung her to the quick. With the cry of a wounded beast, she sprang to her feet, and instantly every trace of weeping, every trace of meekness, every trace of feebleness were banished, and with crimson face and form rigid as iron she stood before him.

"What are you—man or devil?" she fairly hissed, from between lips purple with rage and shame.

"But a little time since," he answered, "you bestowed upon me the former title, and I am too much of a gentleman to question the word of a lady," and he bowed with mock politeness and humility.

Then, as if fearing she might still have some concealed weapon and attempt his life, he fastened his hands upon her wrists and held her beyond the possibility of doing harm, and asked:

"If I promise to release you and take no legal steps to punish you for the murder you this night attempted will you promise never to molest me again by word or deed? Think well before you answer. You are completely in my power and the past would afford nothing of palliation, even were your fancied wrongs true."

She hesitated, trembled as one with the ague, compressed her lips until the sharp, white teeth were stained with blood, and then slowly and emphatically replied:

"I promise that after this night I will never cross your path, will never speak your name, if that will be any satisfaction to you."

"That is sufficient. And knowing that you will have the best of reasons to keep your word, I believe you. My dainty lady would not like to look through the iron grating of a prison cell for months, perhaps even years. Now give me the key of the door," and he released her hands.

In a moment the bolt was turned back in the lock and he was free to go forth.

"You will not part from me thus coldly, as it is forever," she pleaded.

"What would you have?" he questioned curtly.

"A kind word, a kiss. Will you not give them to me? Remember it is my last request."

He laughed lightly and mockingly as he refused, and was passing out of the door, when she continued:

"False, mean, treacherous to the last! But I at least will give you a farewell token before we part forever."

The report of the pistol shot that instantly followed, the falling of the man, his groans of agony, the frantic screaming of the woman as she threw herself upon the prostrate form, brought a rushing crowd from all parts of the house.

The dress of the murderess concealed the face of her victim; her's was distinctly to be seen.

"It is Madam Clayton," exclaimed the proprietor and clerk of the hotel.

"It is Rose Amory!" exclaimed Hugh Maxwell and his wife.

"It is Marie Proctor!" shudderingly whispered Stella Irvington.

Then the police came and carried the body into a room, the woman to prison, and telephonic lightning carried the news through the city that the Honorable Clay Randolph Smith had been shot by a strange woman and there was little hope of his living.

TO BE CONTINUED.

QUEER kind of love—A neuralgic affection.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 15, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Approach of the Kiralfys' Spectacular Season in 'Frisco—Theatre Closed to Prevent Opposition—What's Charley Reed Coming East For?—Lodge of Elks Disbands—Judic Ill, and the Baldwin Closed—Two Deaths.

SAN FRANCISCO, Cal., Dec. 15.

CALIFORNIA THEATRE.—"Allan Dare" attracted large audiences last week. The piece scored a big hit. It continues this week. The Kiralfys' Co., in "Around the World in Eighty Days," open Monday evening, 21. Their season is to be of considerable length.

BALDWIN'S THEATRE.—On account of a severe cold, Judic has been unable to appear since 10, and the house has remained closed.

GRAND OPERA-HOUSE.—This theatre has been hired by the Kiralfys and will remain closed, to prevent spectacular competition.

SPARKS.—McKee Rankin's Co. produce "Midsummer-night's Dream" 21, with F. De Belleville, Mrs. Rankin, Adele Waters and Mrs. George Osbourne in the cast.....It is reported that Charley Reed will leave soon for the East.....Budd and Woodthorpe, and Burt Haverly are recent new people at the Standard.....Leavitt's Specialty Co. are at the Bush-street. On their opening night, 14, "Standing-room Only" was displayed at an early hour. The performance scored a hit, especially among the gallery gods.....Sefton and Mav Morrill have been engaged to appear at the Fountain.....C. B. Bishop will make a trip into the interior with "Strictly Business" and "Widow Bedott".....Eva Hewitt has been engaged to appear at the Wigwam.....Archie C. Gunter has left for the East.....Johnny Cain and Colburn and Clayton have been engaged to appear at the Vienna Gardens.....Jack Kohler died in this city last week.....'Black Cloaks" received its initial performance at Tivoli last evening.....Our Elks' Lodge, No. 3, has disbanded.....The Thompson Opera Company, under the joint management of Messrs. Abraham and Al. Hayman, will appear in Italian Opera at the Grand Opera-house, in February, at cheap prices. In the meantime they will sing through the interior. They were at Sacramento last week, and are at Los Angeles this week.....Thomas W. Brown, agent, died here Nov. 28, aged 43.....'Ours" was played at the Grand Sunday, 6, for the benefit of Stage-carpenters T. H. Andrews and Wm. Dexter. Theo. Hamilton, Geo. Osbourne, Jean Clara Walters, J. W. Delano, Ida Aubrey, Eleanor Barry and others appeared.

A New Piece in Boston—J. T. Raymond Revives "In Chancery"—Robson & Crane Do Well with "The Comedy of Errors"—Other Openings.

BOSTON, Mass., Dec. 15.

Another—and the third consecutive—rainy Monday again "queered" opening business everywhere .....The Park was fairly attended, and "In Chancery" was revived with a fair measure of success, though the dialogue is over-talky and the plot dull. It is over-elaborated for a farcical comedy, and may be classed as unmistakably a one-part play. Good work was done by J. B. Everham, Leonora Bradley, Mrs. Hunter and Helen Standish.....Rosina Vokes' Co. played "For Her Child's Sake," a one-act play by Sir Charles Young, "My Milliner's Bill" and "A Christmas-pantomime Rehearsal, or the Trials of an Amateur"—the last-named for the first time on any stage. It was thus cast: Jack Deeds, barrister-at law, the gifted author, W. G. Elliott; Tompkins, his servant, J. Rolfe; Lord Arthur Somersault, Weedon Grossmith; Sir Chas. Grandison (limelight man), W. R. Staveley; Capt. Tom Robinson, 14th Dragoon Guards, Brandon Thomas; Lady Rose Tralee, Miss Carlingford; Miss Violet, Leslie Chester; Miss May, Agnes Miller, and Miss Lily, Rosina Vokes. I think Sir Chas. Young's piece is also new, at least to this country. He is the amateur whom Miss Vokes was to bring over here—but didn't. The house was half filled, and the company made a hit in "The Christmas-pantomime Rehearsal," which is more after the style of "Belles of the Kitchen" than any piece in Miss Vokes' repertory. The characters appear in evening-dress, impersonating various roles. Mr. Grossmith's Lord Arthur Somersault and Rosina Vokes caught about all the approbation. Pleasing music is interpolated.....There was a fair house at the Boston, and "Comedy of Errors" was very successful. The staging is elegance itself.....The Bijou house was small. Sophie Eyre is weak in the suppressed business, but does nicely when forced to the top notch of passion-acting.....The Museum held a good audience.....The Howard was crowded, and "The World" suited the patrons "to a T.".....The Windsor was also packed, and drama and star worked up plenty of enthusiasm.....The Hollis audience was only fair.

Pittsburg Pointers.

PITTSBURG, Pa., Dec. 15.

Cold weather and glassy sidewalks had but little effect on the attendance at the theatres last night. Aimee presented "Mam'zelle" to a good attendance and renewed her former success in that role...Thatcher, Primrose & West drew a large audience to the Opera-house and seemed to please.....Elliott Barnes and Gardiner's Co. opened in "Only a Woman's Heart" to big business. Their reception was a most cordial one.....Chalet's Museum was favored with excellent patronage, and the Academy held a large audience to see the Silbons' Combination. Ada Melrose and Don Ferreyra made palpable hits. Dick Hume and Jennie Lindsay close December 19. Wesley Brothers, Madge Alston, the Dales and Don Ferreyra opened with the company last night. "The Yellow Dwarf" has been rewritten, the new version having its first production last night. I noticed Mrs. Harry Semon in a box. Married life seems to agree with her, as she was looking overly well. Harry informs me he will star Ada Melrose next season in a protean drama by a Philadelphia playwright.....Jno. Fulton is here in Frank Robbins' interest, who opens a Winter-circus here next week in the Grand Central Skating-rink.

The Rentz-Santley Co. Scoring Success in the Mound City.

ST. LOUIS, Mo., Dec. 15.

The New Rentz-Santley Company packed the Standard and gave the best performance ever presented here by this combination. Lulu Mortimer joined here, and made quite a hit as Yum-Yum. Dutch Daly got four encores. Kittie Love and May Clinton did some wonderful shooting, and the whole performance went through in good form.....Adelaide Moore appeared as Lady Teazle to a light house. She looked very handsome, but did not seem to enter into the spirit of the lines. She dressed the character elegantly, and as an elocutionist is a success. The company may do better before a full house.....'A Prisoner For Life" drew a light attendance to the Grand. J. B. Studley and Inez Rochelle are entitled to special mention for their work. The scenic effects were fine.....'In the Swim" was coldly received at the Olympic, and the fine company kept it afloat, but it is too heavy to swim long.....The new company at the Casino was greeted with two full houses Sunday. Little Cora Moreland, Alice Evans and Jagnarine seemed to catch the most of the applause. Jaguarine fences with some of our best swordsmen this week.....John A. Stevens' new play was given for the first time Sunday night to full house. The scenic effects were very fine, and the daily papers praise the play and company. [This "new" piece is Mr. Stevens' "Convict 1,240" under another name—"A Great Wrong Righted."—ED. CLIPPER.].....At the Standard 20, instead of Owen Fawcett's Co., Rentfrow's Pathfinders will appear.

Death of Joseph A. Gulick—His Varied Career.

NEW ORLEANS, La., Dec. 15.

Joseph A. Gulick died here Dec. 12. Gulick as a boy was clerk on Mississippi steamboats and afterward became poet, musician actor, author, circus-writer and advertiser, minstrel, comic-singer, manager and painter. He built theatres and gained and lost fortunes. He and John W. Blaisdell while in copartnership had five companies on the road at one time. He also managed some of J. H. Haverly's greatest enterprises.....Kersands' Minstrels commenced a return engagement at Faranta's last night to a very large audience, and will evidently have a big week.....Bidwell's Star Dramatic Co. presented "Pique" Sunday night to a large audience, and had a good attendance last night.....Joseph Murphy commenced a two weeks' season Sunday night to a full house, and had a good attendance last night.....'Private Secretary" opened Sunday night to a good audience, and had a fair one last night.....Sig. Faranta has nearly completed putting in opera-chairs.....Munroe's Circus is playing the lower coast between here and mouth of Mississippi, and will open here shortly.

Lillian Russell's First Professional Appearance in Her Native City.

CHICAGO, Ill., Dec. 15.

Lillian Russell, in "Billee Taylor," made her first appearance in her native city and played to crowded houses Sunday and Monday at Hooley's. Herself, company and presentation were highly praised by critics.....Frank Daniels in "Rag Baby" at the Grand and Kate Castleton in "Crazy Patch" at the Chicago Opera-house playing to fine audiences.....'Duff's "Mikado" in its fourth week at McVicker's draws as well as ever.....'Michal Strogoff" in its second week at Columbia had only fair attendance.....Callender's Minstrels disorganized on the road.....John Jack and Annie Firmin, in "New Magdaline" and "East Lynne," will fill in the minstrels' engagement at the Chicago Museum.....The Apollo Club gave "Elijah" to a packed house at Central Music Hall. Nevada's sale is very large.

Detroit Notes.

DETROIT, Mich., Dec. 15.

Pyke's "Mikado" opened at the Detroit last night to a good house. Louise Manfred made hit as Yum-Yum. Grace Atherton's Katisha is a good performance.....'Nobody's Claim" drew big at White's.....The Milan Opera Co. sang "Stabat Mater" Sunday night to a large audience. Mmes. Romeldi and Merz were splendidly received.....The Museum is closed until Dec. 21. Acting-manager Brown, Minnie Estrelle and the stock company have left for the road. The attraction will hereafter be straight variety. Owen Fawcett spent Sunday in Detroit.....John T. Sullivan and Mae Clark left Rhea Dec. 12. Mr. Sullivan is now in the city.

Salvini Refunds Money.

PHILADELPHIA, Pa., Dec. 15.

Salvini did not open last night at the Chestnut-street Opera-house, the company not arriving on account of delay in getting over the Sound from Boston. Money was refunded; performance to-night....I hear that the plan for a monument to John McCullough has been definitely decided on, and that his permanent tomb will be either in Laurel Hill or Mt. Moriah.....The first performance of "Our Joan" at the Walnut and "Woman Against Woman" at the Temple, were more pronounced successes than "Forgiven" at the Arch or "Dark Days" at the Chestnut."

Katharine Rogers Cancels Her Engagement in Indianapolis.

INDIANAPOLIS, Ind., Dec. 15.

The weather was cold and business was light all around last night, except at Grand, where "The Black Flag" at cheap prices did fairly. Joe Hart didn't appear at Zoo, as he missed a train, but will be here to-day.....The Museum reduced prices. Basye's Co. gave "Monte Cristo" to unprofitable business.....Katharine Rogers' Co. was canceled because the star was sick. Unable to see her manager, but understood he claims had wire from Sackett, saying "Come on." The manager probably sues museum. Sackett refused to talk about trouble.

The Boston Ideals in the Falls City.

LOUISVILLE, Ky., Dec. 15.

The Boston Ideals opened in "Victor the Bluestocking" to a splendid house, but the opera itself did not seem to take well.....The veteran Couldock drew a good house at Masonic Temple in "Willow Copse."....The Howard Athenæum at the New Grand drew a fair attendance, rather top-heavy....The Highland Palace had a comfortably filled house, and the same can be spoken of the Grand Central.....Harris' Museum was very light, with Bandmann in "The Corsican Brothers." This is rather unusual at this house.

Cleveland Chips.

CLEVELAND, O., Dec. 15.

At the Euclid, F. C. Bangs in "The Silver King" opened to a good audience.....The Carrolls in "Whose Can it Be?' appeared at the Academy to a big crowd....The Cleveland was reopened by Jennie Calef, and a very large audience was in attendance.....N. S. Wood in "The Boy Detective" had a good-sized audience at the People's.....The Museum was well attended at all performances.

Thatcher, Primrose & West Deny Engaging McCaffrey.

PITTSBURG, Pa., Dec. 15.

We opened last night to a large house. Please correct statements in regard to Dominick McCaffrey appearing with us. We do not need the engagement of a pugilist to draw.

THATCHER, PRIMROSE & WEST.

E. E. Price's New Play.

BINGHAMTON, N. Y., Dec. 15.

Chas. McCarthy opened his first tour as a dramatic star here last night, when E. E. Price's drama, "One of the Bravest," received its initial performance. Star and play were successful, and the critics speak highly of the show.

A Minneapolis Opening.

MINNEAPOLIS, Minn., Dec. 15.

The "Adamless Eden" Co. packed the Comique to the doors. Alice Townsend made a hit as Adonis.

Erie Enjoys a Night with Barrett.

ERIE, Pa., Dec. 15.

Barrett was greeted last night by the finest audience of the season and thunders of applause from rise to fall of curtain.

Jennie Calef Still on Tour.

CLEVELAND, O., Dec. 14.

I have not closed. Will fill all dates.

JENNIE CALEF.

THE ODD TRICKS.

BALTIMORE, Md., Dec. 15.—Reilly & Wood's Co. turned them away last night at the Monumental, being the first company to do it this season. J. W. OWENS.....WASHINGTON, D. C., Dec. 15.—Rightmire's Co., playing "Two Wanderers," turned people away at each performance yesterday. BARTON & LOGAN.....UTICA, N. Y., Dec. 15.—Gilday's "Collars and Cuffs" opened to the largest house of the season, and is the best attraction I have played. G. B. CLARK.....SHENANDOAH, Pa., Dec. 15.—Starr's Opera Co. turned people away, and advance-sale for week assures same result nightly. COL. F. D. GIBBONS, manager.....SPRINGFIELD, O., Dec. 15.—At Delaware last night Burke's "Humpty Dumpty" gave a great show and had a packed house. ALF DAVIS.....OTTAWA, Can., Dec. 15.—"Pavements of Paris" opened here last night at the Grand Opera house, to $540. HENRY BELMER.....ONEIDA, N. Y., Dec. 15.—Chas. McCarthy has made a hit in "One of the Bravest." W. B. HENRY.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

"Alone in London"—Chicago, Ill., Dec. 13-26.
"After Dark," Hedley's—Brooklyn, N. Y., Dec. 14-19, Detroit, Mich., 24-26
"Around the World," Kiralfys'—San Francisco, Cal., Dec. 21, indefinite.
Adell's, Helene—Brooklyn, N. Y., Dec. 14-26.
Atkinson's "Peck's Bad Boy," No. 1—Pensacola, Fla., Dec. 17, Mobile 18, 19, Atlanta, Ga., 24, 25.
Allen & Clark's—Fitchburg, Mass., Dec. 14-19.
Atkinson's "Peck's Bad Boy," No. 2—Adams, Mass., Dec. 17, Athol 18, Gardner 19, Salem 25.
Akerstrom's, Ullie—Lewiston, Me., Dec. 14-26.
Anderson's, Mary—Worcester, Mass., Dec. 17, Springfield 18, Troy, N. Y., 19, Buffalo 21-23, Syracuse 24, Utica 25, Albany 26.
Aimee's—Cleveland, O., Dec. 17-19, Chicago, Ill., 20-26.
Ætna Comedy—Adell, Ia., Dec. 14-19.
Arden's, Edwin—Rochester, N. Y., Dec. 14-19, Troy 21-26.
Arnott's, Louise—Portsmouth, Va., Dec. 14-19, Alexandria 21-26.
Barrett's, Lawrence—Elmira, N. Y., Dec. 17, Syracuse 18, 19, Philadelphia, Pa., 21-Jan. 2.
Bandmann's, D. E.—Louisville, Ky., Dec. 14-19, Cincinnati, O., 20-26.
Barton Comedy—Meriden, Ct., Dec. 17, New London 18, Norwich 19.
Baker & Farron's—Rochester, N. Y., Dec. 17-19, Hartford 21, Geneva 22, Lockport 23, Buffalo 24-26.
Booth's, Edwin—Laying off in Boston till Dec. 28.
"Burr Oaks," Western—Atchison, Kan., Dec. 17, Sedalia, Mo., 25, 26.
"Burr Oaks," Eastern and Southern—Reading, Pa., Dec. 19.
"Bunch of Keys," Sanger's—Utica, N. Y., Dec. 19, Rochester 21-23 Syracuse 24-26.
"Black Flag," E. F. Thorne's—Indianapolis, Ind., Dec. 14-19.
"Brave Woman," Hardie & Von Leer's—Columbus, Ga., Dec. 17, Philadelphia, Pa., 21-26.
Baird's Comedy—Stratford, Ct., Dec. 14-19.
Bock's, Fred—Baltimore, Md., Dec. 14-19.
Balfe's, Louise—Dayton, O., Dec. 17, 18, Middleton 19, Cincinnati 20-26.
Bowser Comedy—St. Louis, Mo., Dec. 13-19, Indianapolis, Ind., 21, 22, Louisville, Ky., 24-26.
Bryon's, Oliver—Columbus, O., Dec 14-19, Chicago, Ill., 20-Jan. 2.
Bryton's, Fred—Philadelphia, Pa., Dec. 14-19.
Rasye's—Joliet, Ill., Dec. 14-19, Bloomington 21-26.
Bidwell's Star Dramatic—New Orleans, La., Dec. 14, indefinite.
Clayton's Estelle—Washington, D. C., Dec. 14-19, Baltimore, Md., 21-26.
Coghlan's, Rose—Philadelphia, Pa., Dec. 14-19.
Church's, Lottie—Erie, Pa., Dec. 17, 18, Syracuse, N. Y., 21-26
Crowell's, Floy—Waltham, Mass., Dec. 14-19.
Claxton's, Kate—Philadelphia, Pa., Dec. 14-19.
Claxton's, Kate, No. 2—Bridgeport, Ct., Dec. 24, Norwalk 25, Paterson, N. J., 26.
Calef's, Jennie—Cleveland, O., Dec. 14-19, Marion 21-23, Massillon 24-26.
Chanfrau's, Henry T.—N. Y. City Dec. 14-19, Baltimore, Md., 21-26.
Crossen's "Banker's Daughter"—Philadelphia, Pa., Dec. 14-19.
Couldock's, C. W.—Louisville, Ky., Dec. 14-19, Nashville, Tenn., 21-23, Memphis 24-26.
Curtis,' M. B.—Resting this week.
Clark's Boston Comedy—Lowell, Mass., Dec. 17, Keen, N. H., 18, Fitchburg, Mass., 19, Leominster 21, Marlboro 22, Westboro 23, Natick 24, New Bedford, Mass., 25, Fall River 26.
Castleton's, Kate—Chicago, Ill., Dec. 13-19, Cleveland, O., 21-26.
Carrolls', The—Cleveland, O., Dec. 14-19.
"Clio," Campbell's—Cincinnati, O., Dec. 13-19, Dayton 24-26.
"Colleen Bawn," Williams'—Kingston, N. Y., Dec. 17, Rondout 18, Yonkers 19.
"Called Back," J. C. Padgett's—Toronto, Can., Dec. 17-19.
Choate's, Harry—Des Moines, Ia., Dec. 14-19.
Clifford's, Edwin—Columbus, Miss., Dec. 17-19, Meridian 21-23, Selma, Ala., 24-26.
Compston's, Nelson—Athens, O., Dec. 21-24, Parkersburg, W. Va., 25, 26.
Daly's, Aug.—N. Y. City Dec. 14, season.
Dalys' "Vacation"—Rockford, Ill., Dec. 17, Englewood, 18, Pullman 19, Chicago 20-26.
Downing's, R. L.—Sterling, Kan., Dec. 17, Nickerson 18, Hutchinson 19.
Davenport's, Fanny—Lancaster, Pa., Dec. 21, Scranton 25.
Desmond's, Helen—Ashtabula, O., Dec. 14-19, Warren 21-26.
Dauvray's, Helen—N. Y. City Dec. 14, indefinite.
Dalton's, E. R.—Covington, Ky., Dec. 14-19, Madison 21-26.
"Devil's Auction"—Poughkeepsie, N. Y., Dec. 17, New Brunswick, N. J., 18, 19, Philadelphia, Pa., 21-Jan. 2.
"Dark Days," Palser's—Philadelphia, Pa., Dec. 14-19, Brooklyn, N. Y., 21-26.
Evans', Lizzie—Chicago, Ill., Dec. 14-19, Lima, O., 21, Kenton 22, Marion 23, Mt. Vernon 24, Wheeling, W. Va., 25, 26.
Eisler's, Effie—Philadelphia, Pa., Dec. 14-19, Chicago, Ill., 20-26.
"Esmeralda," Dillon & Stedman's—New Haven, Ct., Dec. 14-19, Salem, N. J., 21, Pottstown, Pa., 22, Hagerstown 24, Cumberland 26.
"Evangeline," Rice's—N. Y. City Dec. 14, indefinite.
Earle's, Graham—Valparaiso, Ind., Dec. 14-19, South Bend 21-26.
Evans & Hoey's—St. Louis, Mo., 20-26.
Emmet's, J. K.—Norfolk, Va., Dec. 17, Petersburg 18, Lynchburg 19, Washington, D. C., 21-26.
Eastwood Comedy.—Toronto, Can., Dec. 17-19, Hamilton 21-26.
"Fantasma," Hanlons'—Providence, R. I., Dec. 21-26.
"Friendly Tip," Ferguson's—Bangor, Me., Dec. 18, 19, Lawrence, Mass., 21.
"Fun On the Bristol"—Omaha, Neb., Dec. 17-19.
Fawcett's, Owen—St. Louis, Mo., Dec. 20-26.
Frayne's, Frank L.—Boston, Mass., Dec. 14-19.
Forster's, Louise—Van Ettenville, N. Y., Dec. 14-19, Canada 21-26.
Franklin's, Lester—Council Grove, Kas., Dec. 17, Burlington 18, Florence 19, Halstead 21, Hutchinson 22, Lyons 23, McPherson 24, Marion 25, Eldora 26.
Florence's, Mr. and Mrs. W. J.—Buffalo, N. Y., Dec. 14-19, Chicago, Ill., 21-Jan. 2.
Forrester's, Mr. and Mrs.—Ansonia, Ct., Dec. 17-19.
France's, Sid C.—Syracuse, N. Y., Dec. 14-19.
Gray's, Ada—Keokuk, Ia., Dec. 17, Chicago, Ill., 21-26.
Georges' Theatre—Shelbyville, Mo., Dec. 14-19, Paris 21-26, Goodwin's, Myra—Reeling.

Gray & Stephens'—Toledo, O., Dec 14-19, Cincinnati 20-26.
Granger's, Maude—N. Y. City Dec. 14-19, Philadelphia, Pa., 21-26.
Gilday's "Collars and Cuffs"—Utica Circuit Dec. 14-19, Syracuse 21-26.
Gardiner's, C. R.—Pittsburg, Pa., Dec. 14-19, Baltimore, Md., 21-26.
Gardner's, C. A.—Chicago, Ill., Dec. 13-19.
Glendale Theatre—Perrysburg, O., Dec. 17-19.
Guinness', Chas.—*En route* through New Brunswick.
Grismer-Davies—Oregon, W. T., and B. C. Circuit.
"Galley Slave"—Alliance, O., Dec. 17, Canton 18, Mansfield 19, Cleveland 21-26.
"Hazel Kirke," Parker's—Baltimore, Md., Dec. 14-19, Pittsburg, Pa., 21-26.
"Humpty Dumpty," Denier's—Scranton, Pa., Dec. 17, Wilkesbarre 18, Elmira, N. Y., 19, Binghamton 21, Port Jervis 22, Honesdale, Pa., 23, Allentown 24, Reading 25.
"Humpty Dumpty," Sells & Ambar's—St. Louis, Mo., Dec. 13-19.
"Humpty Dumpty," Miaco's—Harlem, N. Y., Dec. 14-19, Albany 21-26.
"Humpty Dumpty," Suydam's—Eldred, Pa., Dec. 17, Southport 18, Bradford 19, Erie 21-23, Warren 25.
"Hoop of Gold," Lennox's—Brooklyn, N. Y., Dec. 14-19, Philadelphia, Pa., 21-26.
"Her Atonement"—N. Y. City, Dec. 14-19, Albany, N. Y., 25, 26.
Halliday & Osborne's—Bloomington, Ill., Dec. 14-19.
Holman's, Jennie—Natchez, Miss., Dec. 14-26.
Harrison's, Alice—Denver, Col., Dec. 14-19, Cheyenne, W. T., 21, Laramie 22, Salt Lake City, U., 24-26.
Hinton's, Lillie—Johnstown, Pa., Dec. 14-19, Latrobe 21-23, Greensburg 24-26.
Hawthorne's, Grace—Sacramento, Cal., Dec. 14-19, San Francisco 21-Jan. 9.
Harrison & Gourlay's—St. Louis, Mo., Dec. 13-19, Chicago, Ill., 20-26.
Harrigan's, Ed., "The Grip"—N. Y. City Dec. 14, indefinite.
"Irish Aristocracy"—New Bedford, Mass., Dec. 17.
"Ivy Leaf"—Indianapolis, Ind., Dec. 14-19.
"In the Ranks"—Terre Haute, Ind., Dec. 17-19, Columbus, O., 21-26.
Janish's—Syracuse, N. Y., Dec. 17, Rochester 18, Honesdale, Pa., 19.
Janauschek's—Kansas City, Mo., Dec. 14-19.
Kelly & Mason's—Brooklyn, N. Y., Dec. 14-19, Boston, Mass., 21-26.
Keane's, J. H.—Hagerstown, Md., Dec. 14-19, Wheeling, W. Va., 21-26.
Keene's, T. W.—Dubuque, Ia., Dec. 17, Cedar Rapids 18, 19, Des Moines 24-26.
Knight's, Mr. and Mrs. G. S.—Muskegon, Mich., Dec. 17, Kalamazoo 18, Rockford, Ill., 19, E. Saginaw, Mich., 21, Grand Rapids 22, 23, Muskegon 24, Kalamazoo 25.
Kennedy Comedy—Worcester, Mass., Dec. 14-19.
Kendall's, Ezra—New Orleans, La., Dec. 14-19.
"Kindergarten"—Chicago, Ill., Dec. 13-19, Buffalo, N. Y., 21-26.
Kendall's Comedy—West Point, Miss., Dec. 17, Starkville 18, 19.
Lotta's—N.Y. City Dec. 14-19, Washington, D.C., 21-26.
Lewis', Jeffreys—Walla Walla, B. C., Dec. 17, Butte City, Mont., 21-26.
Lewis', Lillian—N. Y. City Dec. 14-19.
Lester & Williams'—Austin, Tex., Dec. 17, Waco 18, Sherman 19, Little Rock, Ark., 26.
Lindley's, Harry—Niagara Falls, Can., Dec. 17-19, Peterboro' 22.
"Little Nugget" Co., Sisson's—Anderson, Ia., Dec. 19.
"La Belle Russe" (Frohman's)—Boston, Mass., Dec. 14-19, Brooklyn, N. Y., 21-26.
Lewis-Henry Co.—Brattleboro', Vt., Dec. 14-19, Rutland, 21-26.
Murray & Murphy's—Canton, Mass., Dec. 17, Stoughton 18, Plymouth 19, Brockton 21, Taunton 22, North Attleboro 23, Lowell 24, 25, Woonsocket, R. I., 26.
Madison-square Garden, Japanese Village—Dec. 14, indefinite.
"Monte Cristo," O'Neill's—Birmingham, Ala., Dec. 17, Montgomery 18, 19, New Orleans, La., 20-26.
"Michael Strogoff"—Chicago, Ill., Dec. 13-19, St. Louis, Mo., 20-26.
"May Blossom"—Springfield, O., Dec. 17, Columbus 18, 19, Cincinnati 20-26.
"Mountain Pink," Bella Moore's—Richmond, Va., 25, 26.
"Mountain Pink," Laura Dainty's—Ithaca, N. Y., Dec. 18, Co t and 19, Syracuse 21, Rome 23, We tfield, Mass., 24, Holyoke 25, 26.
"Mugg's Landing"—Kalamazoo, Mich., Dec. 25.
McAuley's, B.—Des Moines, Ia., Dec. 17.
Madison-square "Saints and Sinners"—N. Y. City Dec. 14, indefinite.
Mitchell's, Maggie—Washington, D. C., Dec. 14-19, Pittsburg, Pa., 21-26.
Miln's, Geo. C.—Charleston, S. C., Dec. 21, 22, Columbia 23, 24, Wilmington, N. C., 25, 26.
Mulle's, Ida—Brooklyn, N. Y., Dec. 21-26.
Modjeska's—Baltimore, Md., Dec. 14-19.
Maddern's, Minnie—Pittsburg, Pa., Dec. 17-19, Wheeling, W. Va., 21, 22.
Murphy's, John S.—Williamsburg, N. Y., Dec. 14-19, New Brunswick, N. J., 24, Newark 25, 26.
Murphy's, Joseph—New Orleans, La., Dec. 13-19.
Moore's, Adelaide—St. Louis, Mo., Dec. 13-19, Cincinnati, O., 21-26.
Mather's, Margaret—N. Y. City Dec. 14-Jan. 6.
McCord's Everyday Comedy—Shawneetown, Ill., Dec. 14-19, Paducah, Ky., 21-26.
McWade, Robert—Des Moines, Ia., Dec. 25, 26.
Mayo's, Frank—Providence, R. I., Dec. 17-19, Boston, Mass., 21-26.
Moore & Vivian's—Lima, O., Dec. 17, Tiffin 18, Van Wirt 19.
Murray's, Dominick—Albany, N. Y., Dec. 14-19.
Mitterwurzer—N. Y. City Dec. 16, close.
Mora's, Fred Williams's—New London, Ct., Dec. 14-19.
Mountcastle's, Fanny—Terre Haute, Ind., Dec 21-26.
"Myrtle Ferns," Clifton's—Newark, O., Dec. 18, 19, Granville 21, 22, Ashland 28-Jan. 2.
"Niagara"—London, Can., Dec. 17, Hamilton 18, 19, Buffalo, N. Y., 21-26.
"Nobody's Child"—Paris, Ill., Dec. 18, 19.
"Nobody's Claim"—Detroit, Mich., Dec. 14-19, Baltimore, Md., 21-26.
Negrotto's—Montgomery, Ala., Dec. 14-26.
Nugent & Gleason's Metropolitans—Watertown, N. Y., Dec. 14-19, Pulaski 21-26.
Noble's, Milton—Stillwater, Minn., Dec. 17, Waterloo, Ia., 18, Cedar Rapids 19, Milwaukee, Wis., 21-26.
"Only a Farmer's Daughter"—Shreveport, La., Dec. 17, Marshall, Tex., 18, Longview 19, Minneola 21, Tyler 22, Corsicana 23, Terrell 24, Ft. Worth 25, 26.
"Only a Woman's Heart"—Pittsburg, Pa., Dec. 14-19.
Olcott's, Lillian—St. Louis, Mo., Dec. 13-19.
"Private Secretary," etc., Gillette's—New Orleans, La., Dec. 13-19, Mobile, Ala., 21, Montgomery 22, Selma 23, Birmingham 24, Rome, Ga., 25, Atlanta 26.
"Professor," Barrow's—Albion, Mich., Dec. 17, Jackson 18, Lafayette, Ind., 19, Chicago, Ill., 20-26.
"Pavements of Paris"—Syracuse, N. Y., Dec. 17-19, Cleveland, O., 21-26.
"Power of Money," Dickson's—Sterling, Ill., Dec. 17, Dixon 18, Mendota 19, Genesee 21, Davenport, Ia., 22, Clinton 23, Dubuque 24, Maquoketa 25, Galena, Ill., 26.
"Prisoner for Life"—St. Louis, Mo., Dec. 13-16, Louisville, Ky., 21-26.
Pixley's, Annie—Brooklyn, N. Y., Dec. 14-19, Baltimore, Md., 21-26.
Putnam's, Katie—Denison, Tex., Dec. 17, Dallas 18, 19, Terrell 21, Marshall 22, Hope, Ark., 23, Hot Springs 24, 25.
Price's, Sallie—Allegan, Mich., Dec. 17, Holland 18, Grand Haven 19, Whitehall 21, Big Rapids 22, Greenville 23, Ionia 24, Lansing 25.
Plunkett's Dramatic—Red Cloud, Neb., Dec. 17, 18, Blue Hill 19, Hastings 21, 22, Howard 23, 24, Fairmount 25, 26.
Pomeroy's, Louise—Williamsburg, N. Y., Dec. 14-19.
Proctor's, Joseph—Paterson, N. J., Dec. 18, 19, Danbury, Ct., 26.
Polk's, J. B.—Palestine, Tex., Dec. 17, Marshall 18, Texarkana, Ark., 19, Little Rock 22, 23
People's Theatre, Beatty & Snyder's—Warsaw, Ind., Dec. 14-19, Valparaiso 21-26.
People's Theatre, C. D. Henry's—Brattleboro, Vt., Dec. 14-19.
"Prairie Waif," Keen's—Steubenville, O., Dec. 18, Wheeling, W. Va., 19, Massillon, O., 21, Wooster 22, Canton 23, Alliance 24, Youngstown 25.
"Players," Cart Manning's—Penn Yan, N. Y., Dec. 21, thence through New York.
Rankin's, McKee—San Francisco, Cal., Dec. 14, season.
Reed's, Roland—Savannah, Ga., Dec. 17, Macon 18, Augusta 19, Atlanta 21, 22, Montgomery, Ala., 23, Mobile 26, 26.
Robson & Crane's—Boston, Mass., Dec. 14-26.
Rice & Dixey's "Adonis"—N. Y. City Dec. 14, indefinite.
Russell's, Sol Smith—Philadelphia, Pa., Dec. 21-26.
Rhoades', Kittie—Clarksburg, W. Va., Dec. 18, 19, Grafton 21-26.
Rehan's, Arthur—Baltimore, Md., Dec. 14-19, Williamsburg, N. Y., 21-26.
Riley's Comedy—Wheeling, W. Va., Dec. 14-19.
Ransom's, Robert—Huron, Dak., Dec. 14-16, Mitchell 21-26.
Rhea's—Kokomo, Ind., Dec. 17, Decatur 18, Springfield 19, St. Louis, Mo., 20-26.
Richardson Dramatic—Cairo, Ill., Dec. 17, 18, Anna 19, Carbondale 21, Duquoin 22, Centralia 23, 24, Vincennes, Ind., 25, 26.
Rogers', Katharine—Indianapolis, Ind., Dec. 14-19.
"Romany Rye"—Frankfort, Ky., Dec. 16, Madison 18, 19.
"Rag Baby," Eastern and Southern—Nashville, Tenn., Dec. 17-19, Memphis 21-23, Little Rock, Ark., 24, 26, Hot Springs 26.
"Rag Baby," Western—Chicago, Ill., Dec. 13-26.
Rosa's, Patti—Mobile, Ala., Dec. 17, Chattanooga, Tenn., 18, Knoxville 19, Frankfort, Ky., 21, Lexington 22, Maysville 23, Parkersburg, W. Va., 24, Zanesville, O., 25, Lancaster 26.
Raymond's, J. T.—Boston, Mass., Dec. 14-19, Philadelphia, Pa., 21-Jan. 2.
Redmund-Barry—Jersey City, N. J., Dec. 17-19, Troy, N. Y., 25, 26.
Rightmire & Loyd's—Washington, D. C., Dec. 14-19.
Sully's "Corner Grocery," No. 1—New Bedford, Mass., Dec. 17, Newport, R. I., 18, Fall River, Mass., 19, Holyoke 21, Springfield 22, Worcester 23, Providence, R. I., 24-26.
Sully's "Corner Grocery," No. 2—Des Moines, Ia., Dec. 17-19.
Sims', Jay—Bloomington, Ill., Dec. 14-19.
Standard Dramatic, S. K. Chester's—Corning, N. Y., Dec. 14-19, Owego 21-Jan. 2.
Standard Dramatic, Wettlaufer's—Belmont, N. Y., Dec. 18, 19, Carbondale, Pa., 21-26.
Scanlan's, W. J.—Cincinnati, O., Dec. 14-19, Toronto, Can., 21-26.
Sylvester's, Louise—Hot Springs, Ark., Dec. 18, 19, Fort Scott, Kas., 25, 26.
Sewards, Fred—Greencastle, Ind., Dec. 17, Muncie 18, 19, Sidney, O., 21, 22, Fostoria 23, 24, Tiffin 25, 26,
Searle's, Cyril—Newark, N. J., Dec. 14-19.
Seymour & Stratton's—Newtown, Ct., Dec. 17, Greenwich 21, Port Chester, N. Y., 22, 23.
Stevens', John A.—St. Louis, Mo., Dec. 13-19, Kansas City 21-26. Another route—St. Joseph 24-26.
Salvini's—Philadelphia, Pa., Dec. 14-19, Providence, R. I., 21-23, Brooklyn, N. Y., 25, 26.
Stuart's, Edwin—Frankfort, Ind., Dec. 14-19, Laporte 21-26.
Salsbury's Troubadours—Omaha, Neb., Dec. 17, St. Joseph, Mo., 18, Hannibal 19, St. Louis 20-26.
Sherwood's Comedy—Macon, Ga., Dec. 17, 18, Starkeville 19, Kosciusko 21, 22.
Swain's, Carrie—Corry, Pa., Dec. 17, Erie 18, Dunkirk, N. Y., 19, Ithaca 25.
Scott's, Claire—Bristol, Ct., Dec. 14-19, Milford, Mass., 21-26.
Sinclair's, Edith—Norfolk, Va., Dec. 14-19.
Snitzer Comedy—Plano, N. Y., Dec. 14-19, Hinckley 21-26.
Stafford-Foster—Providence, R. I., Dec. 24-26.
Stutts's, J. G.—Cuero, Tex., Dec. 17-19
Sheridan & Cameron's—Rockland, Me., Dec. 17, Thomaston 18, Warren 19, Camden 21, Belfast 22, Waldoboro 23, Lewiston 24-26
Sheridan's, W. E.—Brownsville, Pa., Dec. 17, McKeesport 18, Newcastle 19, Oil City 21, 22, Warren 23, Olean, N. Y., 24, Bradford, Pa., 25, 26.
Skating-rink," Kruger's—San Francisco, Cal., Dec. 14-19.
"Skating-rink," N. C. Goodwin's—Harlem, N. Y., Dec. 14-19, Brooklyn 21-26.
"Satan's Judgment"—East Liverpool, O., Dec. 19.
"Stranglers of Paris"—Chicago, Ill., Dec. 14-19.
"Stormbeaten"—E. Saginaw, Mich., Dec. 17-19, Muskegon 21, 22, Grand Rapids 23-26.
"Streets of New York"—Indianapolis, Ind., Dec. 17-19, Louisville, Ky., 21-26.
"Silver King," Mack & Bangs'—Cleveland, O., Dec. 14-19.
"Shadows of a Great City"—Cincinnati, O., Dec. 20-26.
"Silver Spur," Benton's—Ottumwa, Ind., Dec. 17, Des Moines, Ia., 18, 19, Council Bluffs 21, 22.
"Two Johns"—Parkersburg, Va., Dec. 18.
"The Bohemian," Gayler's—Paterson, N. J., Dec. 21, Jersey City 24-26.
"Tourista," Aborn's—Chicago, Ill., Dec. 13-19, La Crosse, Wis., 24.
"The Rat-catcher," Kiralfys'—N. Y. City Dec. 14, indefinite.
"Tin Soldier"—Kansas City, Mo., Dec. 14-19, Des Moines, Ia., 24-26. Another route—Minneapolis, Minn., 17-19.
Thompson's, Denman—Rutland, Vt., Dec. 17, Burlington 18, St. Albans 19, Montpelier 21, Woodstock 22, Bellows Falls 23, Brattleboro 24, Springfield, Mass., 25, Keene, N. H., 26.
Tavernier Comedy—Jackson, Mich., Dec. 14-26.
Thompson's, G. W. & W. J.—Nashville, Tenn., Dec. 14-19.
Tucker's, Ethel—Paterson, N. J., Dec. 14-19.
Thompson's, Charlotte—Cincinnati, O., Dec. 13-19, Bridgeport, Ct., 25.
"Uncle Tom's Cabin," Rogers'—Osceola Mills, Pa., Dec. 17, Northumberland 18, Altoona 19, Hollidaysburg 21, 22, Sunbury 23, Selinsgrove 24, Shamokin 25, Shenandoah 26.
"Uncle Tom's Cabin," Anderson's—Washington, Pa., Dec. 17, Sewickly 18, Tonawanda, Pa., 19, Gowanda 20, Salamanca 22, Cuba 23, Olean 24.
"Uncle Tom's Cabin," Draper's—Elmira, N. Y., Dec. 17-19.
"Uncle Tom's Cabin," Mason & Morgan's—*En route* through Ohio.
"Uncle Tom's Cabin," H. Smith's—Canandaigua, N. Y., Dec. 17.
"Uncle Tom's Cabin," Abbey's—Oswego, N. Y., Dec. 25.
Ulmer's, Lizzie May—Coldwell, Kas., Dec. 17, Wichita 18, Newton 19, Emporia 21, Atchison 22, Lincoln, Neb., 23, Omaha 25, 26.
Vokes', Rosina—Boston, Mass., Dec. 14-19, N. Y. City 21-Jan. 9, close and return to England.
Van Tassell's, Cora—Randolph, N. Y., Dec. 17-19, Jamestown 21-26.
Vicker's, Mattie—Youngstown, O., Dec. 17, Newcastle, Pa., 18, McKeesport 19, Renova 21, Williamsport 22, Tunkhannock 23, Towanda 24, Pittston 25.
Vincent's, Felix A.—Morrison, Ill., Dec. 17-19, Burlington, Ia., 21-26.
Williams', Gus—Pittsburg, Pa., Dec. 14-19, Boston, Mass., 21-26.
Wallack's "Hoodman Blind"—N. Y. City Dec. 14, indefinite.
Waite's Comedy—Irwin, Pa., Dec. 14-19, Beaver Falls 21-26.
Wallick's "Bandit King"—Charleston, S. C., Dec. 17, Columbia 18, 19, Macon, Ga., 21, 22, Rome 23, Knoxville, Tenn., 24, Lexington 25, Frankfort 26.
Warde's, Fred—Vicksburg, Miss., Dec. 17, Palestine, Tex., 19, Galveston 20-23, Houston 24-26.
Wells', Emma—Brighton, Can., Dec. 14-19, Workworth 21-26.
Wood's, N. S.—Cleveland, O., Dec. 14-19, Detroit, Mich., 21-23, Jackson 24-26.
Wellesley & Sterling's—Williamsburg, N. Y., Dec. 14-19.
Wren Comedy—Hastings, N. Y., Dec. 17, Stamford, Ct., 18, 19.
Wilber's, A. R.—St. Joseph, Mo., Dec. 14-19. Another route, Kansas City 14-26.
Webber's, Harry—Janesville, Wis., Dec. 14-19, Keokuk, Ia., 21-26
"Wages of Sin"—Paterson, N. J., Dec. 25, 26.
"We, Us & Co.," Mestayer's—Newark, N. J., Dec. 17-19, Philadelphia, Pa., 21-Jan. 2.
"White Slave"—Terre Haute, Ind., Dec. 17, Indianapolis 21-26.
"World," Dickson & Joel's—Boston, Mass., Dec 14-19.
"World," J. Z. Little's—Macon, Ga., Dec. 17, Atlanta 18, 19, Athens 21, Augusta 22, Savannah 23, 24, Charleston 25, 26.
"Wife's Honor"—Chicago, Ill., Dec. 13-19.
"Young Mrs. Winthrop"—Hot Springs, Ark., Dec. 17, Little Rock 18, 19.
"Young Mrs. Winthrop," A. M. Palmer's—Brooklyn, N. Y., Dec. 14-19.
"Zozo"—Memphis, Tenn., Dec. 14-19, Cairo, Ill., 21-23, Henderson, Ky., 24, Evansville, Ind., 25, 26.

MUSICAL TROUPES.

Abbott's, Emma—Topeka, Kas., Dec. 17.
Amberg's, Thalia—Washington, D. C., Dec 14-19.
"Amorita," Aronson's—N. Y. City, Dec. 14, indefinite.
Arion Bellringers—Macon, Mo., Dec. 17-19, Palmyra 21-23, Louisiana 24-26.
Bijou Opera—Oscala, Fla., Dec. 17, Gainesville 18, 19.
Bennett-Moulton, A.—Lancaster, Pa., Dec. 14-19.
Bennett-Moulton, B.—Auburn, N. Y., Dec. 14-19, Lockport 21-26.
Boston Ideals—Louisville, Ky., Dec. 14-19, Pittsburg, Pa., 21-26.
Corelli's, Blanche—Lowell, Mass., Dec. 14-19, Lawrence 21-26.
Corinne's Merriemakers—Bridgeport, Ct., Dec. 14-19, Pottsville, Pa., 21-26.
Donavin's Tennesseeans—Frankfort, O., Dec. 17, Springfield 21.
Emerson Concert—Chicago, Ill., Dec. 26.
Fry's Concert—Crete, Neb., Dec. 17, Lincoln 18, Beatrice 19.
Galety Opera—Providence, R. I., Dec. 14-19.
Goodwin's Opera—Chicago, Ill., Dec. 14, indefinite.
German-opera, Damrosch's—N. Y. City Dec. 14-19, Philadelphia, Pa., 21-26.
Grau's—Butte City, Mon., Dec. 14-15, Helena 21-26.
Huntley's Concert—Pottstown, Pa., Dec. 18, 19.
Harvey's, Pauline—Elizabeth, N. J., Dec. 21.
Herzog's Opera—Washington, D. C., Dec. 14, indefinite.
Judic's—San Francisco, Cal., Dec. 14-19, Los Angeles 22, 23.
Kempshall Bros.' Bellringers—Elmira, N. Y., Dec. 17-19.
McCaull's "Black Hussar"—N. Y. City Dec. 14-26.
Mahn's, H. B.—Philadelphia, Pa., Dec. 14, indefinite.
"Mikado," Carte's, No. 1—N. Y. City Dec. 14, indefinite.
"Mikado," Carte's, No. 2—Boston, Mass., Dec. 14, indefinite.
"Mikado," McCaull's—Philadelphia, Pa., Dec. 14, indefinite.
"Mikado," Stetson's, No. 1—Pawtucket, R. I., Dec. 17, Worcester, Mass., 18, 19, Meriden, Ct., 21, Springfield, Mass., 22, 23, Hartford, Ct., 24, New Haven 25, 26.
"Mikado," Stetson's, No. 2—Rehearsing at Boston.
"Mikado," Duff's—Chicago, Ill., Dec. 14-19.
"Mikado," J. T. Ford's—Galveston, Tex., Dec. 25, 26.
"Mikado," Pyke's—Detroit, Mich., Dec. 14-19.
Milan Opera—Milwaukee, Wis., Dec. 17, Peoria, Ill., 18, 19, St. Joseph, Mo., 25, 26.
"Maritana" Opera—Saco, Me., Dec. 21, New Market, N. H., 22, Exeter 23.
"Nanon," Carleton's—Denver, Col., Dec. 14-19, Omaha, Neb., 21, 22, Des Moines, Ia., 23.
Northcott's—Salem, N. J., Dec. 25.
Nevada's, Emma—Chicago, Ill., Dec. 17-19, St. Paul, Minn., 22.
Noss Family Concert Co.—Canton, O., Dec. 17, Massillon 18, Mansfield 23, Mt. Vernon 25.
Oates', Alice—Montreal, Can., Dec. 21-26.
Russell's, Lillian—Chicago, Ill., Dec. 13-19.
Sans Souci Opera—New Orleans, La., Dec. 14-26.
Smith's Bellringers—Grinnell, Ia., Dec. 17, Newton 18, 19, Atlantic 21-23, Council Bluffs 25, 26.
Starr's Harris Opera—Shenandoah, Pa., Dec. 14-19, Harrisburg 21-26.
Thompson's Opera—Los Angeles, Cal., Dec. 14-19, Stockton 21, 22, San Jose 23.
Templeton Opera—Williamsburg, N. Y., Dec. 14-19.
"The Enchantress," Alla Norman's (R. E. Miles')—Chicago, Ill., Dec. 20-26.
Winston Opera—Atlanta, Ga., Dec. 17, Selma, Ala., 18, 19, Montgomery 21, Mobile 22, 23, Meridian, Miss., 24, Vicksburg 25, 26.
Wilbur Opera—Haverhill, Mass., Dec. 14-19.

VARIETY TROUPES.

Austin's Australian—Philadelphia, Pa., Dec. 14-19.
Ashton Bros.' Star Specialty Co.—Reading, Pa., Dec. 25, 26.
"Adamless Eden"—Minneapolis, Minn., Dec. 14-19, St. Louis, Mo., 20-26.
Davene's—Rochester, N. Y., Dec. 14-19, Chicago, Ill., 21-26.
Four Emeralds'—Davenport, Ia., Dec. 14-19, Moline, Ill., 21-26.
Fiske's, May—Bradford, Pa., Dec. 14-19.
Howard Athenæum—Louisville, Ky., Dec. 14-19, Indianapolis, Ind., 21-26.
Hallen & Hart's—Indianapolis, Ind., Dec. 14-19, Cleveland, O., 21-26.
Horseshoe Four—Pittsburg, Pa., Dec. 21-26.
Holt & Long's—Montreal, Can., Dec. 14-19.
Kennedy's "Bright Lights"—St. Paul, Minn., Dec. 14-19.
Kernell's—Cincinnati, O., Dec 13-19.
Leonzo Bros.'—Chatham, Can., Dec. 17-19.
Le Clair & Brooks'—Carbondale, Pa., Dec. 18.
Leavitt's Specialty—San Francisco, Cal., Dec. 14-Jan. 9.
May Adams & Gus Hill's—Philadelphia, Pa., Dec. 14-19, New Haven, Ct., 21-26
Murphy & Mack's—New Haven, Ct., Dec. 14-19.
Martyn's Metropolitan Burlesque—Washington, D. C., Dec. 14-19
Pastor's, Tony—N. Y. City Dec. 14, season.
Rentz-Santley—St. Louis, Mo., Dec. 13-19.
Rich's, Prof. G.—New York small towns.
Rooney's, Pat—Lansing, Mich., Dec. 17, Grand Rapids 19, Elgin, Ill., 23.
Reilly & Wood's—Baltimore, Md., Dec. 14-19, N. Y. City 21-26.
Rentfrow's Pathfinders—Goshen, Ind., Dec. 17, Logansport 19.
Richmond's, Adah—N. Y. City Dec. 14-19, Brooklyn, 21-26.
Smith & Earle's—Providence, R. I., Dec. 14-19.
Smith's Magnets—Milwaukee, Wis., Dec. 14-19.
Silbons', The—Pittsburg, Pa., Dec. 14-19, Rochester 21, Newcastle 22, Youngstown, O., 23, Erie, Pa., 24-26.
Sinclair's, Edith—Norfolk, Va., Dec. 14-19.
Siddons', Ida—Steubenville, O., Dec. 17, Alliance 18, Canton 19, Mansfield 21, Mt. Vernon 22, Newark 23, Lancaster, Pa., 24, Xenia, O., 25, Springfield 26.
Truedell's New York Sketch Club—Akron, O., Dec. 18, 19, Cuyahoga Falls 22, Kent 23, Alliance 24, Salem 25, Leetonia 26.
Winnett's—Boston, Mass., Dec. 21-26.
Wood & Fitzgerald's—Troy, N. Y., Dec. 14-19, Montreal, Can., 21-26.
Wenzel & Herbert's—Bridgeport, Ct., Dec. 14-19.

MINSTRELS.

Barlow, Wilson & Rankin's—Yonkers, N. Y., Dec. 17, Scranton, Pa., 22.
Baird's—Cincinnati, O., Dec. 13-19.
Beach & Bowers'—Lyons, Ia., Dec. 17, Bellevue 18, Dubuque 19.
Brant's, Luke—Fall River, Mass., Dec. 21-26.
California—Hamburg, Pa., Dec. 17, York 18, Columbia 19, Middletown 21, Lancaster 22, Reading 23, 24, Easton 25, 26.
Clapham's—Harrisburg, Pa., Dec. 17, Lebanon 18, Columbia 19, Philadelphia 21-Jan. Also reported as closed.
Hi Henry's—Winsted, Ct., Dec. 17, Rockville 18, Manchester 19, New Britain 21, Bristol 22, Middletown 23.
Haverly's—Madison, Wis., Dec. 17, Milwaukee 18, 19, Peoria, Ill., 21, Springfield 22, Terre Haute, Ind., 23, Indianapolis 24, Lafayette 25.
Haverly's Located—Chicago, Ill., Dec. 14, season.
Kersands'—New Orleans, La., Dec. 13-26.
Lester & Allen's—Buffalo, N. Y., Dec. 17-19, N. Y. City 21-Jan. 2.
McIntyre & Heath's—Lincoln, Neb., Dec. 17, Plattsmouth 18, Council Bluffs, Ia., 19, Denver, Col., 21-26.
McNish, Johnson & Slavin's—Hartford, Ct., Dec. 17, Waterbury 18, New Haven 19, N. Y. City 21-26.
Reed's, Charley—San Francisco, Cal., Dec. 14, season.
Rice & Barton's—*En route* through Ohio.
Thatcher, Primrose & West's—Pittsburg, Pa., Dec. 14-19, Steubenville, O., 21, Detroit, Mich., 24-26.
Taylor's Alabama—Clay Centre, Kas., Dec. 18, Clyde 19, Clifton 21, Concordia 22, Junction City 23, Manhattan 24.
Wilson's Southern—Little Rock, Ark., Dec. 19.
Whitmore & Clark's—Bethel, Me., Dec. 17, Graham, N. H., 18, Lancaster 19, Littleton 21, Lisbon 22, Wells River, Vt., 23, St. Johnsbury 24, Lyndonville 25, Newport 26.

CIRCUSES.

Huffman's—Augusta, Ga., Dec. 14-19, Charleston, S. C., 21-26.
Munroe's—*En route* through lower Louisiana.

MISCELLANEOUS.

Andress' Carnival of Novelties—Litchfield, Ill., Dec. 21, 22, Jacksonville 23-26.
Bosco, Sig. L.—Houlton, Me., Dec. 18, 19, 21.
Bartholomew's Equine Paradox—Davenport, Ia., Dec. 14-19, Cedar Rapids 21-26.
Bristol's Equine Show—Cohoes, N. Y., Dec. 17-19, Albany 21-26.
Burrough's New York Aquarium—Jacksonville, Ill., Dec. 21-24, Springfield 25-26.
Goheen, Leonard, mesmerist—Winnamucca, Nev. Dec. 17, Battle Mountain 18, Kiko 19, Ogden, U., 21, 22, Salt Lake City 23-26.
Howorth's Hibernicon—Wellston, O., Dec. 19, Jackson 21, Greenfield 22.
Healy & Bigelow's Camp—Galliopolis, O., Dec. 14, indefinite.
Harrigan's Hibernian Tourists—Somerville, N. J., Dec. 17, Washington 18, Bangor, Pa., 19, Belvidere, N. J., 21, Newton 22, Dover 23.
Hanoverian Family—*En route* through Connecticut.
Kellar—N. Y. City Dec. 14, indefinite.
La Cardo, Sig.—Dover, Del., Dec. 17-19, Jersey City, N. J., 22, 23, Paterson 25, 26.
Lawrence, Prof. J. F.—Ft. Gains, Ga., Dec. 18, 19, Chattahoochie, Fla., 22, 23.
Morris' Paradox—Springfield, Ill., Dec. 17, Decatur 18, 19, Terre Haute, Ind., 21-23.
Perkins, Eli—Justin, Mich., Dec. 18, Detroit 19, St. Clair 20, Plattsville, Can., 22, Derrick City, Pa., 23.
Reynolds, Prof.—Strathroy, Ct., Dec. 14-19, Chatham 21-26.
Whitfield's "Peculiar People"—Rochester, Ind., Dec. 17, South Bend 18, 19, Fort Wayne 21-26.

MLLE. AIMEE, THE HUMAN FLY.

A portrait of Mlle. Aimee, the star of the Australian Novelty Co., occupies THE CLIPPER'S first page this week. Mlle. Aimee was born in London, Eng., Feb. 22, 1870. Her first appearance in public was made when quite a child at the Circus Rentz, Berlin, Ger., under the management of her brother-in-law, R. G. Austin, proprietor of the Australian Co. Mr. Austin taught her the taking ceiling-walking act, which she is now doing, and, besides, coached her on the trapeze with Mrs. Rose Austin. The little girl was clever and pretty, and she made a hit from the start, attracting the notice of Kaiser Wilhelm, the Crown Prince Frederick, Bismarck and others. Going to Belgium, she performed at the Royal Palace, and in Holland, with the Circus Carree, she appeared before King William and Prince Heinrich. Returning to Hanover, Ger., to the Circus Corty, she was again honored by the presence of royalty in the persons of the King and Queen of Hanover, from whom, we are assured, she received many valuable tokens. From Hanover she was taken to Vienna, Austria, where she again once more received royal favors, the Emperor and Empress being present at a performance, and calling her into the royal box. Next day she received quite a trunk of pretty toys and other things. From these marks of favor she became quite a sensation. From Vienna she was taken to Buda Pesth, Hungary, where she did her act before Crown Prince Rudolph and his Princess. Visiting Italy with the Circus Suhr, she had the honor of appearing before King Umberto, the Queen and the young Prince at the Teatro Corea, Rome. Journeying thence to Paris, France, she appeared at the Cirque d'Hiver before President Grevy, Marshal McMahon and other members of the Goverment. In Madrid, Spain, she appeared before King Alfonso and his Queen at the Circus Price. Then she went through France and Germany again, to Dresden, Saxony, where she appeared at a royal fete given by the King and Queen of that country; the King of Bavaria was also present on that occasion, with his suite. The next place where she was specially honored was at St. Petersburg, Russia. All the members of the court and royal family, excepting the Czar, witnessed her performance. From Petersburg she went to Moscow, thence to Nigni Novgorod, in Siberia; she then visited Taganrog, Sebastopol and Odessa. Returning to Germany again, she shortly afterwards went to Stockholm, Sweden, where she appeared before the King and Queen of that country. While playing at the Reichhallen in Berlin, late in the Winter of 1882, she was engaged by Earnest Cooke, agent of Cole's Circus, who was abroad, searching for attractions for a tour of America. At the close of her first engagement with the above circus, she closed with Orrin Bros. for a brief tour through Mexico. While there she appeared before President Gonzales and members of the Government, and, returning, played a re-engagement here with Cole's Circus, closing in Chicago, Ill., Oct. 26, 1884. She then joined the Australian Novelty Co., which was organized and managed by her brother-in-law for a tour of this country. That engagement closed April 18, 1885, in Brooklyn, N. Y., and two days later she again appeared with Cole's Circus, closing Oct. 15 a third engagement. She then re-opened with the Australian Novelty Co. at Hartford, Ct., in Allyn Hall, since which time she has appeared with the above company under the management of John D. Hopkins of the Theatre Comique, Providence, R. I., and is at present playing a most successful engagement with that company, doing her special act of walking upon the ceiling with head downward, and also appearing with her sister in a daring and clever trapeze turn.

TENNESSEE.

Memphis.—"Zozo" entertains Leubrie's patrons week of Dec. 14. O'Neill's "Monte Cristo" received moderate patronage during the week, closing 12.....At the Exposition Theatre Mr. Fulton's brief managerial career has evidently come to a close, as he has left town and nothing is known of his whereabouts.....At the Museum the arrivals are Emery and Russell and Harry Earl. Retained: Mack and Colter, De Rook and Cora Ritchie. The special feature during the week will be a crazy-quilt exhibition.....At the People's Theatre, opening 14: Del Fuego, McGuire and Halpin, Evans and Coyne, Will and Minnie Bickets and Georgie May. Retained: Dick and Ida Cummings.....Pierpont & Co., of Chicago, Ill., have erected a new tent, with all accessories, on the circus bluff, and will exhibit their panorama of the Battle of Gettysburg for two weeks from 9.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Austin, Blanche
Alexander, Ada
Austin, Rose
Austin, Nellie
Anderson, Mary
Bliss, Mattie
Burke, Nellie
Bradford, Emma
Burrows, Ida
Belmont, Lotta
Blitz, Mrs. F. R.
Beaumont, Nellie
Brennan, Mrs. B. A.
Beach, Bessie
Blake, Georgie
Carroll, Jessie
Cushman, Carline
"C., Miss"
Coles, Leo
Corrie, Pauline
Devere, Madeline
DeBronnais, Louise
Dainty

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE

S. R., New Orleans.—1. Myra Goodwin is not related to N. C. Goodwin Jr. 2. This is her first season on the road as a dramatic star; she was formerly in the vaudeville branch of the profession.

J. M. L., Norwich.—1. See head of this column. 2. "Inshavogue," "Eileen Oge," "Colleen Bawn," "Erin As It Is," "Arrah-na-Pogue," etc. Apply to French & Son, Union square, this city.

READER, White Pigeon.—1. We believe it was Millie Maretta. 2. The lady will answer that question. Address her in our care. 3. None save THE CLIPPER, and then only from time to time, as you are aware.

E. N. W., Union City.—George L. Fox died Oct. 24, 1877.

S., Jersey City.—1. Mr. Henderson denies. 2. First done four or five weeks ago in Philadelphia, and announced as new.

BLANCHE WEBSTER.—A telegram from Watkins, N. Y., conveys news of your mother's death, Dec. 11. You are wanted at home.

G. W., St. Louis.—We should say the stage-carpenter; yet the property-man might with propriety do the work. It is drawing a fine line either way.

C. F. M. & Co., Cleveland.—Frenchtown, N. J. Mr. Robbins' city headquarters are at 201 Centre street, and he is a frequent visitor at THE CLIPPER office.

C. F. M. & Co., Cleveland.—Edwin Browne's route ahead is usually given in our list, and if we receive it this week you will find it on an inside page.

F. L., Montreal.—1. An advertisement seems the most suitable of mode procedure. See rates on another page. 2. No replies by mail.

MUSICIAN, Baltimore.—Write to B. A. Baker, assistant-secretary of the Actors' Fund, 12 Union square, this city.

J. W. F., Newark.—That is not in our line. Seek the piece in some collection of stump-speeches.

D. F. G., Burr Oak.—Communicate with Falk, photographer, Broadway, this city.

GLEN H. ALLEN, late of Weldon's Circus.—Your father is anxious to know your whereabouts.

G. K., Boston.—Robson and Crane have played "Champagne and Oysters" perhaps 80 times.

H. G., Philadelphia.—1. Daly, Pettengill, Gale and Dailey. 2. They are not horizontal bar performers.

C. I. D., Tacoma.—Charles James Matthews and Lizzie Weston Davenport were married Feb. 16, 1858.

S. H. T. JR.—You are right. He was shot Jan. 6 and died 7.

F. D., Scheneous.—Address such a letter care this office.

W. T. H., Clayton.—See head of this column.

W. S., Binghamton.—No.

CIRCUS, VARIETY and MINSTREL.

ON Dec. 8 Bolivar, Forepaugh's big elephant, now in Winter-quarters at Philadelphia, Pa., had a terrific encounter with the Nubion lion Prince, and the lion, which was valued at $2,000, was killed. The trainer had entered the cage with the lion. Prince was in an ugly mood and attacked him, and in endeavoring to escape the trainer loosened the bars of the cage and fell out. The lion bounded out after him, clearing his body as it lay on the tan-covered ground. He did not turn back, however, but ran through the ring-barn and entered the open door of the elephant-house. Bolivar stood nodding where he was chained to a stake near the door. The lion attacked him and an encounter ensued, which ended in the lion being crushed to death.

LEON AND CUSHMAN have left the Federal Minstrels, with whom they opened their Australian tour. On Nov. 7, at the Nugget Theatre, Melbourne, Aus., they gave a minstrel performance under their own management. Cushman and Frank Lawton occupied the ends, Leon did burlesque opera, and there were a chorus of madrigal boys, a band, etc.

LUKE BRANT writes that his California Minstrels play Christmas-week at Fall River, Mass.

LITTLE NETTIE STIRK, of the Stirk Family, was recently presented with a gold medal at the Birmingham, Ala., Rink.

H. C. LEE, father of the Lee Family of California, and well known in the circus profession, died at Sydney, N. S. W., not long ago.

THE RANKIN INJUNCTION.—On Dec. 11, in the United States Circuit Court, counsel for Carl Rankin made an application to vacate the injunction obtained by Thatcher, Primrose & West, restraining him from playing with any other minstrel company. Counsel for T., P. & W. urged that Mr. Rankin was in contempt of court, because he had, in spite of the injunction, put an advertisement in a Washington newspaper announcing that he would appear with Barlow & Wilson. Mr. Rankin's counsel denied this, saying he had nothing to do with the insertion of the advertisement. Judge Wallace denied Mr. Rankin's application, but with leave to renew it on presenting affidavits purging him from the contempt.

RETLAW AND ALTON close season with Col. Giles' World's Fair about Dec. 21, and open in Cincinnati, O., 28.

WAINRATTA writes us from the Concordia Theatre, Berlin, Ger., Oct. 29, that he soon returns to Princess' Hall, London, Eng., and remains there until May next, at least. Next Fall he will either return to America or go to Russia.

THE FOUR TOURISTS now comprise Jos. F. Campbell, Maggie Evans, Lizzie Haywood and Lon. F. Shaw. G. W. Kerr and Ada Mortimer have left.

TAYLOR'S ALABAMA MINSTRELS, (Chas. A. Taylor, manager, and Harry S. Eaton, stage-manager) take the road Dec. 19 in Kansas.

R. G. AUSTIN says he is going to try to make an Australian trip after the close of his present Australian Novelty Co.'s season. He may be gone three or four months, and he may not go at all. Manager John D. Hopkins, who was in town last week, tells us the Austin Co. is already well booked for the Fall and Winter season of 1886.

JOHN L. SULLIVAN and Wm. Muldoon were in trouble at Olean, N. Y., Dec. 10, as our letter from that town shows. They came out with flying colors.

RICE & BARTON continue to report large business, and say that C. H. King's hit has got to be a permanency.

BELL EMERSON was granted an absolute divorce from Lester Howard as long ago as April 13, at Cleveland, O., as a friend of Miss Emerson now asks us to state. Miss Emerson and Mr. Howard were married at Fargo, Dak., during 1884.

A FEW days ago the sea-lion at the World's Museum, Boston, Mass., bit his mate in the throat, and left a piece of scale from one of his teeth in the animal's flesh, which endangered her life. On Dec. 11 Dr. Al. Watts had a very lively time in extracting the scale. The animal was pinioned by the flippers, and the operation was performed by forceps. "Dr. Al." seems to lose none of his well-remembered skill in surgery of this sort.

CHAS. E. ROWAN, a variety actor, died at his home in Janesville, Wis., Dec. 6, of consumption, after a year's illness. He was 24 years old, and had been upon the variety and minstrel stage since early childhood, principally as a bone-soloist and song-and-dance artist. His earliest and best success was made with the old Peak Family Bellringers. He leaves two brothers and a sister.

ADAM FORKPAUGH writes us that he has not, as stated, engaged R. S. Dingess and E. D. Colvin for 1886.

CHANG recently passed through a Cincinnati, O., dissecting-room, and Manager Thos. F. Cameron hasn't yet finished telling about it.

KENEBEL'S CIRCUS has been heard from. At last accounts it was doing well at Panama, and was making for Guatemala. The Onofri Bros. are with this party.

BILLY AND MAMIE WILLIAMS benefited at American Star Hall, this city, Dec. 11. Mrs. Williams has recovered from her late illness.

FOREIGN.

IN GENERAL.—Patti was to leave Paris Dec. 8 for Pesth, to open her tour.....Marcel De Nies, brother of Mme. Fides-Devries, made his debut in Paris recently as Fernande in "La Favorita."..... The benefit at the National Theatre, London, Eng., to Harry Jackson's widow was a gratifying success. The subscriptions for Mrs. Jackson amounted to about $2,500 up to Nov. 27, and the benefit will substantially increase that amount.....Bella Pateman presented her husband, Robert Pateman, with a baby-daughter Nov. 20.....Helen Hastings made a special London debut afternoon of 27 at Toole's Theatre, as Peggy in "The Country Girl." She is credited with a mild hit. .....Justin Huntley McCarthy, author of "The Candidate," was elected to Parliament for the borough of Newry, Eng. ....."Mankind" was revived at the Surrey, London, 21, with the Conquests, Jenny Lee, Maude Stafford and others in the cast..... Etelka Borry is to star Engla d in Chas. Reade's play "The Countess and the Dancer."..... The cable says that at the London Royalty, Dec. 9, Willie Edouin and Alice Atherton produced their second failure of this season in the shape of "Vandercecken, or the Flying Dutchman," by Whyte Edgar .....Hoodman Blind" is to be done in French to follow "The Silver King" at the Paris Ambigu..... Pauline Lucca is seriously ill at Charkoff, Russia..... Ellen Terry's rest at Brighton, Eng., has restored her health, and she is now rehearsing for "Faust." .....Minnie Palmer finishes her 15 weeks' provincial tour Dec. 12 at Cardiff, Wales. After a rest she will open at the London Strand 28. She goes to Australia next May.....Mme. Sembrich recently presented M. Sembrich with a young son, at Berlin. ....Mudler Mongour, husband of Mme. Fursch-Madi has applied to the French courts for divorce. Marie Heilbron, also one of Mapleson's past cards, is suing in Paris for a divorce from her husband, Vicomte Panouse.

NEW PLAYS.—"Brothers, or A Plunge in the Dark," a four-act drama, by A. Oliver Lipthwaite, was originally acted at the Marylebone Theatre, London, Eng., Nov. 25....."Stand and Deliver," a romantic drama, in three acts, by J. Archer, was acted for the first time Nov. 7, at the Elephant and Castle, London.....Sardou's much-talked-of three-act comedy, "Georgette," received its initial performance Dec. 9, at the Paris Vaudeville, with Mme. Tessaudier in the title-role. The cable says the piece is a surprise and a disappointment, and adds: "The question raised by the dramatist—Is an honest man justified in marrying the daughter of a woman of shady morals?—is not one that is likely to have very practical interest to the general theatrical public, even though it is complicated by the additional problem as to whether, having married her, he ought to bring his mother-in-law home to associate with his own presumably immaculate family. At least, having raised the questions, M. Sardou might have answered them."

BERTIE CRAWFORD'S English debut occurred at the London Standard Nov. 23, when "Capers," Richard Stahl's farce-comedy, was done for the first time in England. Miss Crawford failed to make a hit, and "Capers" was severely slated.

WORLD OF AMUSEMENT.

— Vernona Jarbeau and Jefferson D. Bernstein were married in Chicago, Ill., at the office of the County Clerk, Dec. 3. Mr. Bernstein is a young New-Yorker, who inherited considerable property from his father, a wealthy horse-dealer. Both of his parents are dead. He met Miss Jarbeau about a year ago.

— The death of the old actor, Cornelius Toler Wolfe, is just made known to us by J. G. Stuttz, who says that though it occurred Sept. 1 at Galveston, Tex., the profession generally is not yet aware of it. Mr. Wolfe was born in 1801 at Winchester, Va., where, in 1816, he made his first appearance, playing a female juvenile-part in "Douglas." About 1827 he scored a hit as Delph in "A Bull in a China-shop." He had since played all over the United States, and for a half century was widely known as a good comedian. For the past fourteen years he had traveled with J. G. Stuttz's Co., mostly in the Southwest, and his last appearance was made with that troupe Sept. 1, 1884, at Huntsville, Tex., when he played Col. Daubterre in "A Celebrated Case." He was to have played Gubetta the following night, in "Lucrezia Borgia," but his speech, which the night before had been quite indistinct, was now an inaudible mutter, and continued so till his death. Although unable to play, Mr. Stuttz kept him with the company until last January, when he became unable to bear the fatigues of weather and travel, and Mr. Stuttz then placed him in an infirmary at Galveston, where he died. Many will remember poor Wolfe's generous deeds. He left no family.

— The Greenville, Miss., Rifles presented Jennie Holman with a silver water set Dec. 4, at the conclusion of her performance at the Opera-house in that town.

— W. J. Cogswell explains that his visit to Boston, Mass., is for the purpose of arranging a starring tour through New York cities and towns.

— John M. Hickey writes that J. W. Bankson, Adelaide Alexander and W. F. Bland leave the Patti Rosa Co. Dec. 13, and that Miss Rosa will manage her own tour after that date.

—Adeline Stanhope opens a starring tour Jan. 18 at the Grand Opera-house, Brooklyn, N. Y., under Henry J. Myers' management. The play will be "Gypsy Cynthia," as Nelson Wheatcroft has rechristened Buckstone's "Flowers of the Forest," which he has considerably revised with a view to bringing out its full spectacular strength. Manager Myers is negotiating with John E. Ince. Lydia Yeamans and others for the support, and says the tour will be a notable one. The scenic effects will be of a high order, he promises.

— Wm. Ryan and Wm. Kinney have returned to Washington, D. C., from a "Hoop of Gold" tour.

— Annie Lewis, late of "Little Trump" starring repute, is now doing the soubrette role in Estelle Clayton's "Favette."

— Hubert D. Bartley and wife (Marie Durand) will not go out again this season. Their only child died recently.

— Wm. H. Baker has quit the road and gone back to his office-stool at Washington, D. C.

— Harry M. Williams' "Colleen Bawn" Co. opens season Dec. 15 at Portchester, N. Y. Joan Cravan will play Eily. In the support are Grace Kimball, Mrs. E. Parker, Ella Sothern, Alfred Rich, Wm. J. Shea, Edward Mack, Albert Roberts, Thos. Atkins and B. M. Wallace.

— C. E. Callahan, manager of Lizzie Evans, has had full sets of scenery painted for "Fogg's Ferry," and will take them with him on tour. Manager Callahan is reading a number of new plays, and will undoubtedly produce one of them before long.

— Ida Mulle will play at the Grand Opera-house, Brooklyn, N. Y., Christmas-week. On the success of the week's business depends the continuance of her tour. Miss Mulle is having "Dimples" revised by the author, Howard P. Taylor.

— Helen Mason joined M. B. Curtis' Co. last week. She has only recently returned from Europe.

— Pauline Harvey is organizing a "Mikado" Co. M. A. Sanger and Beatrix Hamilton are engaged. R. H. Nichols is to be the director.

— Mabel Haas has left J. T. Ford's "Mikado" Co.

— Virginia Wellington is now in Myra Goodwin's support.

— May Woolcott joins Power's "Ivy Leaf" Co. Christmas-night at East Saginaw, Mich., to play the role now in May Brookyn's hands. Miss Woolcott rejoins Joseph Jefferson's Co. for his Spring season.

— At the Boston Elks' benefit Dec. 10 Georgie Dean Spaulding was called from the audience to supply the place of a piano-accompanist who had disappointed.

— Edwin Booth sent Col. Morris of Brooklyn, N. Y., a check for $100 Dec. 11, to add to the receipts of the Actors' Fund benefit at the Grand Opera-house, Brooklyn.

— It is Richard P., not Charles, Crolius, who recently joined Dominick Murray's Co.

— The "Zozo" agents seem to be having lots of fun billing two stars. Adelaide Cherie is the favored one.

— H. N. Roussel and Bessie Grey, of the late Allison & Felch Co., have been in this city of late.

— John E. Owens was again reported in a low condition Dec. 10, at his residence, near Towsontown, Md.

— M. M. Brannon has discontinued the publication of *The Eufala* (Ala.) *Mail*, and gone out with Katie Putnam.

— R. E. J. Miles is backing the Alfa Norman "Enchantress" tour, which opens in Chicago, Ill., next week.

— It is Rosie Stuart, not Rose Stewart, who recently joined Corinne's Co.

— Alice Clarke is now with R. McWade's Co.

— Geo. M. Devere of the "Jesse James" Co. has been forced by rheumatism to "lay off." He expects to resume work Dec. 21.

— Dickson & Joel's "World" Co. rested last week, but resumed tour Dec. 14 at Boston.

— George Hoey is among others who are writing plays for Lizzie Evans, as Manager C. E. Callahan tells us.

— Rose Levere will be under A. S. Pennoyer's management, and will go out Dec. 21. J. L. Gossin and C. L. Graves are engaged for the support. Miss Levere is said to be a well-known actress—rechristened.

— Dora Shaw has been admitted to the Forrest Home. Mme. Ivan Michels will shortly go into the same institution.

— Wm. Candidus, who is to be principal tenor of the Thurber-Thomas American Opera Co. arrived from abroad Dec. 12.

— H. Conried, who is in Vienna, is said to have closed with Mme. Wolter, the German tragedienne, for 20 performances in this city next season.

— Manager John Stetson on Dec. 12 obtained a provisional order at Montreal, Can., restraining the manager of the Theatre Royal and of the Holt & Long's "Argonauts" from producing selections from "The Mikado." Mr. Stetson's legal fight with the Wilbur Opera Co is detailed in our Maine advices.

— Richard Mansfield has left Minnie Maddern's Co. Joseph Frankau is playing his role, and Cyril Scott is doing Mr. Frankau's part.

— Rose Coghlan has purchased "Victor Durand" from H. G. Carleton, and will use it after it has been revised for her.

— George F. Rowe says he will take the road Dec. 28, at Syracuse, N. Y., in a new version of his "Pop."

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house Campbell's "Siberia" Co. did a fair business last week. This week, Maggie Mitchell. Next week, J. K. Emmet.

FORD'S.—"A Night Off" had a fair week's run. Estelle Clayton appears this week in "Favette."

NATIONAL THEATRE.—Joseph Jefferson drew large audiences during the past week. The Thalia Opera Co. will be heard this week. Four of the works they will render have never been sung here. These are "The Black Hussar," "Nanon," "Die Fledermaus" and "The Postillion of Longumeau." Lotta will hold the boards Christmas-week.

HERZOG'S OPERA-HOUSE.—The third successful week of comic-opera will begin Dec. 14, with the presentation of "The Pirates of Penzance." The week promises to be successful, as the advance sales are large.

DIME MUSEUM.—Wm. H. Rightmire and Clara Lloyd will open the week in "The Two Wanderers," to be followed by "The California Detective" and "Lights and Shades of New York." The leaders will be supported by the Vidocqs. During the past week Lang's Comedy Co. drew splendidly, and gave satisfaction in "Scheming."

THEATRE COMIQUE.—The programme this week includes a number of excellent performers, male and female, who will give an interesting variety entertainment.

HATTIE ELLIS, an old-time professional, residing in this city, gave a breakfast at Solari's, morning of 11, in honor of May Smith of Ed. Lang's Comedy Comiques, at which Mr. and Mrs. Ed. Lang (Viola Rose) and Will Lang were present.

CANADA.

Toronto.—At the Grand Opera-house Rose Eytinge's Co. play "Niagara" Dec. 14-16, to be followed for the balance of the week by "Called Back." The Florences closed a successful week 12. They are warm favorites in this city. At the Saturday evening performance each lady in the audience was presented with a souvenir in the shape of small silver satchet. The manager of this house has adopted the unusual plan of admitting dramatic correspondents of outside papers only one evening during each week. This is eminently unfair to the companies playing at the house, as when two or three appear during the same week, as is frequently the case, only one can be reported; or, again, if business is bad on the night the correspondent attends, he will have to announce it so for the entire week, although perhaps the reverse may be the fact. Of course THE CLIPPER correspondent's remedy lies in direct application to the managers of companies, who are always most obliging and courteous to the representative of this journal; but, under any circumstances, it is unpleasant when the proper feeling does not exist between the manager of a theatre and those who represent the dramatic press. At the People's Museum (Albert Hall) the Eastwood Opera Co. is announced for week beginning 14. May Fisk's Berlesque Co. closed a week of large business 12. .....Our roller-rinks continue to do a good business; but, as the ice-rinks will open soon, a keen rivalry may be looked for.

Montreal.—The only thing at the Academy this week will be an entertainment by the Royal Scots Regiment Dec. 18, which promises to be a success. .....The attraction at the Royal will be Holt & Long's "Argonauts." "The Pavements of Paris" did a remarkably good business last week. R. E. Graham, as Vicomte de Flashon, scored a success. A word of praise is due Jacobs & Sparrow, lessees of this theatre, for their indefatigable exertions in catering so successfully for the amusement of their patrons, and for having been the first to provide entertainment for the public this season, notwithstanding the many difficulties that presented themselves on account of the prevalence of small-pox. The Lytell Opera-house was closed last week, except on Saturday, when a benefit was given to Miles Morris, Irish comedian and vocalist..... An entertainment by local talent in aid of the small-pox sufferers was very successful..... News from Ottawa shows that J. H. Gilmour is doing a poor business there with his stock-theatre.

MINNESOTA.

St. Paul.—The Grand has done well, but the Boston Ideals' big week has hurt the succeeding attractions. Haverly's Minstrels were here Dec. 7, 8 and 9, to only fair business. "Alone in London" is doing moderately well 10, 11 and 12. Billed for 14, 15 and 16 is "A Tin Soldier"—its first visit our way.

THE OLYMPIC had another banner week, the New "Adamless Eden" Co. being the magnet week of Sunday, 13, and every night the house was full. For week of 14, Kennedy's Bright Lights, composed of Prof. J. E. Kennedy, Emma Leon, Morton, Ronaldo and Maggie Ronaldo, Minnie Lewis, Billy and Frankie Gray, Victor Jerome, Kittie Howard and Jennie Jerome, under the management of C. H. McDonald. They have some elegant paper out.

GORE'S MUSEUM AND SACKETT & WIGGINS' MUSEUM are both feeling the effects of the cold weather, but have done fairly well. The two or three months of extremely cold weather that we always have here will try their pocket-books very severely.

CHAT.—Emma Nevada is billed for the Exposition 22. .....Frank Ford, your regular correspondent here, and a promising young attorney, was married 10 at 6 P. M. by Rev. Mr. Gilbert to Laura E. Humphrey, daughter of one of our prominent merchants, and niece of U. S. Senator Conger. The happy couple left the same evening for Washington, D. C., where they will visit the Senator. On their return to St. Paul (their future home) Mr. Ford will continue his work. [Mr. Ford has THE CLIPPER's best wishes.—ED. CLIPPER.].....At the Olympic week of 7 was "An Adamless Eden," at the Grand "An Eveless Adam," and the Eves drew the business..... Rev. Chas. McClean was deposed from his pulpit a few weeks ago, in consequence of his relations with a young girl. Week of 7 he was a freak at Col. Gore's Museum, where he tried to mesmerize some horses; but he didn't know how to teach them, and he made a failure.

Minneapolis.—The Grand Opera-house was closed Dec. 14-16. The "Tin Soldier" Co. opens 17 for three days. "Alone in London" had reasonably large audiences the first half of last week, followed by Haverly's Minstrels 10-12, who drew larger houses.

SACKETT & WIGGINS' DIME MUSEUM suffered in attendance somewhat last week by reason of disagreeable weather. The new people 14 were James Wilson, the Human-pincushion, Lena Moritz, and the Albino-lady. Last week the Guatemaula Natives, "Boz", the Canine-paradox, the Fiji Cannibals, Na-No, Eli Bower, Barney Nelson, Chas. G. Williams and Madam Russell were the attractions, and many of them remain for the present week.

THEATRE COMIQUE.—Lilly Clay's "Adamless Eden" Co. holds the boards this week. Business was fair, considering the weather, last week.

PENCE OPERA-HOUSE.—The Dan Morris Sullivan Co. drew fair business last week.

HARMONIA HALL.—Misses Nilsson and Geist and Messrs. Stoeving and Titcomb, all of St. Paul, gave a very enjoyable concert to a much smaller house than was merited 11.

Duluth.—The Grand Opera-house Dec. 9, 10, had G. W. Bailey, or Tank-Kee, in lectures on China and the customs of the Chinese. The audience was small on the opening night, as there was a masquarade at the Rink. Milton Nobles 15, 16 ...The Duluth Theatre will close for the season 12. It will be the last night under the management of Jackson & Swanson. The business for the past week has been only fair, the company being about half the strength of the previous week's company..... There may be two variety houses here next season. H. L. Waird will be at the head of one and Billy Jackson of the other. The Rink had a good house 9, when there was a fancy masquerade.

VIRGINIA.

Richmond.—J. K. Emmet began a three nights' engagement at the Richmond Theatre Dec. 14. Roland Reed made his initial bow to a Richmond audience 9 in "Humbug," and was seen in "Cheek" 10. He was greeted with large audiences. Howorth's Double Hibernica Co. is billed for 22, 23.....At Sanger Hall Minnie Roehm of Baltimore, vocalist, and Lizzie Dickman, pianist, were the attractions at the Mozart Musicale 10.....At the Theatre Comique there are no announcements for 14. Business last week was very good.

Norfolk.—J. K. Emmet is announced for the Academy of Music Dec. 17, and Edith Sinclair's Comedy Co in "A Box of Cash" for the Opera house 14-19. The only attraction at the Academy last week was Roland Reed, who opened in "Humbug" 7 and gave "Cheek" 8 to only fair houses.....Louise Arnot displayed the legend "Standing-room Only" at the Opera-house every night. She opened in "Celebrated Case" 7; showed her versatility by giving "Fun on the Bristol" 8, and went thence from the ridiculous to the sublime, as she appeared in "East Lynne" 9 changing her bill each night afterwards. She was favorably criticised by the local papers.....The Alpha Rink has closed for the present.

Portsmouth.—The Leland Opera Co., originating at Washington, D. C., was booked for Oxford Hall Dec. 11, 12, but canceled, as they couldn't get ready in time. They will probably be here later. Louise Arnot will be at this house 14-19, popular prices prevailing; Edith Sinclair's Comedy Co. 21-26.

Fredericksburg.—J. H. Keane played at the Opera-house Dec. 11 and 12, to poor business. Billed: Howorth's Hibernica Co. 21, Mestayer's "We, Us & Co." 24.

INDIANA.

Minneapolis.—Frosts were the predominating features inside as well as outside the walls theatrical the closing week. It was the worst of the season, and the bad business was ascribed to everything, from the approach of the holidays to the Vice-president's death. For the current week the Grand will attempt a plan new to it: E. F. Thorne will play at museum prices in "The Black Flag." What the result will be remains to be seen, but the experiment cannot be anything but detrimental to the dime museum's business. I believe this is Mr. Thorne's first essay at the "way down" prices, though, if I am not mistaken, he has tried popular prices in Chicago. [Yet E. F. Thorne has in print put himself on record as a conspicuously fierce opponent of "cheap-price shows." Once he even threatened not to employ in his support people who had played in low-price companies.—ED. CLIPPER.]

ENGLISH'S OPERA-HOUSE.—W. H. Power's Co., in "The Ivy Leaf," which was quite a success here earlier in the season, is on Dec. 14, for three nights. Lillian Olcott did not fare well 10 in "Dark Days." "To Oblige Benson" preceded the drama. On 11 the house was closed with a notice displayed saying that Miss Olcott had been suddenly taken ill. It is a coincident fact that this star was ill the evening of her second appearance here last season.

GRAND OPERA-HOUSE.—E. F. Thorne in "The Black Flag" appears 14 for a week, during which time prices are but 10, 20 and 30 cents. Modjeska played the poorest engagement she has ever had here 7-9. She but shared in the general depression; yet that so great a favorite here should draw so poorly was a matter of much comment. Ada Gray, in "East Lynne," drew lightly the last three nights of the week.

ZOO THEATRE.—Hallen & Hart's Ideals should do a large business for the week opening 14. Jas. Reilly, like the rest of 'em, failed to do much for the week ending 12, though those who saw him were amply repaid. His singing of "Papa's Baby Boy," with his own seven-months old youngster on his knee, is a very taking piece of business.

MONARCH MUSEUM.—Katharine Rogers, in "Claire and the Forge-master," week of 14-19. Daniel E. Bandmann, with Louise Beaudet, did the best business of the week closing 12, which was not saying a great deal. There was trouble during the engagement between Messrs. Bandmann and Sackett, which made a former breach still wider. Sackett claimed that the contract called for Bandmann at each matinee, which the star disputed, claiming that the interpretation meant but his company at the matinees. The local manager insisted on the tragedian appearing during the afternoons, and the latter agreed to appear, but said he would change the repertory. The changes contemplated did not evidently please the local management, so, evening of 8, a truce was patched up, by which Bandmann Co. should appear at the matinees, the tragedian also at night, and the repertory remain unchanged. The house, however, had possession of the receipts for the first three performances of the week and refused to pay Herr Bandmann his 55 per cent. This, he tells me, he will enter suit for, considering himself aggrieved. He also states that all contracts, similar in their construction to that held with the Indianapolis house, have not been interpreted to mean his appearance twice a day, and that in Drew & Co.'s house in Cleveland he was required to appear but at two matinees a week, and offered to do that here. Meanwhile Mr. Sackett is in Chicago, and Manager Curtis says there is nothing further to be said, and that the receipts for the first three performances are retained, as Bandmann broke his contract. Herr Bandmann states that were Mr. Sackett in the city suit would have been entered this week for this money; and so the unpleasantness rests for the present. The dailies were misled in their announcements that the star would appear at the afternoon performances.

THE TAG.—Daniel Frohman left Modjeska 6, and will rejoin the company in Boston.....Mons. Searles and Mlle. Leonetti have given up "the business." The former now has charge of Kelly's Zoo Hotel.....Modjeska's husband is an enthusiast on the subject of a grand dramatic company with nine stars, and says he hopes to see his ideas realized in the future.....M. E. Bloom and Edward Wodiska have in contemplation a scheme to put some one of Shakespeare's tragedies on the road with a lot of splendid special scenery to be painted by the former.....Jas. Reilly was unfortunate enough to lose a greenback of considerable value 8.....Jno. Anderson, formerly assistant-manager at English's, is now in the Harris Museum, Cincinnati...Joe Hart joins Hallen & Hart here. Otillie, I hear, will not be with them here.....Duddie Maguire, Frank Howes and Nellie Maguire are in Chicago, having left the Grau Opera Co.....Samuel Neal and George De Grote, who had suits against J. B. Doris, claiming arrearages of salary, were beaten in a Squire's Court 8, as the circus proprietor exhibited receipts in full for the salary claimed.....Manager Will E. English went East 10, and J. B. Doris did likewise 11.....From one in a position to speak, with some knowledge of the situation, I have word that there will *not* be two 4-Paw shows on the road next Summer. While I do not stand on either side of the fence, I *know* that such an idea was contemplated, and time will clear up doubts. John Forepaugh will not be with the 4-Paws next season.....The weight on the drop-curtain at the New Albany Opera-house broke from its fastenings last week and fell through the floor into an express-office below.

Anderson.—At Doxey Music Hall the J. C. Stewart Comedy Co. in "The Two Johns" played to "Standing-room Only" Dec. 8. Nella F. Brown will appear 16, and the "Little Nugget" Comedy Co. 19. The following will constitute the force of the Doxey Music Hall this season: C. T. Doxey, manager; L. J. Burr, assistant-manager; W. T. Durbin, secretary; H. J. Bronnenberg, treasurer; F. A. Spear, advertising-agent; Geo. Williams, stage-manager.

Logansport.—Rhea is billed for Dec. 15 and Rentfrow's "Pathfinders" for 19. Frances Bishop, in "Mugg's Landing," highly pleased a good-sized audience 10. This little lady is rapidly growing in public favor. The new curtain mentioned in my last is to be an advertising scheme.....J. W. McKinney, Rhea's advance, and Guy Newark, of the "Pathfinders," were in town 10..... A minstrel party composed of local talent had an unpleasant reception at the hands of an audience at Delphi, where they performed.

Fort Wayne.—"Mugg's Landing" had a fair house at the Masonic Temple Dec. 11. Frances Bishop, the star, is quite a favorite in Fort Wayne, and is always sure of drawing a paying house. Harry Mills fills the part formerly played by Alf. McDowell. His singing is better, but his acting not as good. The Dalys presented "Vacation" for the first time in the city 5. The play did not catch on very big, as one of the company insisted on several occasions in displaying his temper in a very ungentlemanly manner, thereby losing the sympathy of the audience. "The Professor" is booked 19..... The Academy remained dark all last week, the management preferring to take no chances.....T. F. MACK, proprietor of the Metropolitan, is seriously ill at the hospital with pneumonia. Jas. Hearne, stage-manager, has had a hard time keeping things running in good shape, but has succeeded. New faces this week will be the Osbornes, Hayward and Moore, Annie Clarke and Ed. Hanley. Business continues good, and the place is now a success.

South Bend.—At Oliver Opera-house, Lilian Olcott in "Dark Days" Dec. 9, to the thinnest audience of the season, owing to lack of proper advertising, as her advance-man did not show up in the town at all. Harrison & Gourlay's "Skipped" Co. gave a better performance than the "Pair of Kids" Co. in this house 12, to a large audience.....Mrs. D. A. Banta of New York stopped off last week and inspected our new Opera-house.....Sam Harrison, press-agent, and "Lip" Keene, the lightning-lithographer of the Harrison & Gourlay Co., were in the city last week, and hung up the finest paper ever seen here.....W. S. Wheeler, manager for Whitfield, the man of peculiar faces, was also in town last week, arranging for the appearance here 18 and 19 of Whitfield.....E. G. Stone, Manager of "Dark Days," entertained your correspondent in royal shape while here, for which he has my best wishes for better success than at South Bend.

Madison.—At the Grand Opera-house, J. C. Stewart's "Two Johns" Co. showed to fair business Dec. 7. Lehnen & Bateman's "Romany Rye" is announced for 18, 19.

NEW HAMPSHIRE.

Laconia.—At Folsom Opera-house, Duprez & Benedict's Minstrels Dec. 5, to fair business. The people claim that salaries are over due. On 8 W. W. Montgomery of Laconia and Edward O'Neal of Groton wrestled collar-and-elbow for a purse of $200 and the light-weight championship of New England. Montgomery won in two straight falls. On 11 "The Hebrew Prince" was given, under the management of W. H. Cogswell. The piece is a new one (this being its second performance) and was written for Mr. Cogswell. It is of special interest to Oddfellows, and was presented with elegant costumes and fine scenery. It was an instantaneous success. This week, G. A. R. fair.

FLORIDA.

Ocala.—The Bijou Opera Co. will appear here in "Mikado" Dec. 16, and "Chimes of Normandy" 17. .....The Huntley-Gilbert Dramatic Co. changed their date here, and will not come until next month.

CONNECTICUT.

New Haven.—At Bunnell's Museum Corinne and her company drew big houses in "The Mikado," "Chimes," "Capers," "Fizz" and "Mascot." Next week, under Manager Bunnell's management, she appears in Bridgeport. Some beautiful flowers were received by the little lady on Saturday night, on which occasion not a seat was to be had. "Esmeralda" opens Dec. 14.

NEW HAVEN OPERA-HOUSE.—"Dark Days," 7, 8, drew light houses. W. Speakman made a hit as Ferryn. R. G. Ingersoll 10, delivered his lecture, "Myth and Miracle," to a large audience. The prices were 25, 50, 75 cents and $1. "Bunch of Keys," 12, gave two performances, one of which was well attended.

CARLL'S OPERA-HOUSE.—Theodore Thomas and orchestra, under the auspices of our concert association, gave an excellent entertainment to a large audience 7. Helene Adell, 11, 12 presented "Moths" and 'A Night in Rome" to poor houses and at cheap prices.

AMERICAN THEATRE.—The Nelson Novelty Co. closed a week of light business 12. Commencing 14, Murphy & Mack's Co.

ITEMS.—I am given to understand that all are not sailing smoothly in the Corinne party. On Saturday night Mr. Towle, musical-director, and Miss Jenesse, "leads," will withdraw. It is said Miss Kimball has taken something of a dislike to the latter, who has been the recipient of so much of the audience's attention as to detract from the star's prominence..... I wish to acknowledge the frequent courtesies extended THE CLIPPER by local managers.....Manager Wall has booked Wilson Barrett for three days next year.....Managers Wall, Bunnell and Carll were in New York last week.....Walter Pond, treasurer of the Clara Louise Kellogg party, has returned to town, and is resting.....Some of the music for the Thomas concert was blunderingly left in New York. At least one substitution was made.....Lila Wilmot had a trial with the Corinne party the other afternoon, but it was discovered that her style of singing was not suitable for comic-opera.....The Misses Schneelock, who are pleasing the New York Casino patrons at the Sunday-evening concerts, are New Haven young ladies, and are well known in local musical circles..... Souvenirs were given to patrons in honor of Corinne's sixtieth performance at Bunnell's in the space of one year..... Louis Felsburg has returned to town and joined the Museum forces.

Bridgeport.—Richard Hunt writes THE CLIPPER thus, relative to the recent appearance of his company here: "My baggage was not attached for hotel bill, neither did I go to the police-station for protection; nor did I pay the company's fares to New York. The trouble was simply this: It was my second stand, and the company gave such a poor show that I was disgusted with them, and canceled their engagement and closed the season.".....At Hawes' Opera-house Dec. 8, 9, Dillon & Stedman's "Esmeralda" Co. had small houses. The announced matinee 9 was not given; cause, too stormy. On 11 R. G. Ingersoll had a good house. Maud Granger was booked 12, but canceled. Coming: Charlotte Thompson 25, matinee and evening..... At Barnum's Theatre and Rink 14 and week, Wenzel and Herbert's Comedy Co..... At the Drum 14 and week: Viola May, Emma Moore, Bob Hart, Harry Hart and Fred Carlyle.....Col. Geo. W. Bain lectures in the M. E. Church 14.....Prof. Eberhard is up and bids fair to fulfill his promise to be in his old place in two weeks.....Polo is destined to be as much of a craze here as baseball—always providing Bridgeport's team does not turn out bad.

Hartford.—At Roberts' Opera-house "Dark Days" overtook the Theatre Royal Haymarket Co. Dec. 10, and a poor house was the result. "Her Atonement" 11, failed to draw. Mary Anderson 16, McNish, Johnson & Slavin's Minstrels 17, Baker & Farron's "Soap Bubble" 21, and Stetson's "Mikado" Co. 24..... The American Theatre will be closed week of 14 for the purpose (as the managers announce) of making some alterations and improvements, and will reopen 21, at which time it is expected a change will be made in the management of the house. [As our advertising columns announce, Geo. B. Crawford retires.—ED. CLIPPER.]

MISSOURI.

St. Louis.—The first touch of Winter last week kept many at home, but they will probably rally to greet the attractions this week. "A Prisoner for Life" is being presented at the Grand Opera-house for the first time here. Kate Castleton did an excellent business last week, and her company is so well balanced as to deserve unlimited praise. R

weather. "Driven From Home" was not given, as stated in my last letter, but a specialty show was substituted, with the following people: J. C. Hughes, Fred Mortimer, Tom Ripley, Gus and Willie Peters, Ed. Butler and Lou Prentiss. The first three nights of the week J. C. Hughes, the popular negro-comedian, was given a benefit. He leaves 14 for Chicago, where he joins Haverly's Minstrels.....John W. Ransone is in the city, visiting relatives....."The Afflicted Family" was given by the German Dramatic Club at Germania Hall 8.

OHIO.

Cincinnati.—The past week was a bad one, the Christmas-purchasing season having set in. The weather, too, has not conduced to help business; the streets during the first days of the week were rendered dangerous by a heavy rain, followed up by a cold wave, which converted the entire city into an immense rink, making accidents numerous. The Law and Order Committee continue to harrass the show folk, but their efforts are not dangerous. The warfare waged is something on the bandit order, and looks as if it was to be kept up all the season.

GRAND OPERA-HOUSE. — Thatcher, Primrose & West's Minstrels have been drawing large houses—not packed, but a good, comfortable business. Opening Dec. 13, Charlotte Thompson in "Dark Days;" 20, "May Blossom."

HEUCK'S OPERA-HOUSE.—Campbell's "Clio" Co. has been drawing fairly well. Opening 20, "Shadows of a Great City."

HAVLIN'S THEATRE.—Oliver Byron and "The Inside Track" caught the public, and did a fair business. Opening 13, W. J. Scanlan; 20, Louise Balfe, in "Dagmar."

ROBINSON'S OPERA-HOUSE.—Manager Harris has reason to be happy over the continued success of his house. C. R. Gardiner's Co., in "Only a Farmer's Daughter" and "Only a Woman's Heart" played to good business. Opening 13, Baird's Minstrels; 20, D. E. Bandmann.

PEOPLE'S THEATRE.—The Howard Athenæum Co. had good business. Opening 13, the Kernell Bros.' Co.; 20, W. T. Stephens and Minnie Oscar Gray, in "Saved From the Storm."

BATTLE OF SEDAN.—The manager complains of bad business, but looks forward to the Christmas-holidays with much satisfaction.

VINE-STREET OPERA-HOUSE. — Manager Gabriel smiled last week, as he claimed his performance had really drawn better than the visiting vaudeville companies. Opening 14: Stirk and Zeno, Hattie Meyers, Chas. and Lillian Camden, Emmerson and West, Sam and Kitty Morton. Mlle. Marrietta, Ella Sheldon and John Foster remain.

CRUMBS.—Oliver Byron has a hustler in Ned Bendall.....Manager Fennessy's wife is convalescing. She has been quite ill.....Will Fennessy is making a valuable advertising-agent for the Heuck Theatres.....Will Jones, treasurer of Havlin's, is filling the position of manager during the confinement of the genial John Havlin..... The Chamber Concert of the College of Music String Quartet was an admirable success, the Odeon Theatre being thronged with a fashionable audience 10. .....The Ella Miller Co. disbanded last week..... Manager James Collins is getting up amateur "Mikado" performances.....John Foster and his little wife have gone to housekeeping, and he says he is getting the first square meals of his life.....B. W. Foley announces his work as director of the chorus-class of the College of Music. He will also revive the College Choir.....The Adolphe Corpe piano-recital at College Hall last week was a success....Jeanette Hall's organ concert 9 was a musical success....Preparation for the May Festival goes steadily on.....The chorus rehearsals are largely attended. Two-fifths of the guarantee fund have already been secured.... Chas. and Thomas Jefferson arrived in the city 12..... The production of "Snow White" by amateurs at Allamenia Hall 4 and 5 was a decided success.....Sam Devere received eight encores in his act at the People's Theatre last Sunday—quite a compliment in this city.....J. H. Anderson, formerly manager of English's Opera-house, Indianapolis, and late manager of Harris' Museum, Baltimore, has assumed the management of Robinson's Opera-house in this city for Mr. Harris.....Supt. W. J. Winterburn, of *The Enquirer* Show Print Co. is in the East.....Manager Bernard New of the Battle of Sedan, has resigned his position in order to make an extended visit to Europe, and James S. Hutton, artist of *The Enquirer* Show Print Co., has been elected to the position by the Board of the International Panorama Co. of Chicago. Mr. Hutton will assume the duties of his new office Jan. 1.....Matt Morgan gives us his word that he leaves the Strobridge Lithograph Co. about 25. He has erected an immense studio, and will paint some large battle-scenes.....Cornalba is the hit of "Clio" here..... Manager John Havlin is resting comfortably, and his surgeon says he thinks he will have him out of bed in three months.....W. T. Carleton writes me that he has been successful in the West. He will present "Nanon" in this city in February.....The Law and Order League have arrested Oliver Byron and Lisle Leigh of his company. I will wire the result.

Toledo.—Tony Hart canceled his (this week's) date at Wheeler's, hence there is nothing till Pike's Opera Co., Dec. 21, 22 and 23. The Milan Opera Co. produced "Trovatore" 11, "Traviata" and "Lucia" 12, night and matinee, to excellent houses.

PEOPLE'S.—Minnie Oscar Gray and W. T. Stephens opened 14 in "Without a Home" for six nights and five matinees. Lottie Church crowded the house last week.

ERIE.—The following three teams opened 14: The Thorns, the Bradys and the Burtons. Alice Clark is also re-engaged.

MARLEY'S RINK.—This establishment is now under the control of J. K. Tillotson, well known in theatrical circles. It is run as a first-class rink, without star attractions, and is doing an extremely flourishing business, being patronized by the best people of the city.

CHAT.—John H. Fay and John R. Neon (of Noon and Noon) have united, and will travel as Noon and Fay. They closed at the Erie 13, and then started East..... Mr. Garwood, of Brady & Garwood of the People's, having closed his season with Sells' Bros.' Circus, will now remain here and take an active part in the "Little Mascot" of Toledo theatres.

Columbus.—At Comstock's Opera-house the "Shadows of a Great City" Co. played to fair business Dec. 9 and 10. "May Blossom" is due 18 and 19.

GRAND OPERA-HOUSE.—The Oliver Byron Co., with "The Inside Track" for the bill, opened 14 for the week. Gray and Stephens, in "Saved From the Storm" and "Without a Home," played to crowded houses the entire week of 7-12.

SPRING-STREET MUSIC HALL.—Your correspondent found it impossible to procure any information regarding the attractions for the week opening 14.

NOTES.—The five-mile roller-skating championship of Iowa, New York, Ohio and Illinois will be contested for at the Park Rink 15 to 19, inclusive.....C. C. Harrison, E. R. of Columbus Lodge, No. 37, B. P. O. E., is attending the meeting of the Grand Lodge in New York this week. .....Allan Sells, Harry Amfar and Wm. Burke, all of Sells Bros.' Circus, have organized a "Humpty Dumpty" troupe, which started 14 to play the smaller towns in the State.....The museum business has not "panned out" to the satisfaction of those interested this season....."Esmeralda," as produced by an amateur theatrical club o this city, was the leading society event of the past week f

Lima.—Sol Smith Russell, in "Felix McKusick," Dec. 14; the advance sale for the first day was the largest opening-sale of the season. Bangs' "Silver King" 18. "Mugg's Landing," booked for 11, canceled without notification. Thatcher, Primrose & West had a fair house 4. Maxwell's "Uncle Tom" had a good matinee and a light night-house 5.

Findlay.—Hattie M. Rood, soprano, of St. Clair, Mich., assisted by T. W. Bacon, violinist, of Detroit, and Mollie Buck, pianist, of this city, will appear in concert Dec. 15, which bids fair to be the musical event of the season. "Streets of New York," with Geo. C. Boniface as star, came to a good house 10.

MICHIGAN.

Detroit.—Pyke's Opera Co. in "The Mikado" all this week at the Detroit. The Milan Opera Co. was the attraction the first three nights of last week. The only acceptable members of the Milan Co. are Mlle. Romeldi, Miss Morse, Lorini, Baldanza, Marchesi and Bologna. The others are inferior. The business of the company is very poorly managed, and salaries are reported two to three weeks in arrears. They return 13 (Sunday) and give a sacred concert, followed by "Stabat Mater." Modjeska came 10 for three nights. "As You Like It" was the bill 10, "Marie Stuart" 11, "Adrienne" matinee 12, evening of 12 "Twelfth Night." The houses were light, owing, it was said, to the advanced prices.

WHITE'S.—"Nobody's Claim" is booked for the whole of the present week, followed by N. S. Wood in "The Boy Scout," for the first three nights of next week, and Hedley's "After Dark" to finish the week.

MUSEUM.—The bill this week is "Ticket-of-leave Man."

Grand Rapids.—At Power's Opera-house, Mr. and Mrs. Geo. S. Knight, Dec. 15, 16: "Stormbeaten" 23-26. Harrison & Gourlay did a light business 5, 6.....At Redmond's, Pat Rooney comes 19. Lillian Olcott's "Dark Days" Co. played to wretchedly poor houses 7 and 8, and Barrows' "Professor" Co. fared but little better 11 and 12, with matinee 12....Smith's opens week of 14 with the Three Ortons, Maj. Burk, the Steens and Geo. Lundgreen. Remain: Prof. and Madame Girard-Gyer, Seymour Sisters, Sallie Mason, Ida Florence, Johnny Ray and Jerry Cavana. Madame Gyer introduced "The Bathing-girl" in the fountain for the first time 9, by special request.....The orchestra at Smith's has been sadly demoralised for the past week owing to the absence of the conductor and the presence of two new members. It is to be hoped things will be running smoothly before long.

Flint.—At Music Hall, Rhea appeared in "Adrienne" Dec. 8, to a light house. The "Professor" Co. (Barrows') came 9 to a small but enthusiastic audience. Mr. and Mrs. Geo. S. Knight, in "Over the Garden Wall," drew a large house 12. Mr. and Mrs. Knight are old favorites here, and have many personal friends in the city. ..... An Indian Medicine Co. have been giving free entertainments at Fenton Hall every evening for the past week.

Lansing.—The Tavernier Co., at popular prices, continued to draw good houses every night last week..... The Wood Co., acrobats and fancy trick-skaters, had light business at the Capitol City Rink Dec. 7 and 8..... J. P. Endres, of the Tavernier Co., had an attack of heart disease 28, and for two days his life was despaired of. He is now able to be around.....Claude Williams, of this city, who went out in advance of the Chas. T. Ellis Co. the first of the season, has been appointed manager of Harris' Museum at Louisville, Ky. His many friends here are glad to learn of his success.

KENTUCKY.

Louisville.—At Macauley's this week, the Boston Ideal Opera Co. The "Rag Baby" Co. did a fairly good business last week, but not so good as last year, when they appeared at the New Grand.

MASONIC TEMPLE.—Week of 11, C. W. Couldock, in "Willow Copse." "The Romany Rye" opened 7 to a good house, and business continued large throughout the week.

HARRIS' MUSEUM.—Week of 14, D. E. Bandmann in "Corsican Brothers," "Hunchback," "Hamlet," "East Lynne," "Othello," "Narcisse" and "Richard III." Baird's Minstrels drew well last week. The house was crowded at almost every performance.

NEW GRAND.—Week of 14, Howard Star Specialty and Comedy Co. The Kernells' Co. drew only fair crowds during the past week, the best house being on Saturday night.

HIGHLAND PALACE.—Week of 14: Sheridan and Alton, Joe Crawford, May Weldon, Jennie Alton, Lottie Murrell and Bessie Dumont. Tom Finegan is stage-manager, having arrived lately from Nashville. This place is doing a strict variety business, and is paying well under the management of C. F. Pusey and C. W. Bradley.

LIEDERKRANZ HALL.—The Evansville Liederkranz Society is billed to appear 13. "Der Freischuetz" will be sung. Prof. Zunck and his wife, who assume the leading-roles, are from the Imperial Opera-house at Berlin, Ger.

GRAND CENTRAL.—Week of 14: Sherwood and Williams, Maggie Meredith, Ella Thorn, Mrs. J. Wilson West, Morris and Avery, all under the supervision of Billy Baker of the old team of Baker and Doyle.

NOTES.—H. W. Callender, advertising-agent for C. W. Couldock, is in the city ...Last Monday night Billy Baker was presented with a handsome bouquet by his former business associates, Milliken, Elliott and Murrah.

IOWA.

Des Moines.—Theatrical business was light for the past week on account of inclement weather, but Foster's Opera-house took the lead, and did a good paying business, playing Lizzie May Ulmer Dec. 4, 5, to good houses. "Fun on the Bristol is coming 15, 16, "Tin Soldier" 24-26, Sully's "Corner Grocery" 28, 29.....At Lewis' Opera-house good houses have been drawn by good troupes and popular prices. The "Wife's Honor" Co. played 7-9 to large audiences. Beedles & Prindle's Pleasure Party opened a four nights' engagement 12, at cheap prices, to good business. R. McWade is coming 25, 26.....At the Pavilion Theatre the Royal Russian Athletes pleased big houses 10 and 11, with a matinee 11. Sullivan's Female Mastodons are booked 14, at popular prices. The Arion Swiss Bellringers are booked for 18-25 .....At the Grand Opera-house 7, 8, "Prisoner for Life" was presented to probably the smallest houses of the season. The Boston Ideal Opera Co. played 9 to a fair house. Rentz-Santley Burlesque Co. did a light business 10. Emma Nevada comes 12, John Dillon 14, 15, B. McAuley 17, "Silver Spur" 18, 19, T. W. Keene 24-26, Maxwell's Specialty Co. 31-Jan. 2.

Keokuk.—At the Keokuk Opera-house Ada Gray is due 17, followed by Harry Webber's Comedy Co. 21-26, and Andress' Carnival one week commencing 28. Thorne's "Black Flag" had a good house 5. The "wealth of scenery" advertised was not shown here. Bartholomew's Equine Paradox filled in a light and unprofitable week 7-12. They deserved better.....H. A. D'Arcy, ahead of Ada Gray, was in town 11.....Your correspondent is under obligations to Manager Mishler of the E. P. for courtesies extended.

Council Bluffs.—At Dohaney's, Sully's "Corner Grocery" opens Dec. 14. McIntyre & Heath's Minstrels 19. The past week R. McWade came 12 in "Rip," evening and matinee. Coming: "Silver Spur" Co. 21, 22, Smith's Bellringers 25, 26.

Cedar Rapids.—The Boston Ideal Opera Co. presented "Martha" Dec. 8 to a large audience. The Rentz-Santley Co. followed 9, to a fair audience. T. W. Keene comes 18 and 19, in "Othello" and "Hamlet."

TEXAS.

Houston.—At Pillot's Opera-house Galveston talent presented "Our Boys" to a good house. Dec. 5, J. B. Polk, in "Mixed Pickles," to good business. Mr. Polk made quite a hit. On 7, 8, and matinee of 8, "Young Mrs. Winthrop" to fair houses. Gillette's "Private Secretary" 9 and 10.....Wallace & Co.'s Circus shows here 10, with promise of very good business.....The Palace Theatre continues with fair business. The people are: Starin and Rickling, Nelly Estelle, Josie Lantz, Lottie Berger, Georgie Waters, May Wallace, Lottie Simmonds, Maud Atchison, Anne Doll loff and Lace Milligan. Coming 13: Rosa Gore and McAvoy.....The Pauline Markham Co. disbanded at Galveston last week. *The Galveston News* says the company lost $3,000 this season.

Cuero.—Wallace & Co.'s Circus gave two performances here Dec. 7 to packed tents.....Jno. Halligan, advance-agent of J. G. Stuttz's Co., was in the city 7, billing the Stuttz Co. for 14, 15, 16 and 17. Mr. Halligan states that Mr. Stuttz has been playing to big business for the last month or two, and that the houses increase all the time.

Dallas.—At the Palace Royal Theatre: Rosa Gore, Minnie McEvoy, Mills and Audley, Gertie Holden, J. J. Burke and Bruce Dixon.

Fort Worth.—At Holland's Theatre: McClure Bros., Graves Sisters, Madge Rogers, Creelan and Parker, Wilson and May, Daisy Lester, Carrie Warner, Geo. B. Hall, L. L. Comes and E. B. Gresh.

KANSAS.

Leavenworth.—At the Grand, Emma Abbott gave "Mikado" to a crowded house Dec. 4. Louise Balfe came 7 to the poorest house of the season, probably on account of the weather, as it was bitter cold. Sully's "Corner Grocery" is billed for 11, and Lizzie May Ulmer for 14 .....At the Standard business is good, the attendance being raised somewhat by the attempts to enforce the prohibitory law..... The German Theatre did a good business 5, when the regular company gave a German piece.....Rockaway Rink attendances seem to be on the wane, although the management is making every effort to draw patronage. The latest rinkles are ladies' days, on which the fair sex is admitted free, and dancing is given.

Atchison.—At Price's Opera-house, Louise Balfe, supported by Walter Bentley in "Dagmar," to poor house Dec. 9. Sully's "Corner Grocery" 12, Charlotte Thompson 14 and 15, "Burr Oaks" (Western) 16 and 17, Lizzie May Ulmer in "Dad's Girl" 25 .....At Apollo Hall the Oriental Museum failed to draw week of 5, and their engagement closed, and the people mostly left for Kansas City.....At the Palace Rink C. L. Franks appeared 3 and 6 to only fair houses, Edith E. Gilman 17. Freedburg and Wells and Fan-El-Fitz are to appear.

Topeka.—At the Grand Opera-house "The Mikado" will be presented by home talent Dec. 15 and 16, Lillian Brown taking the part of Yum-Yum .....At Crawford Opera-house Sully's "Corner Grocery" 8, to good business. Louise Balfe's "Dagmar" 10, to a light house. Lizzie May Ulmar 15 and 16.....At Library Hall Prof. French gave one of his art lectures 11, to a crowded house.

ARKANSAS.

Little Rock.—Hyde's Opera-house was opened Dec. 8 by a home entertainment, to good business. A very appropriate and able address was made by Hon. G. W. Caruth. The audience was composed of the most fashionable people in the city. On 10 Ford's Opera Co., in "Pirates of Penzance," 11 "Mikado," 12 "Princess Ida." The performance 10 was the true opening of the house for regular business. Everything is in fine condition, scenery, fittings, etc., being ample. Due 14, 15, J. T. Hinds' "Bells o' Shandon" Co.; 19, Wilson's Southern Minstrels; 22, 23, J. B. Polk's "Mixed Pickles;" 31, Jan. 1, 2, Katie Putnam. ...At the Grand Opera-house Dec. 10-12, Adelaide Moore; 18, 19, "Young Mrs. Winthrop" Co.; 24, 25, "Rag Baby;" 26, "Parlor Match" (Lester & Williams').

Hot Springs.—At the Opera house the Gillette Co., in "The Private Secretary," appeared before a large audience Dec. 4. Adelaide Moore, billed to appear 8 and 9, owing to a wash-out on the Iron Mountain R.R., failed to arrive 8. Therefore the house was dark. She appeared 9 before a well-filled house, the play being "Ingomar." Louise Sylvester is due 18 and 19.

COLORADO.

Aspen.—The Comique has about the same people: Blanche Harrison, Emma Jerome, Freddy Arlington, Eva Wood, Jessie Carleton, W. J. Harrison, Tony Parker, Chas. Muir and J. McGrau.

CHARLES ARNOLD,

who is almost as well known in England as in this country, was born at Lucerne, Switzerland, on Christmas-day, 1854, and began his theatrical career in 1872 at the Brooklyn, N. Y., Theatre, where he continued in the stock company for two years. In 1874 he joined E. A. McDowell's "Shaughraun" Co. to play Corry Kinchella through the Canadian provinces, and in 1875 became business-manager, under Mr. McDowell's lesseeship, at the Academy of Music, Montreal, Can. He remained there for another two years, appearing in tragedy, drama, comedy, comic-opera and burlesque, the principal successes from Paris, London and New York being produced, during the time, for runs limited to two weeks. In 1878 Mr. Arnold joined M. A. Kennedy's Co. at the Grand Opera-house, San Francisco, Cal. In 1879 and 1880 he went on tour with, among others, characters from Dickens, organizing in the latter year the first company which visited Winnipeg, Man., then a town of 7,000 population. In 1881 he visited the West Indies once more, in association with Mr. McDowell. In 1882 he joined the Hanlon Bros. for a tour of the United States. His next engagement was with Minnie Palmer, with whom he is still acting, his performance of Tony in "My Sweetheart" being certainly not the least attractive element in the representation. With Miss Palmer he visited England in 1883, and there he was very cordially received. Mr. Arnold is happily married, and his little daughter, a bright child, has already appeared on the stage with much success.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—An absence of novelties marked the theatrical week closed Dec. 12. The disagreeable weather of the earlier days greatly affected business at most of the houses, but Friday and Saturday were full of sunshine, and the week closed to improved receipts.....There were no changes at the BIJOU, UNION-SQUARE, FOURTEENTH-STREET, CASINO, COMEDY, WALLACK'S, MADISON-SQUARE, LYCEUM, FIFTH-AVENUE, NIBLO'S and HARRIGAN'S PARK....Lotta's first week at the STANDARD closed 12 to poor business, "The Old Curiosity Shop" having been played all the week. Lotta, it seems, was induced to go to the Standard by Manager Stetson, only upon a guaranty by the latter. It is highly probable that Mr. Stetson will lose on his pledge.....The return of the McCaull "Black Hussar" Co. revived pleasant recollections of their last Summer's triumphs, and at the STAR they at least repeated their artistic success during their first week, closed 12.....The following filled week-stands up to 12: M. B. Curtis, in "Sam'l of Posen," at the THIRD-AVENUE; the American Four Co. at the HARLEM COMIQUE; Aimee, in "Mam'zelle," at the GRAND OPERA-HOUSE; Evans & Hoey's "Parlor Match" at the PEOPLE'S, and Henry T. Chanfrau, in "Kit," at the MT. MORRIS..... "The Magistrate" was played for the 74th and last time at DALY'S matinee of 9. Evening of 9 "A Night Off" was revived, and Mrs. G. H. Gilbert made her first appearance this season. The house was a handsome one. Mr. Daly's clever adaptation easily renewed its former success, and will doubtless prove a profitable change. The cast was as before.....Lizzie Evans' fortnight at TONY PASTOR'S came to a close 12. "Fogg's Ferry" was played throughout the last week. Miss Evans is gaining friends with each visit to the metropolis.... "Prophet," "Queen of Sheba" and "Tannhauser" were sung during the second week of the German-opera season at the METROPOLITAN.....The Japanese Village continued at the MADISON-SQUARE GARDEN. It has made quite a hit, and is attracting a gilt-edged sort of attendance.....Frederick Mitterwurzer had a fair week at the THALIA, where he appeared 7-9 in "Todtschlaeger" ("L'Assommoir"), 10 in "Narcisse," 11 in "Kean," 12, matinee, in "Die Leibrente" and evening of 12 in "Die Raeuber." .....An outside dramatic event of the week was the debut at the ACADEMY 10 of Lenore Gordon Hussey. It is referred to at length elsewhere.

HENRY T. CHANFRAU opened in "Kit" at the Third-avenue Theatre Dec. 14. It is his fourth engagement of the season in the metropolis, and the fact is highly flattering to the young star and his old play. Next week, Lester & Allen's Minstrels will effect their metropolitan debut. With Sullivan and Muldoon as statue posers — the first double team in this specialty to appear in New York—and with a good many favorites among those who are to be seen in burnt-cork, this party ought to have a very large week. Their company is being vigorously worked up by Manager H. C. Egerton.

At the Fifth-avenue Theatre there is no change. "The Mikado" is crowding the house nightly, and is good for many weeks to come. The only thing new about the theatre is G. Frank Moseman's declaration that he is determined not to get naturalized; the simple truth is that he doesn't need that Americanizing process—he is a born Yankee.

"HER ATONEMENT" is the current week's stand at the Grand Opera-house, where Chapman & Sellers' Co. opened to good business Dec. 14. Next week, McNish, Johnson & Slavin's Minstrels will make their first appearance in New York City. A fine reception awaits them. They have billed the city in excellent shape, and should play to over $10,000 on their week.

MARRIED.—In this city, Wednesday evening Dec. 9, Augustus P. Folk to Cora E. Sanderson, eldest daughter of Harry S. Sanderson. The wedding took place at the residence of the bride's parents, 156 East Forty-eighth street. The ceremony was performed by Rev. Dr. Duffie, who officiated at the marriage of the bride's parents twenty years ago. Immediately after the ceremony a reception was held. The presents were numerous and elegant. Conspicuous among them was a diamond bracelet from Mr. and Mrs. Tony Pastor. The happy pair will make a short trip to Philadelphia, Washington and other cities.

KOSTER & BIAL'S.—The burlesque on "The Mikado" continues to attract fair-sized audiences. Laura Burt will introduce this week a new topical song written by Richard Mansfield and entitled, "Maybe You Do, But I Doubt It." The new specialty people are Ellen Wesner and Count Caneries, the Tissots being retained. "Princess of Trebizonde" will be produced shortly.

HUBER'S PROSPECT.—Minnie Schult, Hattie Howard, Franklin Sisters, W. G. and Fanny Everett, Nellie Parker and A. L. Gleason and his dogs are the attractions this week. Business is reported to be satisfactory. For Christmas-week a specially strong bill will be given.

AT the Thalia "Raub der Sabinnerinen" was revived Dec. 14. Frederick Mitterwurzer makes his last appearance here 16 in "Dr. Wespe."

THE HARLEM COMIQUE is this week occupied by N. C. Goodwin's "Skating-rink" Co., which we reviewed when recently at the Standard.

ANOTHER ACADEMY DEBUTANTE.—Lenore Gordon Hussey is best known in the South. At Savannah, Ga., where her father, Capt. George W. Hussey, is popular as a business-man, she has plenty of friends, whose well-intended, but not entirely judicious, praise has culminated in her appearance here as a "gifted young Southern tragedienne." It was at Savannah, a year or so ago, we think, that Miss Hussey made a professional, or semi-professional, debut. She was, as she had probably expected, treated with indiscriminate favor by her friends and the local press. Since then she has been doubtless studying with much earnestness for her metropolitan introduction, which was effected Dec. 10 at the Academy of Music, where she played the title-role in "Leah." Miss Hussey is said to be sixteen years old; she is probably not over eighteen. She is a brunette of the best Southern type and is of prepossessing personality. In stature she is short, and her figure—or such part of it as the Leah costume exhibited—is of graceful mould, so far as it has developed. Her voice is attuned in a surprisingly sonorous key, and should be well fitted for the expression of deep feeling; yet she has not learned to control and modulate its power, for in her more forceful passages she is wont to use it so unintelligently that it yields only shrill and harsh sounds. This vocal impotence was, perhaps, the most serious drawback to the success of Miss Hussey's debut. She was seen in a famously trying role, and she made an earnest and well-intentioned appeal for favor, which, for many reasons, should not be too harshly criticised. Of course, it will be of little avail to point out to her the folly of seeking to achieve any substantial recognition through an ephemeral debut at the Academy; the vast stage of that house has suffered so often from similar attempts, and the people who seek novelties and "discoveries" have so frequently been disappointed, that it was really something of a relief to find that Miss Hussey at least gave a fair performance of her role. We have seen worse Leahs than Miss Hussey's, and they have been Leahs who have not been without their admirers; this Southern debutante, with riper experience and careful tuition, should be able to do strong work, and we think that she will, if she can be properly trained. It is an old story with us to write thus; for over thirty years THE CLIPPER'S advice has been of this tenor. When the stock system was in the heyday of its artistic and financial prosperity, we held it best that young actresses should gain the higher places in their profession only by long and patient work from the foot of the ladder; to-day even, in the time of traveling companies and one-part work, we deem a touring experience will prove of more real value than mechanical and confined preparation for a debut under a teacher whose methods are sure to be crochetty and whose hobbies cannot be of benefit to his pupil. In Miss Hussey's case, it is easy to advise, and we are not inclined to too sharply criticise. With one or two seasons' work in less ambitious roles she will have developed to such an extent as will surprise those friends who now encourage her; in stage deportment, in gestures, in enunciation, in elocution and, more than all, in the analysis of her text—the true test of her intelligence and power as an actress—she has much to learn, and we are free to confess that we believe she will be a quick and ardent pupil. At present, her father has made an error in permitting her to accomplish a debut without more complete preparation. Miss Hussey was supported by a company engaged about town in a hurry, and, therefore, not specially good. Yet there was really no bad work done save by Mrs. Kate Mallon and Cyril Searle. The latter surprised those who know him by an exceptionally weak piece of acting as Rudolph. The Academy was about half filled. There was little money in the house; the performance had been announced as a benefit to the debutant's father, but the "benefit" was doubtless *nil* when the receipts were counted. Miss Hussey was generously treated by her auditors, whose applause was hearty and frequent, if not always intelligent. She received some flowers, of course, and was guilty of taking a call after each act —an unusual honor for her, as would appear from her delightfully girlish and ingenuous way of bowing her thanks. We append the full cast, merely as a matter of record: Leah, Lenore Gordon Hussey; Nathan, Hudson Liston; Abraham, J. Wilkes; Sarah, Mrs. Kate Mallon; Lorenz, Jerry Stevens; Rudolph, Cyril Searle; Father Herman, John Matthews; Ludwig, Edward Lamb; Grophen, Chas. Fisher; Johann, Geo. Jordan; Fritz, F. Randall; Jacob, Frank Lamb; Madalina, Gussie De Forrest; Dame Gertrude, Mrs. Frank Rae; Mother Groschen, Edith Florence; Rosel, Miss Deyo; Leah, Willie Norton Hussey.

AN advertisement in a daily paper in September last asked for the services of a young man as treasurer of the "Mme. Le Mond's Female Mastodon Minstrels." Edward r. Ochs, of No. 2,314 Eighth avenue, answered the advertisement. He was requested to call at a saloon on Park row and meet the advertiser. He did as requested, and met a man who represented himself as being Manager George P. Ryan. The latter engaged Ochs, and took from him $150 as security. A few days later Ochs made another call on Ryan, but on this occasion he was told that his application did not suit. He thereupon asked for the $150 that he had deposited, but Ryan refused to return it. Ochs reported the case to Inspector Byrnes, and Detective Dolan was sent out to find Ryan. It was ascertained that Ryan had gone to Baltimore, and when he arrived there he was taken into custody by the police of that city. Detective Dolan went after the prisoner and brought him back to New York. In the Court of General Sessions Dec. 9 Ryan was found guilty of grand larceny. Judge Gildersleeve remanded the prisoner for sentence.

SIG. TOBIA BERTINI'S suit for $50,000 damages against J. H. Mapleson for alleged breach of contract was tried Dec. 9 before Judge Larremore and a jury in the Court of Common Pleas. Sig. Bertini alleges in his complaint that about July 14, 1883, he entered into an agreement with Col. Mapleson to sing as *primo tenore assoluto* in grand opera for the season beginning Oct. 20, 1883, and ending the following April, for $3,000 a month, payable fortnightly in advance. He charges that Col. Mapleson failed to carry out the contract. Col. Mapleson testified that Sig. Bertini was announced as principal tenor to take the place of Campanini at Campanini's salary. He had never heard Bertini sing until he heard him that night in "Rigoletto." He never bore him malice or wished to do him injury. On 10 the suit came to a sudden end. Judge Larremore denied the motion to dismiss the complaint, declaring, however, that that part of it which alleged malice he would regard as mere surplusage. On this announcement, counsel for the plaintiff decided not to proceed further, and by agreement with the counsel for the Colonel the case was discontinued without costs to either party, with stipulation on the part of the plaintiff not to bring another suit, and on the part of the defendant not to demand the alleged loan of $2,000 set up as a counter-claim.

MARGARET MATHER, at the Union-square Theatre, Dec. 14, opened another week of "Romeo and Juliet." She will play Juliet for the last time Jan. 2. On 4 she will appear in "Leah," the title-role of which is long familiar to her, and Mr. Hill thinks she will be able to play that piece four weeks. If she succeeds, he will not need to produce "Macbeth," as he had contemplated. In either event, Miss Mather will leave for the road after Feb. 6. On Feb. 8 Carrie Swain will produce "Jack-in-the-box" at the Union-square, for the first time in America. Miss Swain plays this piece—which is a current hit in England, thanks to Fanny Leslie's work in it—by arrangement with A. M. Palmer and T. H. French, who own it for America. Frank L. Gardner is Miss Swain's manager. He is full of hope.

IN the Superior Court Dec. 10, Judge Van Vorst decided to continue in force the injunction to restrain Mme. Janish and others from producing Sardou's play, which is variously known as "Arabella," "Agnes" and "Anselma." The effect of the injunction has hitherto been evaded through an agreement between Mme. Janish and Mrs. Agnes Ethel Tracy, the plaintiff permitting the former to go on with her performances. Judge Van Vorst says that equity is with Mrs. Tracy, as Sardou, by publishing his play abroad, did not overthrow her exclusive right to control it here and in Australia, a right for which she paid him.

SILVERMAN & KARP, proprietors of the Oriental Theatre, in the Bowery; William Ripley, proprietor of a dime museum at No. 125 Bowery, and Thomas McCoy, the proprietor of a similar establishment at No. 105 Bowery, were summoned Dec. 9 to Essex Market Police Court on charges of having violated the Sunday law relating to shows. They were paroled for examination.

MUSICAL NOTES.—The third and last week of the German-opera season at the Metropolitan opened Dec. 14 with a repetition of "Queen of Sheba," which is to be again sung 16 and matinee of 19. "Lohengrin" is billed for 18.....F. Van Der Stucken's fourth Sunday-afternoon concert at Steinway Hall 13 was participated in by Mrs. E. Dexter, A. Lambert, C. Dufft and Mr. Van Der Stucken's orchestra. .....The seventh of the Theo. Thomas "Pops" at the Academy 15 will introduce as soloists Emma Juch, Richard Hoffman (pianist), L. Schmidt (violinist) and A. Hartdegen ('cellist).....Mae St. John, ...Chas. Turner and Ollie Torbett were the soloists at the Sunday evening concert at the Casino 13..... Adele Margulies gives a concert 18 at Steinway Hall, with the assistance of Theo. Thomas' Orchestra....At Steinway Hall 17, Mme. Eugenie De Roode-Rice will appear in concert, assisted by Omagh Armstrong and F. Van Der Stucken's orchestra..... De Kontski's fifth piano-recital is announced for 19 at Chickering Hall, and Caroline Leiss and F. Carri will also appear.....Ida Serven, singing-reader, Laura A. Collins, Ella M. Crocker and the St. George's Glee Club were heard at Steinway Hall 14.....At the Oratorio Society's concert at the Metropolitan 19 "The Messiah" will be sung. Brandt, Standigl, Lehman and Mockridge will be the soloists; public rehearsal matinee of 18..... Mme. Murio-Celli is to give an Italian operatic entertainment 19 at the Academy. Marie Engle, Minnie Dilthey, Florence Conron, Christine Rosswog, John Gilbert, De Anna, Giaunini and others will appear in selections (in costumes) from "Faust," "Travatore," etc.

J. K. EMMET and wife came to the city Dec. 12, from Albany, N. Y. They went to the Mercantile Safe Deposit Co., and there the comedian spoke as follows to several friends, whom he had asked to meet him: "It has been spread around that my sprees have cost me so much money that I'm on the verge of bankruptcy. Now, I want the public to know that, though I indulge in big drunks, I'm not reckless in regard to my family. Last week I deeded Fritz Villa, my Albany residence, with horses, cattle and all belongings, which cost me $300,000, to my wife. Two years ago I gave her $50,000 in her own name. I'm now about to complete a gift of a competency to her, leaving enough for me to spree on." Mr. Emmet took from his vault fifteen $10,000 4 per cent. bonds, maturing in 1907, and handed them to his wife, remarking: "Libby, here is a Christmas-present for you." Mrs. Emmet took the gift and smiled. The comedian left in his box three little packages, one containing $200,000. "I've been on the stage fifteen years." "Fritz" said in conclusion, "and whenever I take a notion I go on a spree. It sometimes costs me thousands of dollars, but I can afford the loss. I'm going to Richmond, Va., a day ahead of my engagement, to show the people there that I can be sober occasionally."

AT a meeting of the Musical Mutual Protective Union, held at 66 East Fourth street Dec. 10, an election of officers for the ensuing year resulted in a complete overthrow of the old-timers. The officers elected are William Koehler, president; Paul Mitchell, vice-president; Ferdinand Rochow, secretary; August H. Goepel, treasurer; Joseph Gessner, Alvin Jaeger and Ernest Jordan, trustees, and Gustav A. Meyers, Gustav Wenzel, Theo. C. Saul, Alex. Davis, Marcel De Donato, Charles Lutz and Joseph Ottes, executive committee. A growing uneasiness regarding the management of the Union's affairs of late is the main cause of this wholesale election of new men. A committee was elected to consider the advisability of discontinuing the publication of *The American Music Journal*—a sheet representing the interests of the society—it being generally considered an unnecessary expense.

DETMAR C. PAXMANN, pianist and music-teacher, was found dead in his bed Dec. 10 in a furnished room in the Benedick apartment house at 80 East Washington square. He went to bed early on Wednesday night. Heart-disease was the cause of death. Mr. Paxmann was a native of Amsterdam, and had been in this country only four years. He was a widower, sixty-seven years old, and had a number of wealthy pupils. Many well-known musical people attended the funeral.

M. B. CURTIS appeared before Judge Hawes in the City Court Dec. 11 to answer a suit brought against him by Max Bleiman, painter. Bleiman said he painted a picture of Sam'l of Posen at the request of Mr. Curtis, and that Mr. Curtis wrongfully refused to take it and pay him $75. Mr. Curtis said he had only agreed to take the picture if it was good, and that it was not good, one leg of the effigy being shorter than the other. The jury rendered a verdict in favor of Painter Bleiman.

THE MUSICAL VEREIN PROTECTIVE ASSOCIATION on Dec. 10 elected the following officers: President, William Koehler; vice-president, Paul Mitchell; secretary, Ferdinand Rochow; treasurer, August H. Goepel; trustees—Joseph Gessner, Alvin Jaeger and Ernest Jordan. Executive committee—Gustav A. Meyer, Gustav Wenzel, Theodore C. Saul, Alexander Davis, Marcel De Donato, Charles Lutz and Joseph Ottes.

FRANK B. MURTHA states that, on the afternoon of Dec. 8 he signed with W. R. Martin, owner of the property, a five

on will appear in "Gisippus" (last played in this country by James R. Anderson), "Hamlet," "Richelieu," "Merchant of Venice," "Much Ado About Nothing," "The Wonder" and Gilbert's "Broken Hearts." His company will include Marie Wainwright, Kate Meek, Kitty Wilson, Kate Malony, Fred Huebner, Fred Moseley, William Beach, E. Y. Backus, E. C. Springer, Erroll Dunbar, Fritz Williams, Edward Hoyt and Charles Mackay. Frank Farrell will manage the tour.

LOTTA'S second and closing week at the Standard Theatre will be given up to "Nitouche," which she originally produced at Daly's Theatre last year. Her audience night of December 14 was of fair size. It is doubtful if she plays to much larger patronage during the remaining performances. Yet her Nitouche is much breezier than when she first did it here; she has "gagged" the lines until the humor now and then becomes coarse, and her oddities and eccentricities of speech and action are more than ever marked. She has accomplished the always difficult task of compelling immoderate laughter, but the triumph has been achieved at the sacrifice of much that is harmonious and refined in her rather interesting vaudeville. Her work is doubly suggestive at this date, for Judic's methods in the French original are yet pleasantly recalled. The cast is virtually that of last year, save that Frank Carlyle is now the Fernand, and that Emma Hinckley is the Corrinne of the comedy. Mr. Carlyle is new, or comparatively so, to the metropolitan stage. He is a young actor of fine appearance, with a wonderfully poor singing voice, and easy stage presence, imperfect enunciation and an "English" accent; the English accent we cannot account for, since he is a New England boy—unless we have been misinformed. There is a bright day ahead for Mr. Carlyle, if he will only guard himself against his present errors. C. H. Bradshaw repeats his former hit as Celestin, and J. H. Stuart, as before, creates a fine impression by his bass song. P. A. Anderson now plays Loriot, and Josie Shepard (daughter of Mrs. W. J. Florence) is seen as Lydia. The piece was properly staged, and, on the whole, was received with much favor. Next week the Rosina Vokes Co. open an engagement of several weeks. At its close they are expected to return to England, their tour here having proved unsuccessful in a financial sense.

LILLIAN LEWIS' first stellar engagement here this season opened at the People's Theatre Dec. 14 to a good attendance. "Article 47" was the play, and Miss Lewis was received with such favor as to justify the assumption that she is getting to be very much of a favorite among our emotional stars. We append the cast: George Duhamel, Wm. S. Harkins; Potain, Frank De Vernon; Victor Mazillier, Revel Germaine; M. De Rives, Chas. Mestayer; Rene, J. F. Watson; Francois, J. S. Kusel; Keeper, Frank Dalton; Servant, Fred Wynne; Marcelle, Olive West; Nina, Helene Brooks; Cora, Lillian Lewis. The support was not notably good. Miss Lewis' best work is done in the closing acts. Her tour is under L. H. Perlman's management. B. H. Grover is her business-manager, and Revel Germaine looks after the stage. Next week, the People's will have a notable attraction in "The Mikado," sung by the Duff Co. with substantially the cast recently seen at the Standard Theatre.

MT. MORRIS THEATRE.—Despite rainy weather, Miaco's "Humpty Dumpty" and Specialty Co. opened to a very good audience at this house Dec. 14. Those in attendance were kept constantly laughing by the antics of Alfred Miaco and the other pantomimists of the troupe. The company is an excellent one, and deserves good patronage, which it will receive this week, as the advance-sale is the largest of the season. Among the specialty-artists are the Rixford Bros. in tumbling, who were loudly applauded; Smeed and Carroll in double horizontal-bars, who made a hit; Misses Stickney and St. Clair in songs of the day; Miss Stickney also performs some excellent feats on the slack-wire; Wm. Smeed in an equilibristic-act and balancing-barrels; Chas. and Viola Crosby (Viola Wray) in a very laughable sketch; Prof. Harry Clarke's Dog-circus, which evoked admiration, and the wonderful bending and tumbling feats of Prince Pharoah, who brought down the house. The transformation-scene in the last act, representing New York Bay, with the Bartholdi Statue standing out in bold relief, is very handsome, and reflects great credit on the scenic-artist of this house, Frank King, who painted it expressly for this company, and was first used in their engagement here. The stage-hands also deserve credit. Among the audience were Jacobs & Proctor of Albany, where the company next perform. Due 21, Lang's Comedy Co. in "Scheming."

TONY PASTOR'S THEATRE.—An entirely new variety show was put on this week, and on Monday evening, Dec. 14, a large and appreciative audience was in attendance. "Love and War" opened the show, and Wiley Hamilton, Jennie Bartine and George Reynolds, who were in the cast, put the audience in good humor; J. Arthur Doty, in female-impersonations, was well received; Toner and Frobel, on the horizontal-bar, showed to advantage, their double somersaults being well executed; Sam Lang and Dollie Sharpe introduced some pleasing songs, dances and comedy bits in their sketch, "The Reporter;" Houssabura Sam manipulated Japanese screens and tubs to the delight of all; Tony himself was at his best, and his rendition of his songs was received with much applause; Sheehan and Coyne, in Irish specialties, as introduced in their sketch, scored a hit; Prof. Abt, in his Grecian mystery, displayed some beautiful pictures; Caron Brothers, three in number, showed themselves to be masters of their particular line of acrobatics; William Carroll and his banjo were as welcome as ever, and his songs and witticisms were a "go;" the German comedian George Murphy, assisted by the whole company, in "Rudolph's Ambition," closed the show and sent the people home delighted. Week of 21 a specially strong bill is underlined: Murphy and Mack, Tissots, Virginia Trio, St. Felix Sisters, Alma Stuart Stanley, Harvey Morris, Lillie Western, Hines and Remington, Dan Hart, Eddie Leslie, Leroux and Milton and the inimitable Tony.

IN "LEAH," at the Union-square Theatre, Fred Paulding will be cast as Rudolph, H. A. Weaver as Father Lorentz, and Mrs. Jamison as Gretchen. Manager J. M. Hill says elegance of costume and scenery will characterize the production.

WE are privately informed that Joseph S. Haworth's starring tour may be made in "Hoodman Blind," commencing in May next and extending fifteen weeks. He goes out under Miles & Barton's management, not that alone of Mr. Miles, as some contemporaries have insisted.

MANAGER RICKABY, of the Lyceum Theatre, intended to have fac similes of the Washington cent made, and to use them as souvenirs on the occasion of the 50th performance of "One of Our Girls." Special officers from the Treasury Department called at the Lyceum Theatre, and informed Mr. Rickaby that he would be transgressing the law if he carried out his plans, and would be held liable. The cent above referred to was purchased by Helen Dauvray, at the time of the popular subscription in aid of the Bartholdi Statue.

LONDON THEATRE.—"Standing-room Only" was announced at an early hour Monday afternoon and evening, Dec. 14. The attractions this week are strong. The overture from "The Black Hussar" was finely rendered by the orchestra, under the direction of Robert Recker. The musical-act of Frazer and Allen was received with pleasure; Rosina, the little male-impersonator, rendered some pleasing songs and scored a hit; Roseland and May, in "Mixed Ale," introduced clever specialties; J. E. Henshaw, in his monologue-sketch, was well received; the Hart Sisters, in their act, introduced well-selected songs-and-dances and some interesting remarks; William Harbeck, in a contortion-act, bent himself into and out of almost impossible shapes; Crimmins Bros. introduced novel features in dancing, and caught on in fine style; McAvoy and Rogers, in "Jealousy," responded to encores; the Four Herbert Brothers, those clever gymnasts, received a warm welcome from their many friends in front; their act was filled with daring and skill. The burlesque of "Nanon" introduced Le Clair and Russell, May Ten Broeck, Mr. and Mrs. Conway, John Henshaw and the whole company, and the skit took very well. Reilly & Wood's Specialty Co. will play a return date next week.

MINER'S BOWERY THEATRE.—Evening of Monday Dec. 14, the house was crowded with an audience which thoroughly enjoyed the long and varied programme provided for its amusement. "Jack, No. 44," opened the fun, and served to introduce A. H. Sheldon, David Roche, J. R. Lewis, Nellie Sandford and Louise Crollus in the cast. The piece abounded with comicalities. Chas. H. Duncan in, his repertory of refined songs was well received, Ada Laurent in her monologue specialty scored a hit, and her changes were neatly and quickly done; Sanders and Doan in illustrations of Southern life pleased the audience; Jeppe and Fanny Delano showed their versatility to good advantage in their sketch "A Bashful Lover;" Howe and Doyle marked themselves as masters of the terpsichorean art; John and Stella Cooper introduced novelties in dances, songs and parodies; John H. Russell in an Irish turn easily captured the house; Frank and Lillian White in their vocal selections scored a hit; Lou's Wesley (late of Wesley Bros.) introduced clever specialties in a new act, entitled "Anything and Everything;" Marco in a contortion-act was received with favor; the American Four were greeted with much applause in their specialties; Karl Michels in feats of strength was interesting. "Humor," with Messrs. Dean, Sanders, Lewis and Louise Crollus in the cast, concluded the bill. Extra attractions have been booked for Christmas-week, when one of the strongest bills of the season will be put on.

NATIONAL THEATRE.—Specially strong is the programme at this house for the week commencing Dec. 14. On Monday evening a fair audience was in attendance. The Four Diamonds opened the specialty part of the bill, and they danced and sang themselves into the good graces of the house; Lottie Elliott and her skipping-rope proved as attractive as ever; Niel Reed and his Shadowgraphs introduced some interesting effects; the St. Felix Sisters were as pleasing as of yore in their sketch, "Our Birthday Party," in which they introduced selections from "The Mikado." "The Creole" was the drama, with Emma Hendricks as Cora, ably assisted by Mamie Wallace, Mary Preston, Harry Kiley, Chas. Ray, E. W. Marston, W. T. Dulany, Nat W. Haines, and Jas. G. Brenarde. Individual hits were numerous. The play was well put on and well received. Week of 21, "Uncle Tom's Cabin" will be done, cast with a strong company, including Laura Alberta as Topsy, Carrie Wallace as Eva and J. M. Rendall as Uncle Tom. Forty jubilee-singers will be introduced. In the olio: Farrell and Leland, Eugene Ward and Frank Lester.

THE ADAH RICHMOND BURLESQUE COMBINATION opened to a full house at Miner & Canary's Eighth-avenue Theatre on Monday evening, Dec. 14, and that the great expectations regarding the entertaining power of the troupe were fully realized was attested by the frequent manifestations of pleasure. Miss Richmond looked charming and sang delightfully as Princess Is-a-belle in the fairy extravaganza of "The Sleeping Beauty," receiving efficient support from Ed. J. Connelly as Lord Factotum, Wm. B. Cahill as King of Noland, George Rareshide as Queen Serena, Miss Ettie Whyte as Fairy Queen Autido, Miss Virginia Ross as Prince Perfect, and other members of a talented company. Incidental to the piece the Misses Ida and Emma Ross made quite a hit in their Japanese dances; Weber and Fields appeared in original songs that met with approval; E. H. Talbot gave his great act "Nobody Home But Me," introducing noiseless gymnastic and acrobatic feats; the Marion Brothers astonished by their extreme cleverness in character changes, and the Three Lorellas exhibited their talent as pantomimic artists in "The Goblin Cottage," which was responsible for much of the fun which marked the evening's performance. A suitable holiday bill will be presented next week, and there will be an extra matinee on Christmas.

DENIER'S "HUMPTY DUMPTY" will occupy the boards at the Third-avenue Theatre after the engagement of Lester & Allen's Minstrels.

IN the third act of "Kit" at the Third-avenue Theatre this week Horace Weston and his banjo, Chas. Gibbs and Annie Asbury in jig-dancing, the Black Diamond Quartet, Nashville Quartet and the Louisiana Jubilee Singers are introduced.

CARRIE GOULD, recently at Koster & Bial's, caused the arrest last week of Clarence G. Lowry, on a charge of stealing her $150 diamond ring. In court Dec. 13 Miss Gould was made to tell something about her husbands. She said that her present and third husband, Aylward, was in England. Her second husband, McDonald, she had procured a divorce from; and her marriage with her first husband, Treadwell, was annulled because she was only 16 at the time. Mr. Lowry was discharged, Miss Gould's story being insufficient to show any criminality on his part.

MANAGER JOHN RICKABY informs us that he will next month commence a series of special matinees at the Lyceum Theatre, designing them, after the London mode, for the purpose of testing plays submitted to him. He has already a number on hand from American authors.

THE SEVENTH REGIMENT will attend Harrigan's Park Theatre in a body Dec. 21. They will don full dress, and do "The Grip" for all it's worth.

THE PEOPLE'S MUSEUM (late Morris' Museum), 207 Bowery, opened Dec. 8 to big business. Harry Samuel is proprietor and manager. The bill 14 was as follows: Curios—Wano and Plutano, Ida Williams, Gen. Rhinbach, Rob Roy, Mamie Brooks, etc., in charge of Jas. Daly. Stage—Valvo, Connors and Willis, Prof. J. H. Graham, Greenfield, Griffin and Hardman, Nellie Vincent and Ed. Clarence (stage-manager).

ALEXANDER MUSEE.—The people Dec. 14 were: Curios—Maj. Littlefinger and wife, Amelia Hill, Chas. Price and Mme. Pettit, Capt. W. S. Baum and Fred Howe, with J. Frank Hanley as lecturer. Stage—Lynch and Eusen, Prof. Gorman, Gaylor, Harry Weaver, Sadie Connolly, Chas. Monroe, Shannon and Melrose.

NEW YORK MUSEUM.—For this week the curiosities are: Hop-o-My-Thumb, Lillian De Land in trunk mystery, Anna Bell, Julia Zuliska, Isaac Simmons, Prof. Fred Wenzel and Prof. Harry Allen's Punch-and-Judy. Performers—Tom McIntosh's Colored Georgia Minstrels, comprising the following: Tom McIntosh, the Sans Souci Quartet, Dabney Brothers, Hattie Smith, Joe Holcomb and Charles Brooks.

T. H. FRENCH is announced to have secured a five years' extension of his lease of the Grand Opera-house. His present lease runs into 1887.

TONY HART, it is understood, will be the first and principal attraction at Meade & Cannon's new theatre (now Horticultural Hall.)

BUILDING SUPERINTENDENT D'ORNCH has ordered the gallery of the Comedy Theatre to be strengthened, examination having shown that it is weak in construction.

CENI (Della Watson) is again in trouble. On complaint of John J. Hogan a confectioner, she was arrested Dec. 14, and on 15 she was committed in default of $1,000 bail for trial. The charge is similar to that preferred against her by W. S. Pennell some weeks ago. Hogan claims to have advanced her $50 for a partnership in her company; instead of the partnership he received the "laugh." Now he intends to have some fun. Frank Decker was also arrested on Hogan's complaint, but was discharged 15.

MANAGER HEUMANN'S marriage to Miss Ottilie Seitz, afternoon of Dec. 14, was attended by intimate friends of the contracting couple, and many costly presents were made. Mr. and Mrs. Heumann left that evening for the West.

Brooklyn.—Dec. 10 the Mapleson Italian-opera Co. give a performance of "Fra Diavolo" at the Academy of Music, which was little better than a dress-rehearsal. Ravelle assumed the title-role, and he sang the spirited music of the part only fairly, the beautiful serenade song being very carelessly rendered, while his acting was scarcely above mediocrity. Alma Folistrom was the prima-donna, and it was her first appearance at the Academy. She made a very favorable impression, her voice proving to be a high soprano of considerable compass, and of musical quality when not strained. It is also well cultured. Two florid arias were interpolated in the opera. The *mise en scene* would have disgraced a country theatre. The company will essay "Mariana" 17. Handel's "Messiah" is to be sung at the Christmas-concert of the Philharmonic Society 16, the soloists being Mme. Fursch-Madi, Charlotte Walker, Emily Winant, Eloi Sylva and Myron M. Whitney. Salvini is to appear 25 and 26 in "Coriolanus" and "Othello," respectively.

CRITERION THEATRE.—Decidedly the most attractive dramatic performances of the season at the Criterion Theatre since the opening week, when Mr. Wallack appeared in "Rosedale," were those of the past week, in which Rosina Vokes appeared with her London Comedy Co. "In Honor Bound," "The Parvenu," "My Milliner's Bill," and "Nan, the Good-for-nothing," were the chief attractions, and they were all performed in a very spirited and artistic manner, the two former comedies especially. In "The Parvenu" Miss Carlingford and Courtney Thorpe appeared to great advantage. Miss Vokes was in all the plays except "In Honor Bound," and her best personation was that of Mrs. Merndan in "My Milliner's Bill," her singing of the song of "His Heart Was True to Poll" bringing down the house. "The Tinted Venus" was a failure, and was withdrawn after Wednesday. This week, "Young Mrs. Winthrop," by a special company of unemployed Madison-square people. They opened 14 to a fine audience The cast included Maude Harrison, in the title-role; Mrs. Chetwynd found a fitting impersonator in Agnes Booth, and Annie Russell made quite a hit by her natural simplicity of manner as Edith. The rest of the characters were ably performed by Frederick Robinson, Walden Ramsey, Mrs. Whiffen and E. C. Royle. The comedy attracted a very fashionable attendance indeed. Last week every actor and actress on the Criterion stage was English. This week all are American. Christmas-week, "The Mikado." Business was very good last week.

GRAND OPERA-HOUSE.—Last week "The Silver King," with F. C. Bangs in the principal character, was played to very good business, considering the usual holiday attractions at the stores. The benefit for the Actors' Fund 10 was quite a success. A feature at the performances was Mr. Knowle's effective personation of the part of Armand in the act from "Camille." Col. Morris led the orchestra, and he had quite a reception. The receipts exceeded $1,500. On 14, King Hedley appeared in "After Dark" to a good house. Ida Mulle, in "Dimples," 21 and week. Adeline Stanhope 28 in "Gypsy Cynthia" ("Flowers of the Forest").

PARK.—Annie Pixley, in "Eily," drew fair business 14. "M'liss" will be played 17 and balance of the week. N. C. Goodwin comes 21.

BROOKLYN THEATRE.—"The Tigers" was the attraction 14. It did fairly well. Next week, "La Belle Russe," instead of M. B. Curtis, whom Mr. McConnell had announced as booked.

HYDE & BEHMAN'S THEATRE.—Watson, Quinlan & Carr's Star Specialty Co., aided by the stock, afforded ample amusement for a good-sized audience 14.

NOVELTY THEATRE.—John S. Murphy, in "Kerry Gow," played to very fair business 14. The performance was for the joint benefit of E. J. Vincent and A. G. Alexander. Next week, "Dark Days."

LEE-AVENUE ACADEMY.—Templeton's Opera Co. sang "The Mikado" 14 with this cast: The Mikado, Charles L. Harris; Pooh-Bah, George Broderick; Nanki-Pooh, Jas. Taylor; Ko-Ko, William H. Seymour; Pish-Tush, William Guiberson; Yum-Yum, Lucille Meredith; Pitti-Sing, Hattie Starr; Katisha, Emma Mabella Baker; Peep-Boo, Selina Rough. The presentation was a clever one, and was well received by an audience of goodly proportions. All the performances this week, except that of Saturday night, are for the benefit of the Forty-seventh Regiment. "A Night Off" comes 21.

PEOPLE'S THEATRE.—Helene Adell, in "Moths," drew very well 14. Next week, Austin's Australian Novelty Co.

STANDARD MUSEUM.—A good-sized audience witnessed the performance of "A Hoop of Gold" 14, by Lennox's Co. Helene Adell plays week of 21.

GRAND MUSEUM.—Mr. Sterling and Marie Wellesley, in "The Danites," proved a strong attraction 14. The piece was nicely staged.

Rochester.—The past week's business had a slight falling off from that of previous weeks. At Jacobs & Proctor's Academy of Music Edwin Arden's "Eagle's Nest" Co. commenced a week's engagement Dec. 14. Dominick Murray comes 21-26. Geo. H. Wood and a strong specialty company closed a week 12 to large business.

GRAND OPERA-HOUSE.—Ida Mulle in "Dimples," announced in last week's CLIPPER to appear 14-16, canceled. The house remains closed until 17, when Baker and Farron will appear for the balance of the week. "Bunch of Keys" (Sanger's) comes 21-23. The past week Denman Thompson came 7-9 to light attendance. Janish gave a performance 10 to a large audience. The Carrolls, in "Whose Can It Be?" concluded the week to small audiences.

CASINO THEATRE.—"The largest bill of the season" is announced for 14—Davene's Allied Attractions and Mlle. Lotta's Burlesque Co. The company now includes the following: The Davenes, Ed. Foreman and Ida Meredith, Capitola Forrest, George and Maria Nelson, Frank Woodson, Mlle. Natta, Billy Lyons, Annie Livingstone, Allie Smith and Madame Beldine's lady band. Fair houses for week ending 12.

Syracuse.—The Apollo Club, a local organization, of twenty-four male voices, will give a concert at the Wieting Opera-house evening of Dec. 15, assisted by Mrs. W. J. Bently of Albany. Janish comes 16, 17, in "Andrea;" Lawrence Barrett 18, 19, in "Julius Cæsar" and "Francesca da Rimini." The Carlotta, in "Whose Can It Be?" did a wretched business 7, 8, 9. Denman Thompson, 10, filled every seat in the house.

GRAND OPERA-HOUSE.—"The Pavements of Paris" will be produced 17, 18, 19 and matinee. "The Devil's Auction" attracted a full house 8.

SYRACUSE MUSEUM.—Sid C. France's Co. hold the boards week of 14-19. Le Clair & Brooks' Co. drew moderately well the past week.

MANAGER P. H. LEHNEN emphatically denies the report that he has canceled his remaining weeks as J. K. Emmet's manager.

Albany.—At the Leland Opera-house the attraction for the first three nights of the current week is "The Devil's Auction." The house Dec. 14 was of good proportions. E. E. Price's new effort, "One of the Bravest," will be seen the last half of the week. Janish did a profitable business 7, 8, 9, with "Anselma," or "Andrea," as it is now called. John C. Freund's performance of the Prefect of Police gave evidence of his possession of dramatic ability. N. C. Goodwin was to have done "The Skating rink" 10, 11, 12, but failed to materialize.

JACOBS & PROCTOR'S MUSEUM.—Dominick Murray, in "Escaped from Sing Sing," opened 14 for a week. The new features in the museum are the Chinese Princess Tiho and her three interesting children; Miss Brooks, tattooed-woman, and Hannah Battersby, the fat woman. Edwin Arden closed 12 after a week of enormous patronage with "Eagle's Nest."

CENTRAL THEATRE.—A good programme is furnished this week by Ward and Lynch, Charley Raymond, Turner, Odell and Pearce, Polly Holmes, Carver and Wade, Mlle. Rene and Bryant and Holmes. During the past week a remunerative business was done. The attendance is on the average good—often large—and it is worthy of note that since Mr. Curley has took hold of the place it has not experienced a losing week.

NOTES.—Philip Phillips, the "Singing Pilgrim," will give entertainments at St. Luke's Church 18, 19.... Jacobs & Proctor announce an unusually strong bill for the holiday weeks.....The Capital City Rink (S. M. Hickey, manager) will be opened Christmas-day as a regular theatre. On and after that day it will be known as the Academy of Music. The opening attraction will be "Her Atonement." A stage 60x30 has been erected, and is said to be the largest in the State outside of New York City. There are twelve dressing-rooms, each handsomely, comfortably and conveniently fitted up. The stock of scenery will be large, and is from the studio of Sosman & Landis, Chicago. The drop-curtain will be of handsome design, while the furniture, carpets and stage appointments generally will be new and appropriate. Gas is being placed throughout the building, while the electric-light will also be used. The aisles will be carpeted and patent folding-chairs placed in the auditorium. The seating capacity is 2,200, all on the ground-floor. There are four large exits, and, in case of accident or fire, the house can be emptied with great rapidity. M. H. Reinhart, formerly of the Leland Opera-house, has been engaged as stage carpenter. He is a very competent man. The prices of admission will be 10, 20 and 25 cents; the best reserved-seats can be procured at the latter figure; matinee prices will be 10 and 20 cents to all. As the new theatre is situated some distance from the business thoroughfare, though right in the heart of the city, Manager Hickey expects to arrange with the street-railway companies to sell their tickets at a reduction. One of the charitable institutions of the city will each week receive a percentage of the profits. Nine performances will be given weekly, the matinee days being Tuesdays, Thursdays and Saturdays. On the off-afternoons part of the floor will be devoted to skating-lessons. I cannot prognosticate either success or failure for the new venture. There is one thing certain, however: Mr. Hickey is an experienced manager, and, as his record will prove, has generally come out of his enterprises with a profit; consequently, it is not likely that he would spend several thousand dollars if he did not see a return for his money. He is very popular in Albany, and, in common with his many friends, I wish the Academy the best of luck. Stanley Gray will act as treasurer for Mr. Hickey.

Troy.—At the Griswold Opera-house George H. Wood's Co. is the attraction this week, to be followed Christmas-week by "Eagle's Nest." Lottie Blair Impersonated the heroine in "Hazel Kirke" very acceptably week ending 12 to good business.

RAND'S OPERA-HOUSE.—Mary Anderson is billed for 19 in "As You Like It." Rose Coghlan, in "Our Joan" and "Idol of the Hour," played to fair houses 7, 8, 9.

MUSIC HALL.—The Cristmas-attraction will be the Fisk Jubilee Singers. The Hauer concert—Thursby, King, Zeiss, Becker and Colby—9, was an emphatic success in an artistic and business sense. The beautiful grand auditorium was very well filled with the elite of town and suburbs, and the numbers were delightfully rendered. This aggregation will give concerts in Syracuse, Rochester and Buffalo about the middle of January and proceed to New Orleans via Richmond, Nashville and St. Louis.

GRAND CENTRAL THEATRE.—For week beginning 14: Smith and Waldron, Farrell and Leland, Dalton and Watts, Nibbe and May Vernon and Minnie Belmont are announced.

NOTE.—William Kennealy of this city, clever in character and heavy business, has accepted a call to the stage-management of the "Pavements of Paris" Company.

Buffalo.—At the Academy Dec. 14 and week, Mr. and Mrs. W. J. Florence. Large audiences were seen the past week, Lawrence Barrett being the card. Due 21-23, Mary Anderson; 24, Baker and Farron; 28, "Bunch of Keys."

COURT-STREET THEATRE.—Due 14, Henry Ward Beecher in his new lecture, "Conscience." The house will then be closed for two nights, opening 17-19 with Lester & Allen's Minstrels. John L. Sullivan, who is with this company, will knock out the present prices, as on 21 popular prices—15, 25 and 35 cents—will bring out for the first time here, "Niagara," one week, followed by Frank Frayne and Sol Smith Russell.

BUNNELL'S.—Due 14 and week, Fannie Herring in "Little Buckshot" and "Jack Sheppard." Closed a successful week, Chas. Gilday's "Collars and Cuffs" Co., in "Worse and Worse."

ADELPHI.—Due 14 and week, a variety and specialty company, with La Petite Kitty. Departed: Mlle. Laurent's Bower of Beauties, who did well.

PEOPLE'S.—For 14 and week, the stock in "A Long Strike." "His Atonement" to good houses, the past week.

BIJOU THEATRE.—This house is doing a successful business under its new management. It gives a good variety entertainment and a change of programme weekly.

NOTE.—Ted Skillette, who for the past twelve years had been in the employ of the Adelphi Theatre, under Dan Shelby, Joe Lang and the present management, as scenic-artist and assistant stage-manager, has severed his connection with the house.

Penn Yan.—Baker and Farron, in "Soap Bubble," are booked for the Opera-house Dec. 28. "The Players," under the management of Charles Hagar, will open a week's engagement 31. Most of the members of this company have been with T. W. Keene during the past season. They are doing legitimate dramas and comedies, and read the lines so as to give each character a true and artistic individuality. Their costumes are also carefully studied. The E. O. Rogers "Uncle Tom" Co. showed to "Standing-room Only" 7.....It is pretty generally settled that the Rink will be transformed into a theatre, as the work of remodeling commenced 14. It is to have elevated seats, and a stage 25x40 feet, with a full complement of scenery. Fred Ferguson is to be its manager. I understand it will be ready on or about Christmas. It will be open to specialty people as well as dramatic, and three-night stands will be made.....C. W. Welch, a musician with the Barnum party in 1883, is working at the jewelry business in this village.....Leary Whalen, of this village, late of the defunct Rich minstrel party, is working at his trade at Athens, Pa.....Drum-major Hadley will be known to the profession as Maj. Nelson this season.....The Rowley Brothers, late of Rich's Minstrels, have returned to their home at Dresden, in this county.

Jamestown.—Miss Dunavon's concert, Dec. 9, drew a fair house, and Ida Siddons' Co., 10, had a very large "stag" house at the Allen. Bartlett Sisters, Constantine and West, Keating and Sands and Ida Siddons made hits.....Lester & Wilson's Bicycle and Skatorial Co. were at the Novelty Rink 9 to fair business The Mendelssohn Quintet appear 13 under the auspices of the Y. M. C. A., with prospects of a good house.....Lawrence Barrett will be here 16, and, as this is his first visit to this city, he undoubtedly will have a packed house. He will present "Francesca da Rimini." His appearance here is owing to Manager Andrews of the New Academy of Music, Meadville, Pa., fearing that two nights at Meadville might not be a paying venture. "We, Us & Co." 15, Janish 18, Cora Van Tassel 21 and week; Bennett & Moulton's Opera Co. 28 and week.....The G. A. R. of this place open a fair in the Deluge Hose Co. hall 13, for one week.....Tickets are placed on sale for Lawrence Barret morning of 13, and the available seats were taken before 10 o'clock, many being in waiting before daylight.

Geneva.—The Folger Corps will give a fair and festival in Linden Hall Dec. 16, 17, 18, 19. Evening of 5, while playing at Linden Hall, Maude White of the Carroll's Co. received a telegram announcing the death of her sister in Wisconsin. It was one of those sad cases where professional people have to go on with their parts on the stage when loved ones are being carried over the dark river.....The broom-drill at the Rink 11 brought out a large audience..... Our local musical society are rehearsing "Trial by Jury."..... Prof. W. D. Gunning commenced a series of six lectures at Linden Hall 9 on "Geology, or the Life History of the Globe." The E. O. Rogers "U. T. C." Co. showed to a large audience 8. The jubilee singing was the pleasing feature.

Canandaigua.—"Everybody's Friend" (amateur) Dec. 18. Davene's Allied Co. held the boards at Kingsburie's, 12, to fair business. The Sol Smith Russell Co. are due 23. Baker & Farron will play a return date at Kingsburie's shortly.....Dan Maguinnis joined the E. O. Rogers' Co. 10.

Olean.—John L. Sullivan, Wm. Muldoon and Martin Muldoon, of Lester & Allen's Minstrels, were arrested here Dec. 10 for assaulting two men who clubbed Wm. Muldoon's bulldog. They were put under $600 bonds to appear in court 11. On the latter date Sullivan was honorably discharged. Wm. Muldoon pleaded guilty and was fined $5. His brother was fined $100. "The plaintiffs deserved severer treatment than they received" is the verdict here. They brutally pounded Mr. Muldoon's valuable dog, putting out one of his eyes.

Hornellsville.—At Shattuck Opera-house Lester & Allen's Minstrels played to large business Dec. 9. Suydam's "Humpty Dumpty" Co. were greeted with a small-sized audience 11. "Burr Oaks" 15, Janish 19.

Oswego.—At the Academy of Music the Carrolls in "Whose Can It Be?" Dec. 10, to a light audience. On 12, Janish in "Andrea" to a poor house. To come: 16, "Pavements of Paris;" 25, Abbey's "Uncle Tom;" 28, Barlow, Wilson & Rankin's Minstrels; 30, Sol Smith Russell.

Corning.—At Harvard Academy, Dec. 8, Jos. Murphy, in "Kerry Gow," had a large audience; 11 and 12, "A Celebrated Case," by home talent—benefit of the Library.

Tarrytown.—Our new Music Hall, completed by W. L. Wallace, at a cost of $60,000 or so, was opened to the public afternoon of Dec. 12, with a free entertainment to the Sunday-school children of the village.

Elmira.—At the Opera-house Templeton's Opera Co., in "The Mikado," played to poor business Dec. 11, 12. Lawrence Barrett is due 17; Tony Denier's Pantomime Co. 19.....At the Mascot Academy Bennett & Moulton's Opera Co. had good houses last week. Draper's "Uncle Tom's Cabin" is due 17 for three nights.

Ithaca.—E. O. Rogers' "Uncle Tom" satisfied a fair-sized audience Dec. 10 at Wilgus' Opera-house. Billed: LeClair & Brooks' Variety Co. 16, Laura Dainty's "Mountain Pink" 18, Ida Mulle in "Fanchette" 21. Carrie Swain is booked for Christmas-night in "Cad the Tomboy."..... Steele Mackaye lectured at Library Hall 11 on the "Philosophy of Expression" before a large audience of university people.....Ida Mulle's "Fanchette" is new. She has shelved "Dimples," though all her press friends, save THE CLIPPER, commended that play.

Port Jervis.—H. E. Walton on Nov. 26 produced, for the first time in this country, a comedy-drama called "The Cuckoo, or Look Before You Leap." He had starred in it in Australia. H. Liston, H. Braham, W. Royston, Lilford Arthur, Bessie Justice, T. M. Henry and May Falconer supported him.

PENNSYLVANIA.

Philadelphia.—Rose Coghlan made her first stellar appearance before a Philadelphia audience Dec. 14, at the Walnut, in "Our Joan." On 21, J. T. Raymond will do "The Magistrate" for the first time here.

TEMPLE THEATRE.—Effie Ellsler appeared in "Woman Against Woman" 14—its first performance in this city.

NATIONAL.—Kate Claxton and Chas. A. Stevenson appeared 14 in "The Two Orphans," with the following cast: Louise, Kate Claxton; Jacques, C. A. Stevenson; Pierre, Harry Lee; Chevalier, Geo. S. Robinson; Picard, Geo. Hoey; Frochard, Mrs. Julia Brutonne.

ARCH-STREET THEATRE.—Clay Green's "Forgiven" was presented in the city for the first time 14, by Fred Bryton's Co.

ARCH-STREET OPERA-HOUSE.—Manager Mahn produced "Chimes of Normandy" 14 with the following cast: Serpolette, Miss St. Quinten; Germaine, Tellula Evans; Henry (Marquis de Cornville), Edw. L. Connell; Grenicheaux, Chas. J. Campbell; Gaspard (a miser), Kirtland Calhoun; Bailli, James H. Jones; Notary, William Henry. He is preparing to produce "The Mikado."

CHESTNUT-STREET OPERA-HOUSE.—Eben Plympton and Bijou Heron shared last week's honors with Clara Morris, whose season was very successful. Salvini began his farewell tour 14 in "The Outlaw." He is to give "Coriolanus" for the first time here 18. Due 21, Lawrence Barrett.

CHESTNUT STREET THEATRE.—"Dark Days" was presented 14 for the first time in this city. Due 21, Maude Granger.

CENTRAL THEATRE.—The Australian Novelty Co. opened for a week 14, with the following strong cast: Aimee, the human-fly; the Luciers, the Austen Sisters, Ed. H. Sheehan and Ida Hulmes, the Russian skaters, Andy and Annie Hughes, Vern and Volt, Topack and Horner, Annie Hart, Billy Carter, Loa and Ruge, Mlle. Rosalie and "Rinklets." Marinelli, the snake-man, was seen by crowded houses last week. Reilly & Wood last week had no house of less than $500, and had the biggest matinees in the history of the house. Their company had been specially strengthened by the addition of Marinelli, Hawkins and Collins and Ella Wesner. The debut of Marinelli the snake-man in the United States took place 7. Manager W. J. Gilmore received a cablegram from Vienna regarding a surgical wonder about whom the scientific world was talking. He imported him promptly, and will manage him in this country. Week of 14 he will be on private view here and will then join Reilly & Wood in Brooklyn, returning here later.

PEOPLE'S THEATRE.—The bill 14 embraced the following people: Howard and Alton, Cooper Bros., Lulu McCall, Hattie Westcott, Lou Edwards, John B. Mackin, Cora Marshall, John J. Riley and Lizzie Smith, in "On the Sly." Business was excellent last week.

FOREPAUGH'S.—"The Danites" was billed for 14, the right to be procured from Mr. Palmer of Hartford, Ct., who bought from Joaquin Miller. Mr. Sterling, of Wellesley & Sterling, claimed this to be a violation of his contract, and there was so much controversy that Manager Connelly engaged Crossen's "Banker's Daughter" Co. to fill the date with the following cast: John Strebelow, Harry Linson; Lawrence Westbrook, W. H. Cooper; Mr. Babbage, Geo. I. Maddox; Count de Carojac, I. A. Washburn; G. Washington Phipps, J. F. Crossen; Mr. Brown, G. J. Jaques; Harold Rutledge, Sheridan Tupper; M. Montvillias, C. W. Kidder; Frank Holcomb, S. Repput; Dr. Watson, L. F. Waters; Jerrold Bells, Claude B. Harley; Lulian, Ida Lewis; Florence St. Vincent Brown, Marion A. Erle; Lisette, Kate Ellersle; Natalie, Little Birdie.

CLARK'S OLYMPIC.—Billy Dacy of Brooklyn made his first appearing 14, with Johnny Canovan of New York. Baron and Carroll, the Farinas, Della Shepard and Wm. Tuse of Philadelphia and George Crane of New York, Forrie Barnette and James Crowley, the Black Diamond, Thomas Allen and John H. Clark made up the bill. Due 28, Clark's lightweight wrestling tournament. In the collar-and-elbow wrestling-match 11 between James Crowley of Brooklyn and John Griffiths of Boston, on which $100 had been staked that the former would best the latter twice in 30 minutes, Griffiths won by persistence.

NEW COMIQUE.—The bill 14 included May Adams' Chinese Minstrels and Burlesque Co. and Gus Hill's Variety Co.

BRADENBURGH'S.—The curio-hall show was the same 14 as for the preceding week. J. J. Brown and a made-up company appeared in the theatre in "Ben Bolt."

THE ELKS' BENEFIT.—The Academy was filled 11 from 1.30 until 5.30 o'clock. The performance began with Clara Morris' recitation of "Loska;" Will S. Rising sang an aria from "Reginella," and Sophie Eyre and her company from the Temple played the first act of "La Belle Russe;" Georgie Cayvan read the courtship scene from "Henry V," and Lou Dockstader gave his sketch, "Misfits;" Gus Williams and his company gave the first act of "Oh, What a Night!" followed by Re

performing bear, Cuponti and James Morris. Mme. Myers, Clark Gibbs, Prof. Geo. H. Geis and Luta are retained. The photographic-reflector also remains.

FINALE.—C. H. Semon did the advance work for the Silbons last week.....Manager H. W. Williams is at present in your city.....Lillian Spencer left for New York last week to prosecute her suit against Tillotson & Williams for breach of contract.....Chas. West, of Sharpley and West, has recovered and left Il for Cincinnati.....Mr. Wall, late with Lester & Allen, has joined Library Hall orchestra.....E. R. Johnston is in town, in advance of the Boston Ideals.....Charlotte Thompson passed through here 12, *en route* to Cincinnati.....Charline Weidman of Aimee's Co. was at one time in the Opera-house stock..... J. J. Collier was here 12 on his way to St. Louis..... Tony Hart, Salvini, "Shadows of a Great City," Jos. Dowling, Nat Goodwin and "A Prisoner For Life" are announced as coming attractions..... Manager Chalet thinks he can't give enough on one stage for ten cents. In consequence he has erected another, which he has located in the curio-hall.....W. H. Johns, press-agent at Chalet's, has been seriously ill, but is able to be about again.

Erie.—At the Park during the past week there has been a general good attendance at low prices. Dec. 7, 8 and 9, Hedley's "After Dark" Co. played to large and increasing attendance, though the weather elements were decidedly bad. Percy Meldon retires from the business-management of the company at Brooklyn, N. Y., 14, and will be succeeded by E. J. Palmer, who has purchased an interest in "After Dark." "A Hoop of Gold" (Lennox's Co.) 10, 11 and 12, played to good business. Lawrence Barret, in "Francesca da Rimini," 14; Lottie Church, in "Unknown," 15, 16, 17 and 18; Carrie Swain, in "Cad," 19.....At the Casino Rink good attendance has ruled the past week with local attractions.....At La Mascotte the usual good attendance has been the order, but there is no comparison in the attendance this season with last season's. The craze is over.

Bradford.—A fair-sized audience greeted the performance of "Called Back" at the Wagner Dec. 7. On 8 the Boston Mendelssohn Quintet Club appeared to a very small audience. On 13 "Burr Oaks" was given, with David M. Murray in the title-role. The house was very slim. Lester & Allen's Minstrels drew a crowded house 11.....The second week's business at the People's Theatre was very light, owing to the many attractions in other parts of the city. The "Colored Comets" held the boards all the week, to be followed for the next six days by May Fiske's Female Blondes.

Altoona.—There has been a dearth of amusements here the past two weeks. No doubt the proposed sale of the half-interest in the Opera-house of Jos. Watson (deceased) was the cause. The bid 5 for Watson's interest was but $14,000, and the sale was postponed, as $18,000 had been offered at a former sale. It will now be sold privately. Fowler & Warmington's Comedy Co., in "Skipped by the Light of the Moon," came to an excellent house 11. The California Minstrels 12 had a good house, and were well received.....A German company gave "The Spendthrift" at Concordia Hall 12.....Buffalo Bill's "Flying Dutchman" comes 14. "Queen Esther," by local talent, will hold the boards 16 and 17. Altoona Band's Monthly Concert 18. Rodgers' "Uncle Tom's Cabin" Co. give matinee and evening performances 19. Due 25, Keystone Minstrels, afternoon and evening; 28, Moulton's Opera Co. for one week.

Johnstown.—At the Opera-house, Fowler & Warmington's "Skipped by the Light of the Moon" Co. came Dec. 9 to a large house, giving an excellent performance. The Cambrian Chorus of one hundred voices gave a concert 11, assisted by Lulu Weaver, Mrs. L. Stargardter and Louis Cohen. Tony Denier 12 and Lillie Hinton 14-19.

Williamsport.—At the Academy of Music Dec. 12, E. O. Rodgers' "Uncle Tom's Cabin" played matinee and night to good houses. Lillie Rodgers' Topsy and Dan Maguinnis' specialties were vigorously applauded.....Jack Moorehead takes the place of Chas. J. Peard in the Academy of Music orchestra, as bass violinist. Mr. P. goes with Den Thompson's orchestra.

Scranton.—The Academy of Music has been well patronized the past week, the lecture course of the Teachers' Institute being of much interest. H. H. Ragan Dec. 7. Will Carlton 8, D. C. Copeland 9, R. J. Burdette 10. The New York University Glee Club came 11 to a very large audience, under the auspices of the Ladies' Auxiliary. Frank Jones, in "Si Perkins" 12, gave a good performance. Booked: Fowler & Warmington's Co., in "Skipped" 14, Tony Denier's "Humpty Dumpty" 17, Gus Williams 18, Barlow & Wilson's Minstrels 22, Fanny Davenport 25, Bella Moore Jan. 1.

Allentown.—Barlow, Wilson & Rankin's Minstrels appeared here Dec. 9, and did rather a light business. Their show gave more entire satisfaction to those present than any other minstrel show here this season. Frederic Bryton, in "Forgiven," under the management of Albert E. Shiable, was here 11.

York.—"Oh, What a Night!" will be given by Gus Williams Dec. 14.....Lillie Hinton, in well-known plays, last week, had poor business. The little lady's return here has been too soon, as she has doubtless worn out her welcome. Her manager's frugality probably contributed towards her poor business....."Big Masked Carnival" was held at Rink 10. 11, but it turned out to be very small.

Lancaster.—At Fulton Opera-house, Goldie & Steele's Novelty Co. gave a very fair show at low prices to good houses Dec. 7-9. Wm. Redmund and Mrs. Thos. Barry gave a good performance of "Midnight Marriage" to good business 11 and "Ruy Blas" to a light house 12. The Bennett & Moulton Opera Co. will attract large audiences week of 14. Fanny Davenport 21, California Minstrels 22.

Easton.—Barlow, Wilson & Rankin's Minstrels came Dec. 8 to large business. Bryton's "Forgiven" Co. faired poorly 10, but made a decided hit. Manager Shultz will book them for a return date this season. Goldie & Steele will commence a three nights' engagement 17. Fanny Davenport will come 23; California Minstrels 25 and 26.

Hawley.—At the Standard, a stormy night, a light house and a highly-delighted audience greeted Frank Jones in "Si Perkins" Dec 9. To-night (12) S. Draper's "Uncle Tom's Cabin" Co. at popular prices. J. S. Murphy, in "Kerry Gow," Jan. 8. It seems there was to have been a change in the management of this house, as the stage-manager of "Si Perkins" came before the curtain at the end of the third act and announced that the present management would continue to book attractions.

Reading.—The Grand was occupied Dec. 10-12 by Goldie & Steele's Co., at cheap prices, to fair business. The entertainment concluded with "Capers," which seemed to amuse. The Redmund-Barry Co. opened 14 for three performances. The initial bill was "A Midnight Marriage," to a more than remunerative audience. The same bill will be repeated 16, "Ruy Blas" being substituted 15. "Burr Oaks" is announced for 19.....At the Academy there are no announcements.....The American Theatre has been doing exceptionably well, and present indications seem to warrant saying it will be a permanent fixture. The new people are Dan O'Neil and Maud Morton.

Beaver Falls.—The scenery of the Sixth-avenue Theatre is being repainted by M. Armbruster. Pyke's Opera Co. was due Dec. 9, but failed to put in an appearance on account of a number of Mr. Pyke's people leaving the company at Newcastle, Pa. W. E. Sheridan will be greeted 15 with a large house. Waite's Comedy Co. is booked for 21 and week.....The Music and Dramatic Association has been formed by a number of our young men. They are studying "The Two Orphans," and will produce it early in February.....At the Opera-house, business has been very good with Denman Thompson, "Banker's Daughter," Baker & Farron and the California Minstrels. Mattie Vickers is due 19.....The "I. O. U." Co. played at the Sixth-avenue to poor, not good, business, as advised. They had trouble to get out of town, the Central Hotel manager pressing them hard for a four-dollar balance. Their baggage was held two days, causing them great inconvenience.

Harrisburg.—At the Grand, Bennett & Moulton Opera Co. opened Dec. 7 for a week, at cheap prices. They drew well all the week. Denier's "Humpty Dumpty" had a fair house 14. Announced: Gus Williams 15, "Burr Oaks" 16, California Minstrels 17, Starr's Opera Co. 21-26.

Corry.—Ida Siddons' Burlesque Co., Dec. 9 to fair business. The Mendelssohn Quintet of Boston gave a benefit to Crosby Hose 10; the house was small. Coming: Lester and Allen 16, Carrie Swain 18.

CONNECTICUT.—[See Page 628.]

Waterbury.—"Venus on a Lark," a musical comedy by Thes Addison and C. D. Blake, adapted from F. Anstey's novel "The Tinted Venus," was originally acted here Dec. 8 by Atkinson's Comedy Co. It was entirely successful. The cast was as follows: Aphrodite, Lillie Bate; Leander Tweedle, Harry Crandall; Bob Shaver, John J. Williams; Ada Parker, Belle Parker, Helen Olafson; Matilda Marker, Fanny, Gertrude Libby; Miss Tweedle, Harold de Nobbeboy, Fred Clarke; Inspector Trackem, S. Mart. Garcon, Mr. Bumps, J. L. Beaulieu; James James, Mr. Thumps, Bemis Castaway, Thos. Law.

Ansonia.—At Feeney's Theatre, week of 14-19: Eugene Ward, Joe Byron, May Blanch, John Emmett, Clara Walt, Lew Wallace and Dick Coleman.....Geo. Coffey, of Coffey and Williams, playing here last week, received a telegraph from his father Tuesday calling him home to the deathbed of his mother. He has since written me that she died Friday at her residence, Fitchburg, Mass.

Bridgeport.—[*Later letter*]—Corinne's Co. played "Mikado" at Hawes' Dec. 14 to a good house..... The Parlor and Barnum's were well patronized. Tillie Allen, the Sheerans, Marlowe and Regan, Hattie Busey and John Phillips are the openings at the Parlor.

MONTANA.

Butte.—Grau's English-opera Co. opened at the Grand evening of Dec. 7, in "The Mascot," to a good and very appreciative audience. The company has a two weeks' engagement. Amy Gordon made a capital Mascot, and became a favorite with many of her hearers. The character of Prince Lorenzo was ably taken by Max Figman. For the second week, "Mikado" 14 and 15, and, later, "Pinafore".....Both the Comique and Arion are doing good business, with new attractions for the week. At the Comique, Mlle. Emily Zola and Frank Munroe are making a hit in their novel feats on high-trapeze. Commencing 14 the bill at the Comique will be concluded with Harry Montague's comedy, "Paris by Night." The after-piece for last week was Mr. Montague's comedy, "Tit for Tat." At the Arion, the Dutch Mendels and Fairfields are drawing big houses. May Smith and Fanny May opened 7.

ILLINOIS.

Chicago.—"The Mikado," with J. C. Duff's Co, closed a four weeks' engagement at McVicker's Theatre Dec. 12, when thirty-one performances had been given to crowded houses with the exception of a night or two when the weather interfered. Gus Hall, who took W. H. Hamilton's place as the Mikado, gave very good satisfaction. The engagement has been an eventful one for Vernona Jarbeau, who took unto herself a husband—Jefferson D. Bernstein, a wealthy New-Yorker, and the owner of considerable property in Kentucky. They attempted to keep the matter quiet, and even now it is not known who married them; but the Chicago practice of publishing the marriage licenses taken out at the County Clerk's office frustrated their nice little plans for keeping it dark. Mr. and Mrs. Florence, in "No Thoroughfare," opened 14.

HOOLEY'S.—The Dalys, in "Vacation," had a hard week of it, although they opened well. They played to much better business in the same piece at the same theatre last season. Lillian Russell—Chicago's own Lillian, for it was in this city that she was born and reared, and her father, Mr. Leonard, is still an honored citizen and a member of the large printing-house of Knight & Leonard—opens this (Sunday) evening, 13, in "Billee Taylor." Lillian Russell's mother was for many years prominent in that class of society in this city noted for its advanced intellectuality and advocacy of women's rights and kindred projects. She was one of the founders of the Good Samaritan Home, an institution for a certain class of women, which had a most unfortunate career. It is said to have been Miss Russell's wish to give "Polly" in this city, but shrewd Uncle Dick Hooley remembered too well that "Billee Taylor" had not been given by a good company for a long time, and that when last sung it proved very popular. Aimee will play "Divorcons" throughout next week.

CHICAGO OPERA-HOUSE.—W. J. Scanlan's "Shanena-Lawn" will stand him well in hand for several Chicago engagements yet to come. Aside from the very clever "Moore's Harp" advertising dodge, the piece has great drawing power in this city. Kate Castleton, in "Crazy Patch," reappears this week, and will no doubt repeat the success she had in the same house only a few weeks ago. Her husband, Harry Phillips, is very popular in this city, and, although he has only a fair part in the play, his friends crowd the theatre. Christmas-week: Harrison & Gourlay in 'Out of the Frying-pan Into the Fire."

GRAND OPERA-HOUSE.—Why doesn't somebody write Sol Smith Russell a play the critics couldn't carp at? It has become quite the thing to praise Mr. Russell and condemn his play. He would probably have had crowded houses had it not been for "Felix McKusick" catching "fits" from the critics. As it was, he played to very good business, and repeated with success many of his best-known songs. This week and for two weeks thereafter "A Rag Baby" will hold the boards. It ran four weeks to crowded houses at the Grand early in the season, and did better business the last week than it did the first.

COLUMBIA.—The "Michael Strogoff" Co. under the management of Charles L. Andrews, will remain one more week, but will give no performance Tuesday, the theatre having been engaged that night for the annual Hebrew Charity Ball. Business has not been prosperous, although a creditable effort has been made to infuse new life into an old and pretty well-worn spectacle. Next week Alfa Norman and her opera company open 20 in "The Enchantress," making their first stand here.

ACADEMY OF MUSIC.—Cora Tanner, another Chicago girl, and Col. Sinn's Co. in "Alone in London," will fill in this week. Melodramas of this kind take well on the West Side. Carrie Swain, in "Cad the Tomboy," did not meet with so great success last week as she did when here before.

STANDARD.—Lillian Dunston (still another Chicago product) and Lawrence Marston will give the sixtieth to the seventieth performances of Marston's "A Wife's Honor." Effie Ellsler, in "Woman Against Woman," met with little encouragement. As she is known to be a Chicago favorite, having many dear friends here, the fault must be in her play. Holiday-week, the Dalys in "Vacation."

PEOPLE'S.—"In the Ranks" closed to excellent business, and this week Charles A. Gardner (who has recovered his voice) gives his new version of "Karl the Peddler." Christmas-week, Ada Gray in "East Lynne."

OLYMPIC.—Manager Castle holds on like grim death, and this week continues what he calls "The Kindergarten," a screaming musical farce by the Stanley Macey Comedy Co.

PARK.—Chicago's Own and the Big Four—Hamlin, Curran, Hamlin and Cunningham—and an extended variety bill. Tuesday and Friday sparring exhibitions are given.

CRITERION.—Lizzie Evans opens 14 in "Florette." Thursday, "The Culprit Fay," and Saturday and Sunday, "Fogg's Ferry." Edwin Thorne and the "Black Flag" closed Sunday night, 13, to crowded houses.

CHICAGO MUSEUM.—John Jack and Annie Firmin, home from a disastrous Southern tour, give "New Magdalen" Sunday afternoon and evening, 13. Callender's Minstrels fill in this week. [See telegraphic reports for disbandment.]

GRENIER'S LYCEUM.—Aborn's "Tourists" this week. Hallen & Hart's Ideals closed a successful engagement Sunday night, 13.

GRENIER'S ALCAZAR.—Shedman's Comedy and Specialty Co. this week.

HAVERLY'S MINSTRELS.—John E. McWade, baritone, reappears after a severe illness. Billy Sweatnam has a new song, "1,909." Charley Seaman also sings a new song, "There You Are, Emma!" and plays Sam Dipsey in the finale, besides dancing his champion jig in "Jockeys at Leisure." Hooley and Thompson, singers and dancers, join the show 21. It is said Mr. Haverly contemplates moving his show to New York for a short season. [He has been negotiating here, but has not yet secured a house.—ED. CLIPPER.]

STANHOPE & EPSTEAN'S DIME MUSEUM.—Fannie Mills, big footed girl, finishes her engagement. A barber, tempted by her father's offer of $5,000 and a farm to whoever will merry her, made love to her big toe last week. Fannie said he squeezed it, and the barber was arrested for disorderly conduct. Proposals are by letter only. The attractions are Rose Leslie, styled a "musical mountain of humanity from Salt Lake City and granddaughter of the late Mormon leader;" the Lobster-boy, and Naomi, the giantess.

KOHL & MIDDLETON'S MUSEUMS.—West Side: Myrtle Corbin, the "four-legged girl," principal attraction. South Side: "The Gyascutis, or What Is It?" Albino fairies, and the Ramerez Troubadours on the stage.

NOTES.—John L. Stoddard, with five lectures, filled completely and turned away hundreds from Central Music Hall for fifteen nights and three matinees—a most remarkable engagement.....The Apollo Club gave "Elijah" Monday evening at Central Music Hall, with Lena Hastreiter for the soprano solos.....E. F. Benton and "Silver Spur" are back from the Iowa circuit, and are working south to New Orleans. They report business fair to medium.....Emma Nevada gives three concerts, Tuesday and Wednesday evenings and Saturday matinee, at Central Music Hall. The sale is already large.....Sunday evening Isenstein's German Co. gave "Der Bibliothekar" at McVicker's.

Elgin.—At Du Bois Opera-house Rent & Burton's "Mikado" Co. came on short notice and played to poor business Dec. 5 and 7. This company is a pleasing one of twenty-five people, and rendered the opera in very good style. Pat Rooney 23, Dickson's "Power of Love" Co. 30, Geo. S. Knight's "Over the Garden Wall" Co. Jan. 2, E. D. Tannehill's "Fun on the Bristol" 8.....The "Cowboy Pianist" was a great wonder at the Rink.

Bloomington.—At Durley Theatre, Dec. 27, Ada Gray, in "East Lynne," had a light house; on 9 Jos. J. Dowling, in "Nobody's Claim," played to a light house, also; on 11 Lillian Russell had a good house to see her in "Billee Taylor."..... At the Opera-house, Newell & Fielding had a very successful week.....Coming events are: Opera-house, week of 14-19, Jay Sims, at popular prices; Durley Theatre, 14 and 15, Maxwell's "Uncle Tom's Cabin."

Rockford.—The Rentz-Santley Co. Dec. 7, had a big top-heavy house. Dutch Daly made a hit. The fierce snowstorm that prevailed all day 9 accounted for the small patronage the "Tin Soldier" Co. received. Coming: Dalys' "Vacation" 17, Mr. and Mrs. G. S. Knight 19.....Slim attendance at the Rink is the rule.

Ottawa.—W. J. Scanlan, in "Shane-na-Lawn," was greeted Dec. 5 by a packed house. After the play some members of the troupe engaged in a social game of poker at the club-rooms, and all but Mr. Scanlan were "cleaned out" by local talent. The Graham Earle Co. was very unfortunate here, playing to an almost empty house during the past week.

Quincy.—At the Opera-house, Lizzie May Ulmer in "Dad's Gal" Dec. 8, to fair business, notwithstanding rain and sleet. Miss Ulmer is quite a favorite here..... At the Dime Museum, everything is new, all the old faces having left. In the curiosity-hall: Mons. Osmond, Siberian exile; Prof. Holt, the Automatic-wonder and Prof. Schaefer and wife. For the stage: Rush and Gray, Henderson, Narcisse, Lillian Lee, Senor Demonio's Version of Dante's Dream of the Infernal Regions. Wm. Vansteen is stage-manager.

Pullman.—Sid C. France showed here Dec. 9, in "Marked for Life," to a light house. The performance did not come up to his usual standard, nor to the expectations of the public. Joe A. Burgess was an exception to the above criticism, as his olio act proved him to be of considerable ability, and it was well received. The Dalys' "Vacation" Co. are due 19, and Baird's Minstrels probably 26.....The Rink is drawing well.

Cairo.—At the Park this week: Prof. Theo. Bouder, Laramie Sisters, H. M. Prettyman, Lulu Wiley, Addie Barton, Belle Drayton and the stock.

CANADA.

Hamilton.—At the Grand Opera-house, Shook & Collier's "Stormbeaten," Dec. 7 and 8, drew a good house at the initial performance, but, owing to bad weather, had a poor one on the second night. Geo. S. Knight, in "Over the Garden Wall," came 9 to "Standing-room Only." The attractions for this week are "Called Back" 15, and "Niagara" 18 and 19. Owing to some companies canceling, concerts by local talent 21 and 23, are booked.

London.—"Over the Garden Wall," at the Grand, Dec. 10, pleased a good house. "Stormbeaten" 11, 12 and matinee 12, to very good houses.....At the People's, the Leonzo Bros. were not the least bit satisfied with their week's business. On 10 Manager Furness and his orchestra, which he brought from Toronto, had trouble. They quit and returned..... This week: Kidder's "Niagara" Co., at the Grand, 17; Holman Opera Co. 14, 15, 16, at the People's, and "Pavements of Paris" 17, 18, 19..... One of our roller-rinks has been turned into an ice-rink, and has been drawing good crowds since.

OHIO.—[See Page 629.]

Cleveland.—Frank C. Bangs, in "The Silver King," commenced a three nights' engagement at the Euclid-avenue Opera-house Dec. 14. Aimee, in "Mam'zelle" and "The Divorce Bill," comes 17, for the remainder of the week. Kate Castleton is underlined for week of 21. "Niagara" closed a very successful engagement 12.

ACADEMY OF MUSIC.—The Carrolls, in "Whose Can It Be?" opened 14 for one week. Next week, "The Galley Slave." The Louise Rial Co., in "Called Back," did a very light business last week.

CLEVELAND THEATRE.—The management took advantage of last week's lull, and remodeled the interior of the house. The seating capacity will now be perfect. The house was reopened by the Jennie Calef Co. 14. This company will present "Little Muffets," "Fanchon" and "Little Barefoot." They remain one week. "The Pavements of Paris" 21.

PEOPLE'S THEATRE.—N. R. Wood, in "The Boy Detective" and "The Boy Scout," opened 14 for one week. Hallen & Hart's Co. are booked for next week. "The Tourists" did a very large business last week.

DREW'S MUSEUM.—The following have been announced for this week: Mons. Girard's "Talking Skull"; Olivia, Albino; Charles Griffin, Dick James, Little Flora, J. W. McAndrews, Sheridan and Flynn, Alfred Liston, the Bartineos, Nellie Hague, Joe Mealey, Hattie Grey, Belle Zellar, Gallagher and West, and Prof. C. T. Taylor. Business continues to be good.

Springfield.—"Shadows of a Great City" was the only snow here last week playing at the Grand, Dec. 11, 12 and matinee, to only fair business. Coming: Billy Burke's "Humpty Dumpty," 15, and matinee; "May Blossom," 17. Manager Trump of the Grand will give his annual free Christmas-entertainment to the children, 15, matinee. This has been the custom of this house since it was built by Hon. J. W. Bookwalter, the present owner. Donovan's Tennessee seans will be here 21. W. S. Holland, their advance-manager, was here 10.....An amateur concert 10, at Black's, drew a good house. Coming: Geo C. Boniface, in "Streets of New York," 14, 15, 16..... Haverly's Minstrels will be one of the Grand's Christmas-cards, and Jennie Yeaman's "Parlor Match" at Black's.....Candy, like pop-corn in a circus, is now being peddled at the Grand during the evening performances. The sooner Manager Trump finds out that this is a nuisance, the better..... During the engagement of Miss Yeamans, at Black's, dolls will be given to all the ladies in attendance.

Steubenville.—At City Opera-house, W. E. Sheridan appears in "Louis XI" Dec. 14, Ida Siddons 16, Bullard-Hill's Rentz-Santley 18, and Thatcher, Primrose & West's Minstrels 21..... At the Theatre Comique last week's company remain this week. On 21 Manager Weeks will open his house to combinations, both dramatic and variety. Business has not been good during the season. Mr. Weeks deserves great credit for giving a good entertainment at the loss of money to himself. Harry Moran made a decided hit last week.

Akron.—The bookings at the Academy are as follows: Dec 15, the Noss Family, musical and sketch entertainment; 18, Ida Siddons' Co. in "Prince Faithful." Business during the past week has been very good. The attractions were: 7, W. E. Sheridan; 8, Tony Denier; 9, "Burr Oaks."..... At the People's Moore & Vivian's Co. held the boards the past week, presenting "Our Johnathan" to excellent business....."Silver King" (F. C. Bangs, leading) is at Academy 17.

TEXAS—[See Page 629.]

San Antonio.—At Turner Opera-house Katie Putnam opened to a fair-sized audience in "Lena the Madcap" Dec. 4. At the matinee 4 she appeared in "Little Barefoot" to the largest audience which has attended a matinee this season. She presented "Old Curiosity Shop" 5. "Young Mrs. Winthrop" comes 12, 13.

Galveston.—At the London, the arrivals Dec. 6 were W. M. Paul, Laura Ashby and Mme. Vestrali. Retained: Lena Foley, Frank Burke and J. H. Symonds.

Austin.—At Millett's Opera-house a "Young Mrs. Winthrop" Co. are booked for Dec. 14 and 15. Williams & Lester's "Parlor Match" comes 16 and 17. Effie Ellsler, billed for 10 and 11, canceled, both she and the "Stranglers of Paris" party turning back. "Mixed Pickles" (G. B. Polk) to fair business only, 3. Adelaide Moore did good business 4 and 5. Capt. C. F. Millett, manager, is confined to his bed.....In the election for Mayor 7, J. W. Robertson, Dem., present encumbent, defeated Joseph Nalle, Rep., by a majority of 34 votes. The contest was one of the most exciting that ever occurred here, and considerable money changed hands. It will be remembered that Mr. Nalle is the gentleman mentioned some time since as proposing to build an opposition house to Millett's. This is his second defeat at the hands of the same opponent.

IOWA.—[See Page 629.]

Dubuque.—The Boston Ideal Opera Co. appeared to the largest house of the season Dec. 7. Quite a large number of music-loving people came from surrounding towns. The Rentz-Santley Co. came 8 to a fair-sized male audience. The musical event of the season was the production of "The Mikado" by home talent 10, 11 and 12, with matinee on the afternoon of the latter date. Taking the four performances collectively, it was the most successful, in a business point of view, of any done here this season. Prof. D. F. Peters of this city, to whose unbounded ambition and talent as a professor of music is due the success of the undertaking, has had in training for some time about thirty of Dubuque's leading lady-singers, with a like number of gentlemen of equal merits in the same direction to compose the chorus, and they acquitted themselves very creditably. The most brilliant star, however, was Allee Becktel as Yum-Yum. She has been a pupil of Prof. Peters for more than five years. She was assisted by Charles T. Barnes of Chicago as Nanki-Poo. The hit was of such a character that E. M. Skiff of Chicago immediately engaged her to star in his opera company, now playing in New Orleans, La. The following are also worthy of special mention: Caril Van Pelt as Pitti-Sing, Juliette Reid as Peep-Bo, Martha Wunderlich as Katisha, G. C. Odell as Ko-Ko, A. N. Stacy as the Mikado and F. S. Chickering as Pish-Tush. Dr. Chas. T. Barnes, mentioned above, performed the duties of trainer of the company.

MISSISSIPPI.

Vicksburg.—Nothing on the boards of the Opera-house for Dec. 14. Adelaide Cherie, in "Zozo," commenced a four nights' engagement 7, to a good house; 8, 9 and 10, fair houses except matinee 10, when they had a crowded house..... Jennie Holman's Co. passed through here from Greenville *en route* to Fort Gibson, where they opened 7 for one week.....F. M. Haller, agent of B. Warde, called on your correspondent and reported business good. They will be here 17.

WEST VIRGINIA.

Wheeling.—At the Opera-house this week: "May Blossom" Dec. 14, Campbell's "Galley Slave" 15, Buffalo Bill 19. Last week: Baker & Farron, in "A Soap Bubble" 10, to big business; Denier Pantomime Co., 11, to slim house; W. E. Sheridan, in "Ingomar" and "Louis XI," made his first appearance here 12 and matinee to fair business. Minnie Maddern comes 21 and 22, to be followed by Lizzie Evans 25 and 26.

CHARLEY SHAY'S ACADEMY OF MUSIC.—James Reilly's "Widder" Co. is the attraction this week. The Silbons opened to "Standing-room Only" 7. "The Yellow Dwarf" was not presented, owing to some improvements being made on it, until Friday night. It drew crowded houses the remainder of the week. Jennie Schuman made quite a hit. Joseph H. Keane is booked for 21-26.

RINKS.—Lew Johnson's New Orleans Serenaders did a fair business at the Capitol 8-12.....The Powers Bros. will be at the Alhambra week of 21-26.

NOTES.—E. Harrison, late manager of C. T. Ellis, has joined Baker and Farron as musical-director, succeeding J. Vollmer, who has returned to New York.

LOUISIANA

New Orleans.—At the Academy of Music Patti Rosa closed a week of very poor business Dec. 12, at which time John M. Hickey withdrew as her manager and left for Boston, Mass., where he enters a new theatrical enterprise. J. Dunne has succeeded Mr. Hickey as Miss Rosa's manager. Adelaide Alexander, W. F. Blande and J. W. Bankson have also quit her company. The two former left for New York, and the latter have joined Bidwell's Star Dramatic Co. Mr. Hickey thinks there are too many soubrettes on the road, and he will not take any more one-night stands with two or three o'clock morning trains in his. Joseph Murphy opened for one week 13.

GRAND OPERA-HOUSE.—Gillette's "Private Secretary" commenced a week's season 13. "A Brave Woman" closed a moderate week 12.

ST. CHARLES THEATRE.—Bidwell's Star Dramatic Co. presented "Pique" night of 13. "Divorce" was withdrawn 12, after a successful run of a week.

FRENCH OPERA-HOUSE.—Big business continues. Reserved seats matinee tickets are sold at 50 cts. Why cannot the other theatres give reserved seats with 50-cent tickets? This is a shrewd business move on the part of Manager A. Durien.

FARANTA'S THEATRE.—Richardson's Dramatic Co. closed a week's good business 13. Kersands' Minstrels will open 12 for a short season.

AVENUE THEATRE.—The opening of this new theatre occurred 8, when C. D. Hess' Comedy Co., with Ezra F. Kendall as the star, produced "A Pair of Kids" to a large audience. Business has continued good ever since. The Sans Souci Opera Co. are announced for 15.

ROBINSON'S DIME MUSEUM.—Opened in curio-hall: Millie Owens, and Zip and Ashbury. Opened in theatre: Profs. De Jalma, Dodson and Robinson and Miss Shelton. Business is good.

NOTES.—W. E. Franklin, representing Forepaugh & Samwell's Trained Animal Show, is here arranging for an opening. He reports good business.....The new manager of Patti Rosa could not give me the names of the three people who took the places of the three who quit his company here.

MARYLAND.

Baltimore.—Arthur Rehan's Co. presented "A Night Off" to an audience of goodly proportions at Ford's Opera-house 14. Estelle Clayton brings "Fayette" 21.

HOLLIDAY-STREET THEATRE.—Modjeska opened a week's engagement 14 to a good house for a rainy night, appearing as Rosalind in "As You Like It." "Adrienne," "Mary Stuart," "Camille" and "Twelfth Night" follow in the order named. Kate Claxton comes next week.

ACADEMY OF MUSIC.—Stoddard was to have inaugurated his series of lectures 15. Next week, Annie Pixley.

KERNAN'S MONUMENTAL THEATRE.—Reilly & Wood's Specialty Co. gave one of the best variety bills seen here this season 14. The house was filled. "Nobody's Claim" follows 21.

KELLY'S FRONT-STREET THEATRE.—Frederick Bock pleased a good-sized audience 14 with his adaptation of "Monte Cristo." Henry Chanfrau is underlined.

HARRIS' MAMMOTH MUSEUM.—"Hazel Kirke," which drew fairly 14, will be followed 21 by "Only a Farmer's Daughter."

ODEON THEATRE.—The new faces seen 14 were Ella Rusche, Du Rell Brothers, Golden and Drayton, Harry and Ada Price. Lillie May Hall and Lillie Shandley remained.

TAGART'S FAMILY MUSEUM.—The arrivals in the curio-hall 14 were Mlle. Verona and Lottie Grant. Gilchrist's Lilliputian horses and Mr. and Mrs. Quinland remained. In the auditorium, Sommers and Walters, Scott Hanley and Chrisdie & Zeltner's "Humpty Dumpty" Co. furnished the entertainment.

NOTES.—The wife of E. H. Vanderfeld, Modjeska's leading man, who has been staying at Guy's Hotel for some time, presented him with a boy weighing 12 pounds 12 at 12 o'clock noon.....C. B. Jones entered suit 12 against the Concordia Co., claiming $5,000 damages for breach of contract. Mr. Jones engaged the Concordia Opera-house for three performances by the Alice Oates Co. After putting out advertising and issuing tickets, he was told that the hall had been rented to other parties, and was refused the use of it. The Concordia managers enter a general denial.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, T. W. Keene closed a successful week Dec. 12. The Dalys, in "Vacation," opened for four nights 13, to a good house.

NEW ACADEMY.—"A Tin Soldier" was the attraction four nights ending 13, playing to good business. The Milan Opera Co. are announced for 15, 16, 17, in "La Traviata," "La Sonnambula" and "Norma." Emma Nevada and her concert company will open 14. As this will be Miss Nevada's first appearance in this city she will undoubtedly be greeted by a full house. The first annual entertainment of the Milwaukee Press Club 9 was a brilliant success, the house being packed to the doors, and fully five hundred people standing. The people appearing were T. W. Keene, Abbie Carrington, Whitfield, David Bimberg, Archibald Foster, G. Paul Smith, Miss Gather, Arlington Quartet, Mrs. Bodnen, Will Currie and Mrs. Thos. Forbes. Haverly's Minstrels open 14 for three nights. Chas. Howard, late of Siensby's Theatre, joins the party here.

SIENSBY'S THEATRE.—Appleton & Randolph's Star Specialty Co. did a good business the past week. [Have since disbanded.—ED. CLIPPER.] Neil Smith's Magnets open 14 for one week. The company includes Madeline, Delmore and Wilson, Rose Montejo, Vennetta and Adams, Dillon and Lynch, Clayton Sisters, Raynor Bros. and Mamie Dillon, Keating and Barton.

DIME MUSEUM.—Kee-Bo, Mr. and Mrs. Pat O'Brien and their baby, the Zulus, Irene Woodward, and Whitfield were the principal attractions week ending 12, and drew large crowds daily.

Oshkosh.—T. W. Keene occupies the Grand Dec. 14, in "Macbeth." Leon & Edwards' Minstrels, composed of Oshkosh talent, gave a performance 8 to a large audience. Haverly's Minstrels are due 16. Managers Irvine & Salisbury of the Grand announce for Christmas evening Aborn's "Tourists." For New Year's evening they have secured Mr. and Mrs. George S. Knight in "Over the Garden Wall." For the latter performance hand-painted souvenirs from the studio of Miss Osthaus will be presented to the ladies of the audience.

Janesville.—Harry Webber's Comedy Co are at the Opera-house Dec. 14 for a week. The Burton Opera Co gave "Mikado" 9 to an exceedingly small house; lack of advertising and a stormy night may have been the cause..... Fire-grenades throughout the interior and an electric light at the main-entrance are among many recent improvements at Myers' Opera-house.

La Crosse.—The Burton Opera Co. give "The Mikado" Dec. 14. T. W. Keene comes 16, and Aborn's "Tourists" 24. Haverly's Minstrels jammed the house 5. "Queen Esther" was presented by amateurs 11 to a large house.

MINNESOTA.—[See Page 628.]

Minneapolis.—[*Later letter*]—At the Grand Opera-house, Haverly's Minstrels had immense houses Dec. 11, 12.

SACKETT & WIGGINS' DIME MUSEUM.—On the stage last week were Clarence Boyd, Chas. O. Howes, Ramirez Family, Middleton's Royal Marionettes and Giovanni. The latter is giving his birds and musical glasses a rest, and is presenting some very interesting and decidedly novel dissolving views on the lower floor.

PENCE OPERA-HOUSE is closed this week, but will have a holiday attraction week of 21.

Winona.—Since Nov. 6, not a solitary attraction has visited our city, and it seems (to use a Western phrase) "like a long time between drinks." The "oldest inhabitant" says that within his memory it is the longest time on record in which we did not have something in the amusement line. The outlook for the immediate future is not flattering, and I have only to report that "Fun on the Bristol" is booked at Philharmonic Hall Jan. 20.

GEORGIA.

Augusta.—F. B. Warde appeared here Dec. 5, matinee and night, in "Ingomar" and "Virginius," respectively, to fair attendance. But for the fact of it being Saturday, he would have drawn much larger houses. The Eastern & Southern "Rag Baby" Co. followed 9 and 10, with matinee 10 doing fair business. Wallick's "Bandit King" is here 11, and matinee and night of 12; good house 11. We, as a rule, do not take kindly to the border drama down here; we are too far removed, perhaps, from the scenes, and know too little about life on the frontier to appreciate the frequent pointing of the "pops and toothpicks."..... Sam McFlynn's 10-Cent Circus has been an attraction here all of the past week, to good business. A 10-cent show is a novelty to us, and especially when we have a good a show given for so little money. Hufman's "Biggest 10-Cent Show on Earth" will occupy the same grounds on Greene street week commencing 14..... Byron De Winter, advance of Geo. C. Miln, is in the city to-day (11) arranging for a season of tragedy.....We shall have two operatic performances 14, by the Academy Opera Co. (Jennie Winston's). "Princess Trebizonde" and "Prince Methusalem" will be given.

Atlanta.—"Rag Baby" (Eastern and Southern) will claim the attention of the Opera-house patrons Dec. 14, 15. Geo. C. Miln made his initial appearance in "Hamlet" 7. He did "Fool's Revenge" 8, having changed from "Macbeth." A crowded house was present 9, the opening night of Wallick's "Bandit King." The engagement closed 10, to good business. The writer has a feeling reminder and souvenir of the play, as Mr. Wallick shot him in the right ear when trying to dislodge the "dangerous citizen's" foot from the table; nothing serious—only a sting. F. B. Warde met with success in every particular 11, 12. "Virgin

A POKER SHARP IN THE SIXTIES.

"In 1862-4 there were numerous places where the tenderfoot was beguiled and robbed of his all. The most notorious place was the room run by Bill and Hy Ford. They didn't run anything but poker-rooms, but many a poor devil with a taste for the game was enticed in there and robbed."

"How was it done?"

"I will tell you. One of the hangers-on around the rooms was a gambler named Jerry Lewis. Jerry was crooked throughout. He couldn't play a fair game if he wanted to. He had his cappers around town gathering up the unwary. He always had his particular seat at a table, and the man who sat opposite to him was always fleeced before he got up.

"Everything apparently was on the square, but wasn't. Jerry had a winning way about him in more ways than one. He never went for anything but big game. He would get around a fellow, propose a quiet game of draw, take him to his room and the two would sit down to a table in a room by themselves. Jerry had his confederate, however, and had him stationed in the loft, immediately above the table. There was a small hole in the ceiling, where the fellow could see the sucker's hand. Then there was an ingenious system of wires arranged, by which signals could be given.

"The signals were all given on the sole of Jerry's boot. There was a hole in the floor as well as in the ceiling. Jerry would place his foot over the hole, and his pal would work the wires. They had a telegraph system. One tap would mean something, two something else, so you see that the watcher could keep Jerry informed as to what the other fellow held. It was a dead sure thing, and Jerry made a mint of money."

"How was the trick discovered?"

"A Texan named Sam Reid struck Denver with $40,000. He played bank heavy and won $10,000 more. Jerry tackled him for a game of draw, and Sam consented. The first night Jerry lost just enough to make the Texan think that he was the boss poker-player in the world. The next morning they quit even. The night after Jerry started in to win the pile, but luck was against him. He couldn't hold anything. He knew it was useless to try and stack the cards, because Reid would have discovered that and there would have been a shooting-scrape. In spite of signals Jerry quit loser that night, but he didn't give up. He tackled Reid again the next night and won right along.

"He had won $40,000 of the Southerner's money, and was laying himself out to win the rest of it. He raked in a pot of $5,000, and had dealt the cards himself. Reid had only about $4,000 left.

"He got a full hand on the draw and Jerry got a full hand also, his full hand being larger than Reid's. The betting commenced, and Reid had every cent of his money up on the call. Before the cards were shown Reid told Jerry to hold on awhile. He drew a revolver and laid it on the table, still retaining hold of it, however.

"'Don't show your hand yet,' he said. 'Every cent I have in the world is on that table. I don't know which one has the best, but I do know there has been cheating done. Somebody has given my hand away. That somebody is over us. If everything is square you won't object to my shooting through the ceiling. If there is anything crooked of course you will object.'

"Reid raised his pistol and cocked it. Jerry didn't say anything but grabbed Reid's arm, but it was too late. The gun went off. There was a howl and a scampering heard, and a fall in the next room."

"'There,' said Reid, 'I knew you were robbing me. I didn't kill that fellow, but I wish I had. Now, you just hand back every cent of my money. If you don't I will put a hole through you big enough for a dog to crawl through.'

"Jerry was game, but Reid had the drop on him, and he was forced to give back every cent he had won."—*Denver News.*

A BATTLE BETWEEN ELKS.

Yesterday morning the big elk "Champagne Charlie," at the Zoological Garden, who has for several days been paying marked attention to one of the lady elks, who answers to the name of Nellie, discovered that he had a rival in the affections of the soft-eyed doe in the person of "Phœnix," who is nearly as large as Charlie, and has wide spreading antlers, whose points are sharp as needles. When Charlie first became aware of the state of affairs he discovered Phœnix and Nellie flirting in a secluded corner of the pen. The sight maddened him, and with a hoarse bellow of rage he rushed forward with lowered head to exterminate his rival. Phœnix must have been expecting something of the sort, for wheeling quick as lightning he braced himself to receive the onslaught of his foe. Their heads came together with a force that stunned both, and the rattle of their horns attracted the attention of Keeper John Ford, who was feeding the fallow deer. He seized a club and ran to separate the combatants, who were now fighting with a fierceness that meant death for the weaker.

The elks know Ford's voice and obey him like children. When he reached the fence inclosing their pen he shouted to Phœnix, and the latter was thrown off his guard. When he threw up his head and looked toward the keeper, Charley, whose eyes were bloodshot, made a sudden lunge, and catching Phœnix on his antlers, threw him against the fence which divides their pen from the inclosure occupied by the two humpbacked camels with such force as to break off several stout palings. Then, with a cry of triumph, he retreated to his stable. The keepers temporarily separated the two infuriated animals, and placed Phœnix in the camel-pen. He was still warlike, and several times charged the bactrians. Nellie, who had witnessed the battle, received the conqueror with a cooing bleat of pleasure, and sported by his side while he walked proudly around the pen.

The battle created great excitement among the animals. The lion and tigers roared, the elephants trumpeted, the eagles screamed, the wolves barked, and the buffalos bellowed. Two big buffalo bulls, "Pete" and "Samson," who had previously had several disputes as to the leadership of the herd, pawed the ground, and, after a few preliminary bellows, lowered their heads and rushed together with a concussion that was heard all over the garden. Keeper Ford succeeded in quieting them before they could do each other further damage, but he watched them warily all day, and apprehends more trouble before the disputed leadership is settled.—*Philadelphia Times.*

THE DUCK-HUNTERS OF CALIFORNIA.

Local sportsman are agitating the question of the respective rights of duck-hunters. According to the State Penal Code it is a misdemeanor to enter upon the inclosed land of another for the purpose of hunting without first obtaining permission of the owner or occupant. The present discussion involves a solution as to what is meant by the word "inclosure." Among the many gun clubs in San Francisco only a few lease grounds. They are mostly organized for pigeon-shooting. The clubs that control the swamps are the Cordelia, Teal, Ibis and Tulie Belle. They have expended over $3,000 the past year in buildings, cutting out ponds, planting wild rice, etc. Most of them rent tracts. Some good authorities on sporting matters say that it is the intention of a few men to either buy or lease for a large number of years all of the principal marsh shooting grounds within a radius of fifty miles of the city. This would be a matter of speculation. In the vicinity of Alvarado about 500 acres are owned by one man. This area of marsh is leased for the season to private parties.—*Alta Californian.*

TREED BY A PANTHER.

NEW PHILADELPHIA, Pa., Dec. 12.—Samuel Rufer, one of the Commissioners of Tuscarawas County, met with a thrilling adventure while out with a hunting party in the mountains of West Virginia. About daylight on Monday the party left their camp at the station and struck out into the wilderness for game. Three large deer were brought down by their unerring rifles, and the boys were having splendid luck. About noon Rufer got on to the trail of a deer, and, after following it closely for several hours, suddenly discovered that he had became separated from the balance of the party. The chase had led him far into the wilderness, and he had lost all points of the compass. He crawled around on his hands and knees until he found a stump, from which he cut some kindlings. He struck a match and commenced kindling a fire, when he was startled by one of the most piereing screams that ever fell upon the ears of man. The sound seemed but a short distance away. All was silent for a couple of minutes, and then another scream, it seemed to him, ten times louder than before. Rufer sprang to a small tree near by and hastily climbed into its branches. No sooner had he done so than the animal was in sight, and right at the root of the tree. He saw at once that it was a panther of the most ravenous kind. He had but three shots left, and he unstrapped his gun from his shoulders and glanced downward. There sat his tormentor looking upward with glaring eyes and open mouth. The hunter took aim and fired, but the shot had no effect. He fired again, and this time the panther sprang high in the air and uttered the most deafening screams. Rufer was now sure it was about to ascend the tree, and he had but one shot left. On this probably his life depended. He unsheathed his hunting-knife and stuck it into a limb, and prepared to fire the final shot. This seemed to take effect. The panther jumped high into the air, and then started down the mountain side pell-mell with a scream at every jump. Rufer was so exhausted by this time that he lost his hold and fell from the tree. It was now just getting daylight. When Rufer did not return to camp the night before the balance of the party started to hunt him. All night they kept up the search with glaring torches, and about 4 o'clock in the morning came across his trail. They followed it into the thicket of laurel, aided by the fire. Here at the root of the tree they found the lost hunter, but in an almost unconscious condition.

THE SPORT OF TOBOGGANING.

Tobogganing is from the Indian word *adabaggan*, from which we have the modern corruption, "toboggan." A toboggan is made of a strip of some tough, fibrous and elastic wood, from one-eighth to one-quarter inch in thickness, and is curled on the front end to a half-circle. Along the sides are hand-rails firmly rivited to the ribs, which extend across at intervals, adding strength and keeping the contour lines in their place. The soft cushion is generally used, and in fact is a necessity where ladies ride. It is firmly strapped to the side-rails.

The toboggan was undoubtedly used by the Indians long before the white man appeared on the continent, but it did not come into vogue as a vehicle of sport until very recently. As originally constructed, toboggans were built of birch or basswood, but the best are now made from white oak or hickory, the former generally being preferred on account of the glassy polish the bottom receives after being used. A fast toboggan is very difficult to make, and such a one is highly valued. Some toboggans are made of light steel for racing, but the wooden ones are preferred for their durability.

Natural slopes were first used for slides, but on account of their improper keeping, and the danger of using a roadway, artificial slides soon came into favor. They can be erected almost anywhere. The slides are usually built of heavy timbers, strongly braced, and are of varying height. Probably the longest and highest natural slide is in Montreal, on the mountain behind the city. It is a mile and a quarter long and has a *cahot*, or jumping-place, of eight feet about half-way down. The rider never feels the jolt, as the sled literally "flies through the air." The descent is made in from a minute to a minute and a quarter. The slide is not used much on account of the long drive back, horses having to be employed.

The average height of artificial slides is from fifty to seventy-five feet. The Tuque Bleue slide of Montreal is forty-five, the Emeralds of Brookville is sixty, and the Prescott Club slide is seventy-five, but part of this is a natural hill. The toboggan starts from a horizontal bed at the top of the slides, and runs in a groove technically known as a chute, which is usually two feet wider than the toboggan itself, and is guarded by flaring boards on each side, making it impossible for it to get out of the chute, laterally. There are generally four chutes on a slide, all carefully graded and packed with snow, and then sprinkled water until it becomes a glare of ice its entire length. The chutes extend the whole length, and are rigid with snow.

On a pleasant afternoon or evening a visitor in Montreal can stroll up St. Catharine street and arrive at the grounds of the Montreal Amateur Athletic Association, and one of the prettiest sights greets the eye that can be imagined. Both sexes are dressed in costumes made of soft, warm, woolen blankets, usually of scarlet or blue or some other bright color. The head is covered by a "Tam O'Shanter," a warm knit cap, and a sash of the same color girts in the clothing. The feet are encased in moccasins. Standing at the foot of the slide you see the toboggan a speck in the distance, and before you can realize that a load of human beings is being launched toward you at lightning speed, a ringing laugh and a cheery "All right!" shows the end of the trip is accomplished. The most picturesque part is the procession back, under the flaming torches; the variegated costumes form a kaleidoscopic view that rivals a fairy scene.

Usually one gentleman and three ladies form a load. The steerer gets on last and steers from the rear. The old-fashioned way of steering was by means of hard wooden sticks held in each hand, which were applied to the track from time to time. But these are ruled off the track now, as they "dig in" and destroy the surface, only the moccasined foot being permitted. Boots and shoes are also very destructive to a track, as creases are soon made by them. Positions vary with individuals — some kneel, some lie flat, others lay on the left side and steer with the right foot, which is preferable. It is considered good steering to be able to steer with either the right or left foot.

Accidents are of very rare occurrence and are generally caused by a disregard of the rules, the most common being caused by toboggans running into each other at the foot of the incline, which would not happen if the rule was observed for a toboggan not to start from the top until the one preceding it had half cleared the slide. If a toboggan then gets sideways and loses its momentum the riders have plenty of time to get out of the road.—*Rochester* (N. Y.) *Post-Express.*

A HORSE KILLS A LION.

A dispatch from Lander, Wy., gives an account of a battle between a Black Hawk stallion and a mountain lion. The stallion was owned by Charles H. Ferguson, a well-known hunter, camped on the banks of a tributary of the Wind River, up in the mountains. He had selected a small bunch of cottonwoods as his temporary home. These gave him both shelter and firewood. A little distance from the camp there stoood an enormous cottonwood, apart from all others, beneath which was picketed the stallion. A few nights ago Ferguson was aroused from a sound sleep by a neigh from the stallion. The sound seemed to be one of rage rather than alarm, and hastily arising, Ferguson issued from his tent and looked in the direction of his horse. The animal was standing in the full light of a bright moon, and seemed to be intently regarding an object in the branches of the tree.

As Ferguson's gaze followed that of his horse the branches were violently agitated, a wild yell was heard, a dark object hurled itself through the air, and the horse had an enormous mountain lion for rider. The horse sprang madly in the air, uttering a scream little inferior to that of the lion in shrillness and savagery. Though he returned to the ground again with a tremendous concussion, he failed to shake the lion from his firm position. Dark spots of blood now appeared on the stallion's shoulders and neck. The lion was tearing his way to the jugular. The horse, apparently realizing his full danger, sprang straight into the thick tangle of boughs. The lion was torn from his bloody seat and cast backward with great violence. The stallion passed through and turned to confront his foe in the open space beyond.

The lion speedily recovered himself, and sprang once more into the branches, and from thence made another leap towards the horse, but he missed his aim. The lion began a series of circles nearer and nearer to the horse, and finally made another leap. With the rapidity of thought the stallion changed front, and his hind feet, heavily shod, struck the assailant full in the breast. The stricken animal rolled over and over, giving vent to yells of pain and rage. Once more he made an attack. This time the animal rushed to death. The heels of the powerful steed were fairly between the green eyes, and the mountain lion's skull was crushed. It had been fractured from side to side. A few convulsive struggles, a stiffening of the powerful limbs in death, and the stallion stood victor over the corpse of the lion. Ferguson took the skin of the lion home as a trophy.

CHESS.

To Correspondents.

G. T. G. (?), City.—Thank you for report.

PROF. J. W. T.—Thanks for attention; your enthusiastic compliments appreciated.

J. A. CARSON.—Received and noted, thank you; Black K P is in the position desired.

REG. BELDEN.—Thanks for kind notices.

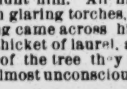
"TIT-BITS."—Also, for citation sent us.

"CHESS-PLAYER'S CHRONICLE."—We would suggest that Col. Huggins' "Trowel" would be a gem for your next citation of representative and commendable "symmetrical problems."

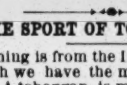
T. H. VARNER, Angus, Ia.—The honors (?) appear equally divided between the scribe and his compositor. In Enig. 1,508, the Black Kt should be King; in 1,509, the Black King should be on his Kt sq. Prob. 1,509, right; thanks.

PARIS-VIENNA.—This long-fought and much-discussed match has at last terminated in a drawn contest, each city winning one. At the sixty-second move Vienna proposed to resign the English Opening, if Paris would abandon the Ruy Lopez. This proposal was accepted, the second player winning in both games. The match was entered into at the challenge of Vienna for 2,000 francs a side, and play commenced Feb. 27, 1884. There was a vacation in '84, and a short rest in '85. The following are the terminations:

THE PARIS (WHITE) GAME.



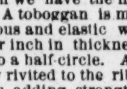
at Q B 2. at K 8.



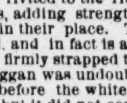
at his B 5, Q 8, K 4.

Vienna (Black) to move, White resigns.

THE VIENNA (WHITE) GAME.



at his R 2, Q R 6, K B 3, K Kt 2, and 4.



at his 4, Q Kt 4, Q R 4, K 3, K B 5, Kt 4, K R 3.

White having to move, resigns.

Solutions.

Of Enigma No. 1,505 (by W. H. Bowen).—1..Q to K 4, P × Q; 2..P to Q Kt 4, etc.: if K B P move; 2..Q to K B 3, etc.

Enigma 1,506.—1..Q to her B 3, etc.

Problem 1,506.—1..R to Q B sq, K to Q 6; 2..Q to K R 4, etc.; if 1..K to his 5; 2..R to Q sq, etc.

Enigma 1,507.—1..K to Kt 5, R 1st P +; 2..K to Q B 4, P to Q R 6; 3..K to Q 3, P to Q R 5; 4..K to B 4, P to Q R 4; 5..K to Kt 5; and 6. mates.

Problem 1,507.—As this has not been solved, our contributor desires the solution not given till another version appears.

Enigma 1,508 should have a Black King in place of Kt; and Enigma 1,509 should give the Black *King at his Kt* sq. Now give them a lift.

Problem 1,508.—1..Q to K R 5, K × Kt; 2..Q to R sq +, etc: if 1..K to B 3; 2..Q to her 8 +, etc.

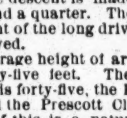
Problem 1,509.—1..K to Kt 4, K to R sq! 2..B to K 7, K to Kt 2; then lock up P's on Q's flank till K is obliged to move; when 7..B mates.

Enigma No. 1,513.

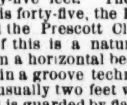
Illustrated London News, No. 482.

The once renowned "*Une Difficulte.*"

BY STELLA.



at his 8, K B 2, K B 8, K B 4, Q 3.



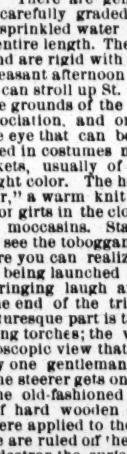
at his 4, Q B 4.

White to play and give mate in six moves.

Problem No. 1,513.

BY L. A. GOLDSMITH.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,513.

It must be owned that we have of late given some pretty solid chess; now for lighter tilting, as exhibited in the lists of the Glasgow C. C. I.—Messrs. Spens and Marshall vs. Crum and Beckett.—*Herald.*

ALLGAIER-THOROLD GAMBIT.

White, S. and M.	Black, C. and B.	White, S. and M.	Black, C. and B.
1..P to K 4	P to K 4	14..Q to her 4 +	K Kt to B 3
2..P-K B 4	K P × P	15..Q B × B	B P × B
3..K Kt-B 3	P-K kt 4	16..K R-B sq	Q-K 4
4..P-K R 4	P-K Kt 5	17..K R × Kt(c)	Q × K R
5..Kt-his 5	P-K R 3	18..Q × K P	Q × R P
6..K Kt × P	K × K Kt	19..Q R-B sq	K R-K sq
7..P-Q 4	P-Q 4	20..Q-her 4 +	K R-K 4
8..B × P	Q P × P(a)	21..Kt-his 5	Q Kt-Q 2
9..K B-B 4 +	K-Kt 2	22..Kt × Q P(d)	Q-Kt 4 +
10..Q Kt-B 3	K B-Q 3	23..K-Kt sq	Q B-Kt 3
11..Q-her 2	Q-K sq(b)	24..K B-Kt 5	Q R-K B
12..Castle, Q R	Q B-K 3	25..Q R-K sq	Q-B 3, and
13 P-Q 5	Q B-B 2		the Black allies win.(e)

(a) Mr. Pagan's move K Kt to B 3 leads to some interesting variations.

(b) A move to which Mr Crum is partial. Black's difficulty is the cramped position of Q B, and this not only strengthens K P, but permits Q B to K 3.

(c) The position is very interesting.

(d) The attack is stil spirited; they threaten a "fork," but Black's extra piece is too much.

(e) A well-played and decisive move.

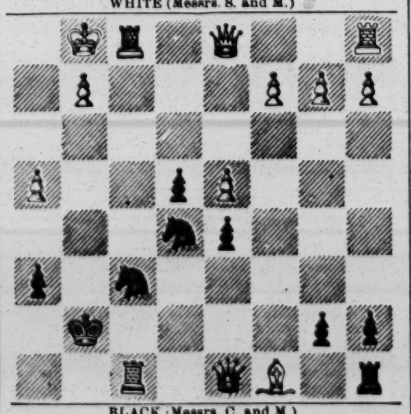
II.—Messrs. Spens and Marshall vs. Crum and Mavor.

(Play 9½ moves as above.)

S. and M.	C. and M.	S. and M.	C. and M
10..	K Kt to B 3	19..K to R 2	Q to B 2 +
11..Kt to his 5	K B-Q 3	20..P-K B 4	P-K R 4
12..Q Kt × B	B P × Kt	21..R-Kt sq +	K-R 2
13..Castles	P-Q 4	22..Q-her 2	R-K Kt sq
14..Q R-K 5	K R-B sq	23..K R-Kt 5	Q R-K B
15..K B-K 2	Q Kt-B 3	24..Q R-K Kt(f)	Kt-his 5 +
16..B × P	Q Kt × B	25..K-Kt 3	K R × R
17..K B × B	Kt-B 6 +(1)	26..R P × R	Q R-B 4(g)
18..Kt P × Kt	Q × K B	27..R-K B sq	R × P, and White subsides.

(1) We give this interesting position:

WHITE (Messrs. S. and M.)



BLACK (Messrs. C. and M.)

Move made—17..Q Kt to B 6 +! Stron best, and probably Black's only safe move.

(f) White's formidable looking attack is more apparent than real; especially unfortunate being the + immediately visited upon them.

(g) After this well-played move White's Kt P, their main reliance, must fall; and with it their game utterly collapses.

***Anent these games, Mr. Thorold himself wrote to *The Herald:* "I was interested in the two 'Alligaiers.' In the first, I don't think Black ought to have time to play 11..Q to K sq; and, perhaps, White should have castled on K side. In the second, I fancy White's 11..Kt to Kt 5 a weak development. I remember trying it more than once with my old friend, the late Mr. Thomson, and it rarely answered."

III.—A skirmish in testing Mr. Potter's variation—10..Q to K 2.

(Play nine moves as in I.)

Mr. Spens.	Mr. Marshall.	Mr. Spens.	Mr. Marshall.
10..Q to K 2(a)	K Kt to B 3	15..Q B to Q 4	Q B × B
11..Q Kt-B 3	Q × P	16..Q × Q	Q B × Q
12..Q B-K 3	Q-K 4	17..Q × Kt +	K-R 2(k)
13..Castle, Q R	Q Kt-B 3	18..Q R-Q 7 +	K-Kt 3
14..K R-B sq	Q B-K 3(f)	19..Q Kt × B	K R-Kt, and White mates in two moves.

(A) Gives rise to interesting variations.

(f) Probably not good; but Black here faces the chronic difficulty of deploying his Q B. His next move seems a miscalculation.

(k) Perhaps to B 2 was better.

MANHATTAN TOURNEY.—We are in receipt of the score of the eighth annual handicap, up to Nov. 29, ult., as follows:

Name.	*Won.*	*Lost.*	*Name.*	*Won.*	*Lost.*
D. G. Baird	3	2	C. H. Palmer	1	11
Clapp	4	4	Rothschild	2	5
Delmar	3	1	J. S Ryan	7½	2½
D'Oench	4	4½	Schieffelin	8½	1½
Hanham	6½	1½	Silberman	1	4
Hartshorne	6	1	Spiegle	1	8
Hyde	5	4	Steinhardt	3	3
Mackenzie	3	1			

THE MATCH DEFINITELY SETTLED.—The last number of *The Chess Monthly*, just now to hand, brings a letter from Mr. Minchin, so conclusive and satisfactory, that we make room for it entire. Addressing Mr. Frere, he says: "I have the pleasure of receiving your letters reporting your successful negotiations with the Manhattan and Chess, Checker and Whist Clubs regarding the guarantee of the personal expenses asked for by Mr. Zukertort to enable him to play the match. As the details contained in your letter of the 23d [Oct.] are quite satisfactory, I shall have the honor this day [Nov. 13] of remitting by cable the amount of $250, to be forfeited in case the match falls through by default of Mr. Zukertort, and to send the required telegram on the subject to yourself. The six weeks' notice required by Mr. Steinitz will, therefore, expire on the 30th December, and I presume that the match may commence on the Monday following, before which date the balance of Mr. Zukertort's stakes will be remitted to the Hon. Mr. Buck. Reciprocating your expressions of satisfaction at this happy termination to our joint labors, I am, yours very truly,

"JAMES INNES MINCHIN.

P. S.—Mr. Zukertort purposes sailing in the Etruria, which leaves Liverpool on the 5th December."

CHECKERS.

To Correspondents.

JOHN J. STRAW, Chicago.—Position accepted with thanks. We will change the numbers, as the Black men occupy the first twelve squares at the commencement of the game.

G. H., Plattsburg, N. Y.—Your position is the nineteenth of Sturges. We could not, therefore, publish it under another name.

JOHN H. JONES, Pittsburg.—The solution is too obvious to make it interesting. Please let us hear from you again.

BREVITIES.—"Willie" Gardner is coaching Mr. Smith for the coming contest with Mr. Jackson, for the championship of England.—*The Board*.....J. Reed, champion of Pennsylvania, also claims to be blindfold champion of that State, he having played many games successfully at Pittsburg, many years ago. If Mr. Adam disputes it, says *The Turf*, a note to Mr. Reed at Pittsburg, would receive attention.—*Turf.*

Game No. 39, Vol. 33.

Played at Arnot, between M. C. Priest and Thomas Adam. "OLD FOURTEENTH."

Black, Priest.	White, Adam.	Black, Priest.	White, Adam.
1..11 to 15	23 to 19	22..17 to 21	18 to 14
2..8 11	22 17	23..21 25	14 9
3..4 8	25 22	24..25 30	9 5
4..9 13	27 23	25..16 20	5 1
5..6 9	23 18	26..30 25	1 5
6..9 14	18 9	27..12 16	23 18
7..5 14	26 23	28..25 30	26 22
8..1 6	30 25(a)	29..30 25	5 9
9..15 18	22 15	30..16 19	9 13
10..13 22	25 9	31..19 23	22 17
11..11 27	32 23	32..25 22	18 14
12..6 13	29 25	33..23 26	14 9
13..8 11	25 22	34..26 30	9 5
14..11 15	24 20	35..30 25	17 14
15..15 24	28 19	36..22 18	14 9
16..3 8(b)	31 26	37..18 14	10 6
17..8 11	22 18	38..25 22	6 1
18..13 17	21 14	39..22 18	9 6
19..10 17	19 15(c)	40.. 2 9	13 6
20..11 16	20 11	41..18 15	6 9
21..7 16	15 10	42..14 10	Drawn.

NOTES.

(a) 23 to 18, followed by 17 to 14, appears strong, but Spayth has shown it to be a draw only.

(b) The "A. D. P." plays 7 to 11 here, showing an easy draw.

(c) 19 to 16 would have drawn speedily.

Solution of Position No. 38, Vol. 33.

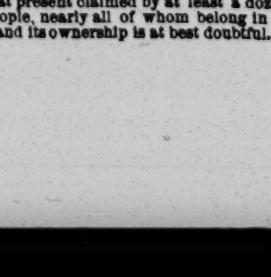
BY AMATEUR, CROSSHILL.

Black.	White.	Black.	White.
1..7 to 11	8 to 3	4..6 to 10	14 to 7
2..23 19	15 8	5..1 5	Black wins.
3..19 15	18 11		

Position No. 39, Vol. 33.

BY J. JONSTON, TOWNHILL.

BLACK.



WHITE.

White to play and win.

OUR EDUCATED BIRDS.

A handsome flock of pigeons circled over the tall buildings on Broadway, just below Fourteenth street, and finally alighted in the top window of a three-story house, the other day. "Pigeons on Broadway?" said many passers-by, as they turned their faces up and watched the flying birds.

"Humph! dem pigeons hev been dar many a year," remarked an old darkey, as he trudged along. A reporter decided to investigate the pigeon question. On the top floor of the building Mr. Thornton M. Bodman sat writing. He smiled when asked if he kept a pigeon-rookery.

"No, I don't call it a rookery, but I have a pigeon-room right here, filled with rare specimens. I have fifty-two pigeons, and it took me just twelve years to clean out a large lot of worthless birds and find the best. It is merely pastime with me. They are mostly beards and bald-pates. Look how clean-cut their color-marks are, and how smooth their feathers. And their eyes and heads — ah, what a degree of perfection and how beautiful. We go a great deal on a beautifully-shaped head and a fine, round eye, as well as the clean cut color-marks. In years of careful selection and pruning down a common lot of pigeons can be made valuable. Now look at that flying Antwerp, from Florida. He is a carrier-pigeon and very costly.

"The United States Government is experimenting with them now in order to utilize them as carriers. Recent experiments show that the Florida Antwerp is capable of flying a greater distance than any pigeon yet discovered. One flew back to Florida with a message some nine hundred miles. Five hundred miles is considered a long distance for them to fly. The message is written on silk tissue-paper and tied around a tail feather stripped for that purpose. Stripping a single feather does not interfere with a pigeon."—*Mail and Express.*

AN ISLAND COVERED WITH BIRDS.

Captain Daniel Walters, of the brig Sarah E. Kennedy, which recently arrived from Arenas Bay, off Campeachy, Gulf of Mexico, with guano, reports the island entirely covered with birds, which for several days prevented the men from working on the reefs. He states that they exhibited little or no fear of man, and it was only with clubs that its crew and laborers could make a landing. Captain Adams' party was arrested at Arenas and taken to Campeachy, where the men were imprisoned, but afterwards released at the instance of the United States Government. This island, with Arenas, near by, is at present claimed by at least a dozen different people, nearly all of whom belong in Philadelphia, and its ownership is at best doubtful.

BASEBALL.

AMERICAN ASSOCIATION LEGISLATION.

The Philadelphia Convention.

An Exciting Session.

The fourth annual convention of the American Association was held Dec. 9 and 10 at the Continental Hotel, Philadelphia, Pa. The change made in the plan of convention operations, by which the business of revising the constitution and playing rules was thrown upon a special committee, who are to report at the meeting of the Association in March, 1886, greatly lessened the labors of the convention, and rendered the chance of better legislative work in this direction far greater than is at command when the convention undertakes the work of revising the rules in full session. Delegates from all the clubs except those of the Louisville and Metropolitan Clubs reached Philadelphia on the afternoon of Dec. 7, and then took action on the "deal" John B. Day of the Metropolitan Exhibition Company had undertaken to make on behalf of the Metropolitan Club. Over a year ago, it will be remembered, Day announced over his own signature that the Metropolitan Exhibition Company has sold out all their "right, title and interest in the Metropolitan Club," and that Frank Rhoner was the new president of that club and ostensibly the principal owner of its stock, and the latter was afterwards succeeded by Joseph Gordon in that office. And yet, despite of this fact, Day had undertaken to dispose of the franchise, goodwill and the control of the Metropolitan players, on the basis of a mere permission accorded by the Association at their October meeting to allow the club to play games at Staten Island. When the delegates learned the facts of the case a special meeting of the Association was called at the request of the legal number of clubs authorized by the constitution, the delegates from the Louisville and Metropolitan Clubs being absent, the former not being within reach for timely notice. At this meeting, held Dec. 7 at the Girard House, the whole question of the action taken by the Metropolitan Exhibition Company was brought up for discussion, as also the other important matter relative to the anomalous position the Metropolitan Club had occupied as a member of the American Association while controlled by the Metropolitan Exhibition Company, ever since that company had also held a League club under its control. It was conclusively shown that since the Metropolitan Club had occupied this peculiar position it had been made the instrument of doing advantageous work for the League in opposition to the special interests of the American Association. This fact, when the subject was broached at the Pittsburg meeting in 1884, had then nearly led to the Metropolitan Club's expulsion. As no improvement in the position of affairs had been manifested since, and as, on the contrary, the "deal" made by the president of the League club of New York, which involved the unauthorized transfer of the Metropolitan Club and its franchise and players to outside parties, had shown that the position in question had been made more obnoxious to the association than ever before, it was determined by a unanimous vote of the members present to amend the constitution—Art. 3 Sec. 1—so as to throw out the name of the Metropolitan Club as one of the members of the Association and to substitute that of the National Club of Washington, which was then done. The discussion of the question was thoroughly harmonious, and not a dissentient voice was heard, the vote for the change of membership being prompt and unanimous. When the special meeting adjourned there was a general expression of satisfaction by the members of the six clubs represented, that at last necessary action had been taken. Everything was done legally and constitutionally, just as was done in 1884, when the Metropolitan Club acquiesced in the dropping of the Indianapolis and Virginia Clubs from the roll of membership. It was patent to every member of the clubs represented at the special meeting that the Metropolitan Club, controled as it was by parties whose connection with the League rendered them inimical to the interests of the American Association, was not a club to be longer entitled to membership. It will be seen that the work done at the special meeting was of a character calculated to greatly lessen the labors of the convention proper, as it did. After the Metropolitan Club business had been disposed of Chas. H. Byrne of the Brooklyn Club introduced the following resolution, which was adopted as read:

That, upon the release of a reserved player from his contract with any American Association club, in accordance with Section 5 of the National Agreement, the services of such player shall be exclusively subject to the American Association club that shall within ten days from the date of said release, signify in writing or by telegraph to the secretary of the Association, its desire to secure the services of said player. Any eligible player, however, who shall at any time subsequent to his release, express his desire or willingness, in writing or by telegraph, to contract with any American Association club, shall be subject exclusively to the said club, who may at once contract with said player and play him in its team. The club availing itself of such services shall forthwith notify the secretary of the Association of its contract with said player, and notice thereof shall at once be transmitted to all other Associations parties to the National Agreement. If more than one Association club signifies a desire to secure the services of a released player within the said ten days and no written or telegraphic assent of said player to contract with either of the clubs be filed with the Association, then the president and secretary of this Association shall determine which of said clubs shall be entitled to said player's services. The signing by a released player of any written or telegraphic assent to contract with more than one Association club, or his refusal to execute a contract in accordance with his written or telegraphic assent so to do, or his refusal to execute a contract in accordance with his assignment under this resolution within ten days, shall subject said player to the penalty of being blacklisted, satisfactory proof of his guilt being furnished the Board of Directors. In the event of said player not being blacklisted, the club to whom his assent was first given shall have exclusive control of his services.

This resolution bore upon the new position occupied by the Metropolitan players, and a satisfactory disposition was made of them for the ensuing season. When the club was thrown out, their reserve terminated so far as the Mets were concerned.

THE DIRECTORS' MEETING.

The meeting of the Board of Directors was held Dec. 8 at the Girard House, and at this meeting the routine business of awarding the championship pennant to the St. Louis Club for 1885, and the auditing of the financial accounts, was all that was transacted. Of course there were subjects for discussion brought up at these preliminary meetings which pertained to the legislation of the convention, and among these was that bearing upon the duties of the president and secretary. With a view to economy it was decided that it would be better to include the duties of president, secretary and treasurer in those of the presidential office, and when this fact became known Jas. A. Williams, who had been candidate for secretary, on finding that H. D. McKnight was to be a nominee for the combined offices, withdrew from the contest, and the president of the Association remained as the only nominee.

THE CONVENTION PROCEEDINGS.

At 10 A. M. on Dec. 9 the annual convention of the Association was held in Parlor C of the Continental Hotel, the delegates present at the roll-call being as follow: St. Louis, Chris Von der Ahe; Cincinnati, G. L. Herancourt and O. P. Caylor; Pittsburg, W. A. Nimick and H. B. Phillips; Athletic, Lew Simmons and Wm. Sharsig; Brooklyn, Chas. H. Byrne and J. Abel; Louisville, Zack Phelps and J. A. Hart, and Baltimore, Wm. Barnie. Michael Scanlan represented the Nationals of Washington. G. F. Williams was present as a delegate from the Metropolitan Club, as also Manager Gifford. When Williams presented himself at the door of Parlor C he was refused admittance, but after a brief discussion the convention decided to have him present. He was sent for, but could not be found, and, as Gifford declined to act as a delegate, the club was not represented at the meeting. The fact was that when Williams was refused admission he at once went to the telegraph office and sent a dispatch to Wiman, the new proprietor of the Metropolitan Club, detailing his rebuff, and he was then authorised to secure legal advice and get out an injunction, and this was done, Wiman, through his Philadelphia counsel, Wagner and Cooper, filing a bill in equity in the Court of Common Pleas, in the name of the Metropolitan Club. The relief solicited by the bill was:

First—An injunction restraining the defendants from holding any meetings without the presence and recognition of the plaintiffs, Williams and Gifford, as representatives of the Metropolitan Club, and full participation in the proceedings. Second—An injunction restraining the admission of the National Club of Washington

into membership in the American Association, or the grant to that club of any of the rights and privileges of a member of the Association. Third—An injunction restraining McKnight or his successor as president of the Association from appointing any committee to prepare a schedule of championship games for the season of 1886, until the rights of the plaintiffs are determined by the Court. Fourth—An injunction restraining the defendants from making or publishing any schedule under the name of the American Association of Baseball Clubs, without the consent of the plaintiffs, or without giving in said schedule to the Metropolitan Club the full assignment of games with the other clubs belonging to the Association.

Before this injunction was served, the report of the special meeting, as also that of the Board of Directors, were both read and approved, the action relative to the course pursued in the case of the Metropolitan Club being indorsed by a unanimous vote. It was at this juncture that Williams applied for admission. The election for officers was then proceeded with, and H. D. McKnight was elected as president, secretary and treasurer, at an annual salary of $1,800. Chris. Von der Ahe was chosen as vice-president, and, in the drawing of lots for the Board of Directors—two representing the West and two the East—the names of Von der Ahe, Phelps, Barnie and Simmons were drawn out.

Then came up in order the revision of the constitution and by-laws, and also of the playing rules. This important part of the convention business was then very properly placed in the hands of a special committee, Caylor, Phelps and Byrne, being appointed as members, the committee to report at the schedule meeting in March, 1886. Applications to act as umpires were then received from Ben Young of Cleveland, John McQuade of Chicago, Dennis J. Mack of Lancaster, Ed. West of Brooklyn, W. H. Quinn of New York, Terrence Connell of Philadelphia, and F. W. Bush of New York, but none from John Kelly, Daniels or Connelly.

The appointment of a schedule committee was about to be made when a deputy-sheriff put in an appearance, shoved himself into the parlor, and served injunctions on each delegate, and on the president. Shortly afterwards the convention adjourned until March 2, 1886, subject to a call for special business from the president. The injunction required the attendance of the enjoined parties before Judge Thayer on the morning of Dec. 10.

THE PROCEEDINGS IN COURT.

The Common Pleas Court No. 4 in Philadelphia was crowded on the morning of the 10th inst., and when the Association's legal representative, P. F. Rothermel, was called upon to reply to the complaint, he informed the Court that he had not had time to prepare affidavits, but that he thought the Court would dismiss the case upon the showing made by the complainants' bill. He said that the defendants did not want to play baseball with the Metropolitan Club, and that the Metropolitan Club wanted to compel them to do so. That was the substance of the whole complaint. Eight clubs had come together and agreed to play baseball with each other during the year 1886. The Association was simply to fix the number of games and the times and places when and where they should be played, and form rules for the government of players. It did not own a dollar in the word, no rights of property were involved, there was no provision for its continuance for any definite period, and there was nothing to prevent any or all of the clubs from retiring when they pleased.

On the other side, Counsel Cooper contended that the Metropolitan Club was a member of the Association, and that its membership was valuable because it entitled it to the profits of all games played with other clubs. It had been disfranchised and expelled at the special meeting without charges, notice, or trial. The court would disapprove of such sharp practice.

After hearing the case pro and con Judge Thayer rendered the following decision:

It seems to the Court that in the present condition of this cause a *prima facie* case has been made out entitling the plaintiffs to a preliminary injunction. Undoubtedly valuable rights are secured by membership in this association. Those rights cannot be taken away from any constituent member except for cause. No member can be arbitrarily expelled without being given notice and afforded a trial. It is very true that whatever result may be reached in the present proceeding may be rendered nugatory by the dissolution of the association and the formation of a new one. That, however, is a condition of affairs with which the Court has nothing to do. So long as this association continues it must be held to the rules which define the rights of its members. It cannot ignore them and expel a member without any reason or trial. While the defendants continue as an association the complainants are entitled to be recognized and to exercise their proper share of influence in its action. We do not think that any action of law would be an adequate remedy in this case. The difficulty of fixing damages, the impossibility of making an estimate of the profits of the games to be played, would destroy the efficacy of that action, and at any rate the club would lose the prestige which it enjoys through its membership in the association. It has never been considered an answer to a bill to restore a complainant to membership in an incorporated association, to say that he might have an action of law to recover damages for his expulsion. Equity will always interfere to protect plain rights. As the case is at present presented we think a preliminary injunction should issue, and we therefore order it.

By mutual agreement between counsel the injunction was allowed to continue until Saturday, Dec. 19, when the Court will hear a motion to dissolve it upon bill and affidavits. All the delegates left for home Dec. 10, except McKnight, Byrne and Barnie, who were assigned to prepare the necessary affidavits, and assist their counsel in his efforts to dissolve the injunction.

NOTES OF THE CONVENTION.

In reply to a query made by a Philadelphia reporter to O. P. Caylor of the Cincinnati Club, asking why the Mets were dropped, Caylor said:

"I'll tell you," said he. "The New York Metropolitan management has been using that club for several years as a spy on our movements. I will give you one instance of this business. Last Spring, when the American Association met in Baltimore to adopt the schedule, Jim Mutrie was present as a delegate from the Mets. We had heard that Jim was to manage the New York Club, and we questioned his right to be present as a delegate from the Mets. He denied point blank that he was to have anything to do with the New York Club, and on the strength of this he was, of course, allowed to remain. When the season's schedule slips were handed around to the delegates Jim took his and left the room. While we were still discussing the schedule, and before it was adopted, Mutrie returned to the room and said:

"'Excuse me, gentlemen, for interrupting you, but Mr. Day of the New York Club, who is down-stairs, doesn't like this schedule and wants some changes made.'"

The disposition made of the Metropolitan players is said to be as follows: The Nationals are to sign Lynch, Holbert, Cushman and Reipschlager; Baltimore is to take Nelson, Foster and Brady; Pittsburg, Hankinson; Brooklyn, Orr, and Louisville, Roseman.

Lew Simmons has consented to Houck signing with the Nationals.

On Dec. 8 Sharsig of the Athletics handed a contract to Secretary Wikoff signed by Ted Kennedy, formerly pitcher of the Chicago Club, for approval.

Ample evidence was presented at the convention of the fact of the strenuous efforts made by leading representatives of the League to break up the American Association by offering special inducements to he Brooklyn, Pittsburg and St. Louis Clubs to enter the League, and desert their own Association. But the last thing done at the convention on Dec. 9 was the pledge given by every club to adhere faithfully to their membership in the American Association.

The talk of G. F. Williams, after dinner at the hotel the day of the convention, was wild in the extreme. He said: "In a year from now you'll see there will be no American Association unless they let us in as members." He said that if the court failed Wiman in his efforts to defeat the Association, that he would start a new association and locate a club in every city where they had one, and will spend $500,000 to get revenge and wreck the Association. Such bluster as this can only have the effect of defeating the very object he has in view.

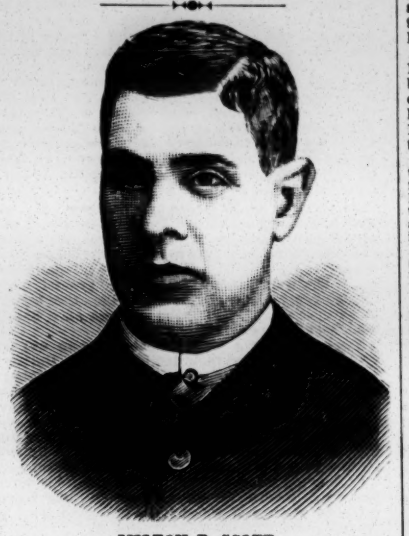
Among the newspaper men present at the Continental Hotel on Dec. 9 were H. Weldon of *The Cincinnati Enquirer* and A. B. Rankin of *The New York Herald*. THE CLIPPER representative was the only other newspaper man present from the metropolis.

Secretary Wikoff was complimented with a vote of thanks on his retirement from the office of secretary of the American Association, and was also presented with a handsome gold badge.

Lew Simmons remarked, on coming from the convention: "Well, we threw off the shackles last night, and I wonder now who are the chumps. Everything was unanimous and harmonious, and the Association is now on top to stay. I wonder what makes the League so hot over our bouncing the Mets. It must hurt them in some way."

The Philadelphia Press of Dec. 9 states that President Day of the New York Club offered Mr. Scanlan of the Nationals $5,000 if he would not go into the association. Mr. Scanlan replied that he would not stay out if he was offered $50,000.

It is reported to be the unanimous opinion of the eight existing American clubs that, if the ruling of the Court on the 19th inst. is adverse to the defendants, the American Association, with the Metropolitan representatives present, will at once be dissolved, and a new organization effected immediately afterwards, which will elect the National Club and refuse to affiliate with the Metropolitan Club under its new regime.



MILTON P. SCOTT,

who last season led in fielding all professional first-basemen, was born about twenty-four years ago in Chicago, Ill. His baseball career dates back to 1882, when he played with the Spalding Club, an amateur organization of his native city. He also took Anson's place at first-base for the Chicago Club in a few games during the latter part of 1882. The following season he played his first regular professional engagement, guarding first-base and captaining the nine of the Fort Wayne Club of the Northwestern League. Manager Chapman of the Detroit Club then purchased Scott's release from the Fort Wayne Club, and he played first-base for the Detroits during the entire season of 1884, ranking next to Start and Morrill in the fielding averages of the first-basemen of the National League. Scott continued with the Detroit team up to the latter part of June, 1885, when he was honorably released. He then accepted an engagement with the Pittsburg Club, with which he finished the season, taking Fields' place at first-base and having the remarkably high percentage of .984 accepted chances in that position. He brings to his work rare qualifications of both mind and body. Quick-witted, strong, active and possessing great nerve he plays ball with that combination of skill and intelligence that has made Anson, Start and others famous. Being of the most exemplary habits he is an honor to the baseball profession.

FROM THE HUB.

BOSTON, Dec. 12, 1885.

EDITOR NEW YORK CLIPPER: "You have got the best pitcher in the world," said Frank Bancroft recently to your correspondent. "There isn't a man," said he, "that can pitch—day in, day out—as can Charley Radbourn." Frank is now manager of the Rochester Club for 1886. They couldn't have got a better man, for he is a great hustler, and will make money for a team when anybody else would fail. He says that, in all probability, the Rochesters will be a member of an international association, to include the best Canadian clubs, and that lively interest and success in that direction may be looked for. He is on the outlook for promising young players, and invites correspondence upon the subject.

Harry Wright has been here recently, and has exchanged greetings with a host of old friends, for Harry was always a favorite here. He is looking happy and contented, for he won't have to hustle about for any players this year. Harry, Sid Farrar and myself went over to Cambridge to to see a polo game. We met there Al. McKinnon, who has just been appointed a referee, Jack Manning and a large number of lovers of the game. McKinion will fill the place vacated by the resignation of Arthur Irwin. Irwin was twice reprimanded for neglect to enforce the rules, and did not fill the bill. His brother John and Tim Murnan are substitute appointees.

Frank Bancroft says Boston will find out before the season is over what it means to have Providence out of the League. He thinks that city is far from being played out as a baseball town. "Why," said he, "both teams made enough one season out of the series to pay for the salaries of both teams. There won't be the old interest in the game with no Boston-Providence series, and this is not croaking, either."

It makes one laugh to hear about Denny having refused to sign with the Bostons. In the first place, he hasn't been asked, and, in the next place, if Boston wanted him, there is no place to put him, unless Sutton or Nash are released, and this won't be done just at present.

I met Jim Whitney on his way to his home in Dorchester last week. He is looking better than he ever looked before, and expects to play good ball next season. I think he will. He would just like to have the chance to leave Boston and try for pastures where he could get some encouragement. Jim is far from being played out, and I will wager that he wouldn't have to wait many moons for offers.

I find that the plan to break up the Beacons is the outcome of the selfish desires of a few, who, simply because they can't find time to look after the organization, want to break it up. There are one or two fellows in that fine club that ought to be got rid of, whose heads are so swelled by the (supposed) blue blood that thrills through it that they think their opinion should carry all weight. Why, one of these upstarts once said that one might as well be in prison as to be a professional ballplayer. Now, the players, Sawyer perhaps excepted, are all in favor of playing and don't want the old glorious team broken up, but they don't dare to come out against these selfish patriarchs.

John Eagan of this city is an applicant for the League umpirical staff.

THE BOARD OF ARBITRATION MEETING.

The board went into session at the Continental Hotel on Dec. 8, at 8 P. M., and remained at work until midnight. The most important business they transacted was that relative to the protection to be afforded by the League and American Association to outside leagues. The only important changes made in the National Agreement were those affecting the relationship of qualified members of the National Agreement combination, and one of these are that hereafter such bodies will have no representation on the Board of Arbitration; that they can seek protection from Nov. 1 to Oct. 20 of the succeeding year, thus leaving them unprotected for only ten days in each year; that each association must pay $50 to be admitted into the Agreement, and that their players will be equally as well protected as the clubs themselves in the way of salaries due them and so far as the black-list is concerned. Notice of contracts made between Nov. 1 and Jan. 1 of the ensuing year must be sent to the secretary of the Board of Arbitration by Jan. 1, and such contracts will be protected from the date of notification to Oct. 20 following. Not only clubs failing to pay just dues to players, but Associations to which such offending clubs belong, will be held subject to expulsion.

A HUNTING PARTY a few days ago struck the trail of a deer near Millville, N. J., and the deer when overtaken by the dogs stood at bay and tossed one of them. The same dog got a throat-hold a moment later and threw the buck, whereupon one of the hunters slipped up behind and slew the animal with his hunting-knife. It was a very large four-year-old buck, weighing 130 pounds. Nineteen deer have been killed in the woods near Millville since the opening of the season.

THE TURF.

RACING IN NEW JERSEY.

The Winter meeting at the track of the North Hudson Driving Park, Guttenberg, N. J., was continued on Tuesday, Dec. 8. The attendance was good, considering the cold weather, and the track in fair condition. Results: Purse $100, selling-allowances, six furlongs—J. H. McCormick's Craftie, 96lb, favorite, first, in 1:19; Riddle, 90, second, by half a length; Donald A., 96, third, by two lengths. .....Purse $100, one mile—P. McDonald's Freida, 115, first, in 1:47¾; Henry B., 115, favorite, second, by two lengths; Blizzard, 115, third, by the same distance.....Purse $125, welter-weights, seven furlongs—Blizzard, 143, first, in 1:34¾; J. W. White, 146, favorite, second, by a length; Joe Shelby, 146, third, by three lengths.

Dec. 9, weather rainy, with fog, attendance fair and track very muddy: Purse $100, selling allowances, seven furlongs—G. W. Nixon's J. W. White, 96, favorite, first, in 1:37¾; Freida, 103, second, by three lengths; Riddle, 85, third, by a length.....Purse $150, handicap for all ages, a mile and a half—C. Cornehlsen's Woodflower, 106, favorite, first, in 2:55; Clarence, 98, second, by a dozen lengths; Hickory Jim, 102, third, by two lengths.....Purse $100, six furlongs—J. H. McCormick's Craftie, 110, favorite, first, in 1:21¾; Kensington, 110, second, by two lengths; Bay Rebel, 118, third, by a neck.

Dec. 10, weather threatening, attendance good and track heavy: Purse $100, for all ages, six furlongs—Woodlawn Stable's Weasel, aged, 115, favorite, first, in 1:26; Ben Thompson, 5—115, second, by less than a length.....Purse $125, selling allowances, one mile—J. Connelly's Donald A., 97, favorite, first, in 1:56; Henry B., 94½, second, by three lengths; Pope Leo, 90, third, by a length. ...Purse $125, welter-weights, over hurdles, a mile and a quarter—J. Connelly's Donald A., 146, favorite, first, in 2:39½; Rochester, 143, second, by half-a-dozen lengths; Ore King, 143, third, beaten off.

Dec. 11, weather bright and cold, assemblage good and track improved: Purse $100, for two-year-olds, penalties, five furlongs—Linwood Stable's Leonora, 112, favorite, first, in 1:09½; Minnie St. John, 107, second, by ten lengths; Miss Cleveland, 107, third, by eight lengths..... Purse $100, for non-winners here, half a mile—J. Connelly's Joe Shelby, 118, first, in 0:58; Manitoba, 118, second, by two lengths; Frances L., 118, third, by half a length.....Purse $125, welter-weights and selling allowances, one mile—G. W. Nixon's J. W. White, 133, first, in 1:55; Blizzard, 133, favorite, second, by two lengths; Ore King, 129, third.

Dec. 12, weather pleasant, assemblage fair and track in tolerable condition: Purse $100, for horses that had run without winning more than once at this meeting; sex allowances, a mile and a furlong—P. D. Crume's Kensington, 3—97, first, in 2:07¾; Manitoba, 4—110, favorite, second, by three lengths; Belle B., 4—111, third, by a head....Purse $100, selling allowances, one mile—J. H. McCormick's Craftie, 5—94, favorite, first, in 1:52¾; Ben Thompson, 5—109, second, by a length and a half; Clarence, aged, 105, third, by a length.....Purse $150, a handicap for all ages, one mile—Woodlawn Stable's Weasel, aged, 115, favorite, first, in 1:51¾; Woodflower, 5—110, second, by half a length; Hickory Jim, aged, 104, third, by two lengths....Hurdle-race, purse $100, welter-weights and selling allowances, one mile—J. Donohue Jr.'s Rochester, aged, 134, first, in 1:57¼; Donald A., 4—135, favorite, second, by a neck; Interpreter, aged, 134, third, beaten off.

NEW ORLEANS RACES.

The Winter meeting at the Exposition track, New Orleans, did not commence till Dec. 10, having been postponed two days by reason of rain. The weather was clear and cold, the attendance moderate and the track heavy. Results: Purse $150, one mile—F. D. Weir's Fleur de Lis, aged, 115, first, in 2:00; Hop Sing, 3—109, second, by a head; John Sullivan, 6—115, third, by a length.....Crescent Stakes, No. 1, at $25 each, for two-year-olds, h. f., $250 added, $50 to second, five furlongs—Coburn & Co.'s Asceola, 110, first, in 1:01½; Gold Star, 110, second, by two lengths; Willie Martin, 110, third..... Purse $150, all ages, selling allowances, a mile and a furlong—Power & Sons' Volo, 3—104, first, in 2:11¾; Biddy Bowling, 5—108, favorite, second, by a length and a half; Hyder Abad, 4—107, third, by five lengths....Purse $150, for three-year-olds, six furlongs—J. M. Brown's Nat Cramer, 3—115, first, in 1:27¼; Bonanza, 3—115, favorite, second, by half a length; Diamond, 3—115, third, by five lengths.

Dec. 11, weather clear and cold, attendance fair and track dirty. Purse $150, for all ages, winning penalties and maiden-allowances, six furlongs—J. M. Brown's Fletch Taylor, 4—115, first, in 1:25; Allee, 4—115, favorite, second, by two lengths; Vicinity, 110, third, by five lengths.....St. Charles Hotel Stakes, for three-year-olds, $25 each, h. f., $300 added, $50 to second, a mile and a half—J. S Campbell's Punka, 3—115, first, in 2:51½; Bonanza, 3—115, favorite, second, by a length..... Purse $150, all ages, selling-allowances, seven furlongs—Milton Young's Spalding, 3—106, first, in 1:38½; Biddy Bowling, 5—105, second, by four lengths; Ligan, 4—105, favorite, third, by a length .....Purse $150, for all ages, half a mile —C. Haley's Governor Roberts, 3—115, first, in 0:54½; Bob Lockwood, 4—115, second, by a length; Blue Bird, aged, 115, the favorite, third.

Dec. 12, weather threatening, with a dash of rain, attendance and track good: Purse $125, for two-year-olds, five furlongs—Lone Star Stable's Gold Star, 110, favorite, first, in 1:08¾; Willie Martin, 107, second, by a length; Woodcraft, 110, third, by two lengths.....The Exposition Handicap, $30 each, h. f., $300 added, $50 to second, a mile and a furlong—John Feeny's Chantilly, aged, 100, first, in 2:02¾; Spalding, 3—92, favorite, second, by ten lengths; Fleur de Lis, aged, 108, third, by four lengths.... Purse $125, for all ages, selling-allowances, six furlongs—J. S. Campbell's Ligan, 4—96, favorite, first, in 1:20½; Governor Roberts, 3—97, second, by a length; Malvolio, 6—98, third, by four lengths.....Purse $150, selling-allowances, seven furlongs—E. Crowley's Hyder Abad, 4—104, first, in 1:35¼; Twilight, 5—96, second, by six lengths; Hot Box, 3—91, third, by half a length.

FRENCH STALLION LAW.

The French Government has for hundreds of years had the oversight and control over the breeding of their horses. It is, therefore, no wonder that they have bred their draught horses pure, and with sound, hardy constitutions, under rigid veterinary inspection. This is why the French breeders do not feel the need of stud-books. The new law adopted by the Government in relation to the oversight of stallions is as follows:

Article 1. A stallion that is neither approved nor authorized by the administration of the haras (officials conducting the Government breeding stables) cannot be used to serve mares belonging to others than his owner without being furnished with a certificate showing that he neither has the heaves nor a periodic discharge.

2. This certificate, good for one year, will be furnished free, after examination of the stallion by a commission appointed by the Minister of Agriculture.

3. Every stallion used for service, that may be approved, authorized, or furnished with a certificate as aforesaid, shall be branded under the mane. In case the approval, authorization or certificate is revoked, the letter R shall be branded in the same way above the former mark.

4. In case of violation of this law, the owner and the manager of the stallion shall be punished by a fine of from 50 to 500 francs; a second violation shall be punished by a double fine.

5. Owners who have their mares served by a stallion that is neither approved nor authorized, nor furnished with a certificate, shall be liable to a fine of from 16 to 50 francs.

6. The mayors, commissaries of police, rural guards, gendarmes and all the agents and officers of the police, the inspectors-general of the haras, the directors, subdirectors and overseers of the stallion-stations and the chiefs of the Government stations, duly sworn, shall be qualified to take cognizance of violations of this law.

7. An order from the Ministry shall regulate the composition of the commission, the time of its meetings, the manner and condition of the examination, and all the measures necessary for conducting the same.

THE National Jockey Club of Washington, D. C., on Dec. 7 elected the following officers: President, Dr. S. Townshend; vice-presidents—Wm. M. Galt, Hallet Kilbourne, John S. Barlow, C. C. Duncanson and James F. Willett; treasurer, R. F. Baker; secretary, H. D. McIntyre; executive comittee—J. C. McKibbin, G. M. Oyster Jr., F. B. McGuire, P. H. Christian, T. J. Luttrell, G R. Repetti, F. M. Draney, O. C. Green and William Dickson.

NEW LOUISIANA JOCKEY CLUB.—The annual meeting of this club was held recently, at which the following board of directors was elected: R. W. Simmons, A. P. Mason, J. A. Morris, W. J. Hare, D. F. Kenner, J. L. Harris, Richard Milliken, C. A. Conrad, H. W. Connor, C. W. Miltenberger, R. Sinnott, L. E. Moore, J. Hernandez, A. Moulton and George W. Nott. The directors elected these officers: President, R. W. Simmons; vice, A. P. Mason and J. A. Morris; secretary and treasurer, G. W. Nott.

THE WHIP.—At a recent meeting of the English Jockey Club the Duke of Beaufort's motion for preventing "The Whip" being taken out of the kingdom was carried unanimously. It is said to have been the whip used by Charles II when at Newmarket. In shape it is like an old-fashioned postillion-whip—straight and heavy. It may be challenged for twice a year, and run for over the Beacon course of four miles and a quarter. George IV won it when Prince Regent with a horse called Auriel, and it has since been held by many of the most notable sportsmen of the day. The present holder is Baron Alphonse de Rothschild, who won it recently with Laveret.

THE St. Louis Fair Association have fixed upon the following dates for their first meeting next year: June 5, 7, 8, 9, 10, 12, 15, 16, 17, 19. Eighteen stakes will be run for, and forty-five purses will be offered.

THE American Jockey Club claim the following dates for their Spring and Fall meetings in 1886: Spring—May 25, 27, 29, 31, June 2, 3, 5, 8. Fall—Sept. 28, 28, 30, Oct. 2, 5, 7, 9, 12, 14, 16.

STELLA, thoroughbred broodmare, by Coadjutor out of Corinne, the property of F. A. Daingerfield, died near Harrisonburg, Va., Dec. 2. She was found dead in the field.

RACING IN CALIFORNIA.

Saturday, Nov. 28, was the third day of the Fall meeting of the Pacific Blood-horse Association on the Bay District track, San Francisco. The weather was unfavorable and the track muddy, but there was a fairly good assemblage. Result: Purse $500, selling race, $100 to second, mile heats—J. B. Haggin's Duke of Monday, aged, 107, favorite, first, in 1:50¼, 1:50¼; Ned Cook, 3—109, second; Mamie T., 3—107, third.....The Finigan Stakes, two-year-olds, $50 each, h. f., $250 added, one mile—R. P. Ashe's Ed. Corrigan, 110lb, favorite, first, in 1:50¼; Plato, 110, second, by less than a length; Ingleside, 110, third..... Railroad Handicap Stakes, for all ages, $100 each, h. f., $1,000 added, a mile and a quarter—Garland & Co.'s Beaconsdald, 4—121, first in 2:18; Binette, 4—112, second; John A., 4—118, third. The Fame Stakes, for three-year-olds, $100 each, $25 forfeit, $300 added, $150 to second, two miles—W. M. Murray's Estill, 3—118, favorite, first, in 3:51¼; Atlas, 3—118 second, by a dozen lengths.....Handicap race, all ages, $100 each, $300 added, seven-furlong heats—J. B. Haggin's Mare Daly, 4—108, first, in 1:35¼, 1:38; Moonlight, 2—97, favorite, second; Question, 3—100, third.

Dec. 3, an extra day's racing was given; weather cool, attendance medium and course sloppy: Purse $300, of which $50 to second, for two-year-olds that had started and not won at this meeting, five furlongs—Kelly & Lynch's Moonlight, 107, first, in 1:06; Ingleside, 110, favorite, second, by three lengths; Queen Kapiolani third, by the same distance.....Handicap purse, $500, of which $100 to second, one mile—W. M. Murray's Estill, 3—115, favorite, first in 1:51¼; Ned Cook, 3—103, second, by three lengths; John A., 4—110, third .....Bookmakers' Purse, $300, of which $50 to second, half-mile heats—J. B. Haggin's Mare Daly, 4—118, favorite, first, in 0:52½, 0:52; Tom Atchison, 5—109 second; Jim Merritt, aged, 115, third.....Purse $300, of which $80 to second, selling-allowances, one mile—J. B Haggin's Duke of Monday, aged, 111, favorite, first, in 1:50; Ned Cook, 3-103, second; Plato, 3—103, third.

THE Pacific Blood-horse Association held a meeting in San Francisco, Cal., Dec 5, and elected the following officers: President, Major Rathbone; vice-presidents, Colonel Taunton and David McClure; directors—Porter Ashe, Joseph Cairn Simpson, Carleton Coleman and J. B. Haggin.

SAXONY, two years old, has been bought from the Pryors by B. Kohn of New York and will Winter at Sheepshead Bay.

MAJOR P. C. FOX, the well-known Southern turfman, died in Danville, Ky., Dec. 13, of inflammation of the kidneys.

ATHLETIC.

COMING EVENTS.

Dec. 18—Twelfth Regiment N. G. S. N. Y. Inter-military tournament, Armory, N. Y City.
Dec. 19—Empire City A. C. boxing and wrestling tournament, N. Y. City.

ENGLISH QUASI-AMATEUR 'CYCLISTS.

Concerning a recent meeting of wheeling clubs in London, to which the press representatives were not admitted, *Bell's Life* has this to say:

The result of this secret conference was a resolution to appoint a "vigilance committee," whose duty it will be to look secretly and carefully after those amateurs who are suspected of riding in the interests of manufacturers, and driving them off the path. This is all very well if it can be satisfactorily accomplished, but when this is done we are afraid there would be few amateur riders left. Perhaps we might suggest that the "vigilance committee" should commence by turning their attention as to the manner in which those wheelmen who recently visited America were provided with the "ways and means" of so doing. Unless rumor lies, not more than one of the party paid his own expenses, or called upon his relatives to do so. It would far more fully meet the situation if clubs giving race meetings were to come to the determination to cater for both amateurs and professionals. Substantial cash prizes could be put up, while for those who now so loudly boast that they ride for honor, and honor alone, let there be trophies of merely nominal value. This course of action seems to be the only one left (a return to the old gentleman amateur definition is out of the question), and might bring about a satisfactory result. While the present system of giving valuable prizes is followed, it will pay a man far better to ride as an amateur than as a professional. Take away the temptation to the compete under false colors, and let the Union lay down a hard and fast rule that no prize for an amateur contest shall be of a greater value than, say 5s., matters will speedily right themselves. Those who wish to ride for honor will thus be enabled to do so, while we shall be spared the farce of seeing men win prizes only to be converted into an amount of coin of the realm far lower than that which they were advertised to cost, at the earliest available opportunity. It really means little else than riding or running for money. The amateur of the present day is a fraud and a sham, and the sooner he is relegated to his proper position the better it will be for sport.

A HANDSOME PRIZE.—David Lockerby of Montreal recently presented to the Ormstown Curling Club an exceedingly handsome silver tankard for competition among the clubs of Chateauguay County. The top-piece forms a bowl in the shape of a curling stone, the interior of which is gold-lined, with a gold band encircling it on the outside. On one side is an engraving representing a curling team engaged in play, while the other side bears the inscription. The stone or block rests upon three upright brooms, crossed, the handles of which are silver, and the broom part gold. Between the brooms underneath is a small iron stone highly polished, the whole resting on a beautifully carved silver stand.

SNOWSHOEING.—The Brockville (Ont.) Snowshoe Club elected the following officers Dec. 3: President, B. W. Richards; vice, W. Thomson; secretary and treasurer, G. M. Cole; executive committee—G. G. Lafayette, A. S. Ault, N. T. McCullough and O. K. Fraser.....The Garrison Artillery Club of Montreal elected officers Dec. 9, as follow: President, Captain Stevenson; vice-presidents, Captain Levin and J. Benton; secretary, S. D. Jones; treasurer, J. Cooper; committee—W. Fagan, Sergeant Bremner, P. McDonald, Gunner Norris, Bombr. Laird, D. Murdoch and A. E. McNaughton.

FOOTBALL.—A match was played in this city Dec. 12 by the Dauntless and Riverside Clubs, the former being beaten by a score of eight goals to two..... The O. N. T. team of Newark and the Thistle Club of Paterson, N. J., played off the tie in the second round for the American Association Challenge Cup in Newark, N. J., 12. The O. N T.'s won by five goals to none. The Almas and Kearney Rangers also played, the latter winning by three goals to none.....The Clifton Club defeated a team from the College of the City of New York on Staten Island, 12, scoring eighteen against nix.

P. RISTOW defeated A. Spinks in a club-swinging match, for a silver medal and $25, in Toronto, Ont., Dec. 10. He swung a period of 2h. 52m. He was subsequently matched against Otto Lyons to swing a pair of 5lb clubs, one pair 20lb clubs, and a single 40lb club for a gold medal, value $25, and $50 cash.

EDWARD BROWN, a member of the Bath (Me.) Athletic Club, is alleged to have, on Dec. 10, swung a pair of Indian clubs, weighing over six pounds each, continuously for 4h. 30m.

W. A. HOAGLAND defeated Gus. Guerrero in their match at Auburn, N. Y., Dec. 11, he to walk seven miles while Guerrero ran ten. Either the track was short or Heagland did not make the time returned for him.

The Olympic Club of San Francisco, Cal., gave an exhibition at the Alcazar Dec. 3. A good programme had been arranged, and the entertainment, mainly gymnastic in character, was enjoyable, but the attendance was meagre.

E. M. BUTLER, a freshman of the Cambridge University, England, is stated to have easily won his preliminary and the final heat of a one-hundred-yards race at the Trinity College sports, recently, in 10¾s.

JEANNETTE CHRISTOL, wife of Lucien Marc Christol, the well-known wrestler, on Dec. 11, at Toledo, O., filed a petition for divorce. The couple were married in Peoria, Ill., in 1882. Extreme cruelty and desertion are the alleged causes.

THE Norristown (Pa.) Bicycle Club recently elected the following officers: President, Geo. R. Kite; secretary, J. C. Crawford; treasurer, W. H. Richardson; captain, W. M. Acker; lieutenants, W. C. Leuzi and H. E. Gammons.

WILLIAM MULDOON, the wrestler, was arrested in Olean, N. Y., last week for assaulting two men who had clubbed his dog. He was let off next day with a fine of fifty dollars.

WHILE Harry Phillips and Richard Hughes were wrestling in a stable near Youngstown, O., Dec. 11, for $10 a side, the former was thrown into a stall and was fatally kicked by a horse.

THE Peterboro and Lindsay Curling Clubs played a game, two rinks each, in Lindsay, Ont., Dec. 11, the local team winning by 55 to 31.

W. W. MONTGOMERY and Edward O'Neal wrestled in collar-and-elbow style, for $200, in Laconia, N. H., Dec. 8, the former winning two straight falls.

GAMES IN CALIFORNIA.

The Los Angeles Athletic Club held games on Thanksgiving-day on the baseball grounds, which were in fine condition, while the weather was delightful. A brass band was present and the pleasure of the spectators was considerably enhanced by their efforts. The first event was a hundred-yard race, for a gold medal, presented by the club, and was won by William Forsythe in 1m. 20s. The one-mile bicycle race, for a gold medal, presented by the club, followed. G. A. Von Brandis was the winner in 4m. 33⅛s. The 440-yard run, for a gold medal, presented by Major George H. Bonebrake, was won by J. W. Winston in 1m. 25s. The silver medal presented by the club for the standing broad-jump was won by J. W. Winston, clearing 10ft. 9in. M. A. Spencer won the gold medal presented by I. W. Hellman in the hurdle race of one hundred and twenty yards, in 23s. The gold medal presented by the club for the half-mile bicycle race was won by J. W. Lancaster. William Forsythe won the gold medal presented by E. Preuss for one-mile run. R. E. Lockhart threw the hammer forty-seven feet and three inches, and won the silver medal presented by the club. Al. Barker won the gold medal presented by Mayor E. F. Spence for the obstacle race. The slow bicycle race, one hundred yards, was won by J. P. Percival. J. W. Winston won the running high-jump and a pair of Indian-clubs, presented by W. G. Kerckhoff. The distance was 4¼ft. The three-mile walk was won by H. J. Fleischman, in 29m. 16s., and Abbott Kinney's gold medal was given to him. Referee, S. B. Dewey; clerk of the course, A. M. Lawrence; starter, A. M. Campbell; scorer, E. T. Wright; measurers, A. Solano and W. Nicholson; timers—O. T. Lockhardt, Dr. K. D. Wise and L. Maybury; judge of walking, E. Preuss; judges—J. D. Harvey, H. W. O'Melveny and J. D. Wiley.

THE INTERMILITARY TOURNEY.—The athletic tournament and reception to be held at the Twelfth-regiment Armory, Forty-fifth street and Broadway, Dec. 18, commencing at 8 P. M., under the auspices of Co. B, promises to be a very interesting affair. A very large number of entries have been received, among whom are some of the fastest amateurs and several champions. Athletes have entered from the prominent athletic clubs and the Seventh, Eighth, Ninth, Twelfth, Thirteenth, Twenty-second and Seventy-first Regiments, N. Y.; Ninth, N. J., and from the First Regiment, Pa. N. G., Philadelphia. There will be boxing by amateur champions, both light and heavy weight.

A THIRD RACE between those rival Pacific Coast female rollerists, Miss Illie Heath of San Jose and Miss Emma Wiener of San Francisco, took place at the Olympian Rink, in the latter place, Dec. 3. In the fourth lap Miss Heath made a dash for the lead, but the two racers collided and she was thrown to the floor, bruising herself badly. Miss Wiener kept on and won the race in 2m. 7s. This gives one race to each, and another will be necessary to decide who wins the purse of fifty dollars.

SPORT AT SHENANDOAH.—Several events have been arranged to take place at Shenandoah, Pa., on Thursday, Dec. 17. It is announced that "Paddy" Fitzgerald, the long-distance runner, and Daniel Herty will compete in a three-mile exhibition race, John Meagher will walk a mile and a quarter while Chas. Folmer is roller-skating two miles, and the championship of Schuylkill County will be decided by a three-mile race on rollers.

JAMES CROWLEY undertook to throw John Griffiths twice in half an hour, collar-and-elbow holds, for one hundred dollars a side, at Clark's Olympic Club, Philadelphia, Pa., Dec. 11, but he failed, having gained but one fall in the specified time. Griffiths, instead of making play, acted entirely on the defensive, thus greatly increasing the difficulty of the task essayed.

ECK'S RECORDS.—We have received certificates signed by the referee judges, timekeepers, starter and scorers who officiated on the occasions when T. W. Eck, professional rider, rode a tricycle against time at St. Louis Mo., recently. They certify that he lowered former records for a quarter-mile and from three to ten miles, inclusive.

A FIFTY-HOUR RACE, Dutcher on rollers and Dwyer running, was concluded at the rink on Lark street, Albany, N. Y., Dec. 9. The score was: Dutcher, 364 miles 9 laps; Dwyer, 174 miles 4 laps. As Dutcher was to travel a mile and a half to Dwyer's mile, the former won by 103 miles 3 laps. Referee and timekeeper, Henry J. Tyler.

THE East Minneapolis (Minn.) Athletic Club gave their initial exhibition at the North Star Roller-rink Dec. 8. The programme consisted of leaping, sparring, wrestling, horizontal-bar exercises, classical club-swinging, tumbling, etc. The club now numbers about one hundred and twenty-five members, ranging from ten to eighteen years of age.

THE Bellerophon Wheelmen is the name of a club organized at Westfield, N. J., Dec. 2, with the following officers: President, Dr. Fred A. Kinch Jr.; secretary and treasurer, Frank S. Miller; captain, Arthur N. Pierson; lieutenants, F. S. Miller and Dr. Kinch Jr.

THE Pennsylvania Bicycle Club is officered as follows: President, Isaac Elwell; vice, Charles H. Harvey; secretary, Samuel Cheney; assistant-secretary, W. S. Harper; treasurer, W. A. Brown.

THE Orillia (Ont.) Snowshoeing and Tobogganing Club recently elected the following officers: President, W. J Armitage; secretary and treasurer, Charles Walker; captain, Huson Harman.

A FOOTBALL MATCH was played by the Seton Hall College and St. John's College teams at South Orange, N. J., Dec. 8. The former won by 36 to 0.

"SANDY" MCKAY beat George Welsh in a Greco-Roman wrestling match at Merriam Park, Minneapolis, Minn., Dec. 6.

THE ANNUAL MATCH between the Oxford and Cambridge Hare and Hounds Clubs, seven from each side, was decided at Cambridge, Eng., Dec. 1. The weather was fine, but the course was very heavy across country. Payn of Cambridge made the running throughout, and finished the seven miles course in 42m. 35s. The next up was Lowe, another Cantab, whose time was 43m. 4⅘s. Then two Oxonians, Crosse and Bassano, about a minute later. The result of the contest was that Cambridge won by seven points.

THE New York Caledonian Club elected the following officers last week: Chief, Charles G Nicholson; chieftains—W. H. Smith, A. Halladay, William Warnock, Alexander Tasker and Matthew Gibb; finance committee—James A.

ATHLETIC.

POLO IN NEW ENGLAND.

BOSTON, Dec. 14, 1885.

EDITOR NEW YORK CLIPPER: An interest exceeding that taken in baseball during the Summer pervades most of the towns and cities represented in the New England Polo League, and the enthusiasm manifested "must be seen to be appreciated." These various polo leagues form the New England Association, in which about fifty clubs are now grouped. The Central Division, which comprises Boston, Brockton, Cambridge, Haverhill, Somerville, Salem, Waltham and Woburn, is now in the fourth week of its season. Roller-skating, *per se*, is about played out, especially in Boston. It has been overdone, and the superabundance of complimentary tickets has gone far to kill it. The polo crew has kept the rinks agoing. Excitement of some kind must be had in Winter, and here is the sport that gives it. All of the teams except Brockton and Haverhill are drawing largely. Waltham and Woburn are neck-and-neck in the race for the lead, the standing to date being: Walthams, 14 won, 2 lost; Woburns, 13 won, 2 lost; Salems, 11 won, 5 lost; Somervilles, 8 won, 6 lost; Bostons, 6 won, 10 lost; Cambridge, 4 won, 10 lost; Brocktons, 3 won, 13 lost; Haverhills, 2 won, 13 lost. The Bostons are under the leadership of Doe, of the Gloucesters of last year, who were undoubtedly champions of the United States, but, though fine individual players, they fail to play together. The Salems, champions, give by far the prettiest and most scientific exhibition. The Somervilles also play a very neat game. Frank Bancroft, the well-known baseball manager, has a very fine team, which has twice defeated the Bostons. He is anxious to get his team in the central division. Thus far the Tauntons of the Central and the Fall Rivers of the Southern Division have foundered. In the latter club was Jimmy Manning of the Detroits. The best players can easily command $25 to $30 per week, participating in four championship games a week, two at home and two abroad. As the distances are short, expenses are very light. The pay of the referees has been raised to $4 a game. It is a strange coincidence that all the names of the referees in the Central Division, taken from the baseball arena, commence with M— Morrill, Manning, McKinnon and Murnan. The great trouble in games is the delays consequent upon the breakage of skates and rollers. The skates have been made heavier, but they break as easily as ever. Some one can make a snug fortune by the introduction of a successful polo skate. Last year the Salems did not lose a game in their rink, and this season they have already lost two. The club are all handsomely uniformed, convict-like stripes being the prevailing fashion. To my mind, the Salems have about the prettiest uniform—black trunks, orange jerseys, and black caps with orange visors. In the association are now the Central Division, Southern Division (New Bedford, Providence and Pawtucket), Western New England (Hartford, Springfield, New Haven, Fair Haven, Meriden and Bridgeport), Eastern New England (Plymouth, Rockland, East Weymouth, South Abington, Middleboro' and Hyde Park), Union League (Clinton, Arlington, South Framingham, Hudson, Marlboro', Westboro' and Maynard) and the Maine League (Portland, Waterville, Lewiston and Augusta). All these clubs are guaranteed protection, somewhat like under the National Agreement in baseball, and the jumping round of last season has been stopped.

CRIB CLUB.—This well-known organization held its first reception at the Lexington-avenue Operahouse Dec. 11, when the ball was started rolling by a minstrel show, in which Josh Moak, W. F. Banham and B. A. Lyons were the bones and J. P. Hogan, T. Keeler Jr., and F. M. Welch were on the tambo-end, with Geo. C. Hart as interlocutor. The solos and quartets were well rendered, and the jokes caused much laughter and applause. The first part concluded with the sketch, "Our Torchlight Parade." In the second part, John Ryan in clog-dancing, Follett in "Mirth and Mystery," B. A. Lyons in "Laugh" (the hit of the evening), John Hogan in his own creation, "Alabaster Liz," and the afterpiece by the president, David Welch, entitled "An Evening at the Crib Club," concluded a very enjoyable entertainment. Dancing followed. Many well-known athletes were present.

MYERS' STATUS IN ENGLAND.—C. Herbert, the honorary secretary of the English Amateur Athletic Association, has forwarded to the press a resolution that was passed at a meeting of the Southern Committee. It is as follows: "It having been brought to the notice of the Southern Committee of the A. A. A. that a misunderstanding exists as to the present status of L. E. Myers, it should be distinctly understood that at the recent general committee-meeting of the A. A. A. in Manchester, Nov. 14, it was held that L. E. Myers had forfeited his right to compete as an amateur in this country."

AN EXPERT CURLER KILLED.—George Lawrie of Amsterdam, N. Y., a marble-cutter, was killed last week as he was making his way from the train to his home. He had started down the track toward his marble-yard, and in attempting to avoid a Westbound freight was struck by an East-bound passenger train. His skull was fractured and one arm broken, and he died in a short time. He formerly lived in this city and organized the first curling club in the States, 'tis said. He was very proficient in Scottish games and was the champion checker player in that part of the State.

THE SEVENTY-TWO-HOUR RACE at Apollo Hall, Paterson, N. J., closing Dec. 12, was a complete failure financially. Noremac and a number of others dropped out early in the week, owing to lack of patronage. The score at the finish was: N. Taylor, 323 miles; F. Elson, 318; P. Heggelman, 276; B. Curran, 275. Philion has gone to Trenton to manage a ladies' 72-hour race at the Capitol Rink. Entries: Tobias, Kilbury, La Tour and several others. Prizes $150, $100 and $50.

PETE GOLDEN captured first prize in a seventy-five-hour race which closed at the Metropolitan Rink, Reading, Pa., Dec. 12. He covered 243 miles, 4 laps. J. Burns was second with 185 miles; Frank Hart third, 179 miles; Dan Burns fourth, 178 miles. Our correspondent says "There was no distribution of prize-money, 300 miles not having been covered by any contestant. It is a pleasure to say the contest (?) met with the poor financial reception it deserved."

STAR A. C.—An athletic entertainment will be given by the Star Athletic Club at the club house, Third street, Long Island City, on Saturday, Dec. 19, commencing at eight o'clock P. M. The programme includes boxing, wrestling, club-swinging, contortion, horizontal-bar, parallel-bar and flying-ring performances by prominent athletes, including several champions and ex-champions.

WOODSIDE FAILS.—Another attempt was made by William M. Woodside to eclipse the world's record for riding a bicycle fifty miles at Washington Rink, Minneapolis, Minn., Dec. 7. The temperature in the rink was too close to the freezing point to enable him to command success, and after completing the eighth lap of his forty-first mile cramps compelled him to abandon the attempt. Forty miles were covered in 2h. 12m. 3⅗s.

O'LEARY AND WESTON put in their first week at the Metropolitan Rink, Newark, N. J., closing a tramp of twelve hours daily on Dec. 12. Announced score: O'Leary, 284 miles; Weston, 280. At that rate of traveling they can hardly keep themselves warm. The attendance was fairly good. They opened at New Brunswick 14, to a small gathering.

THE MANHATTAN ATHLETIC CLUB elected the following officers Dec. 14: President, George W. Carr; vice-presidents, C. E. Trotter, W. J. Swan and Clinton Burling; treasurer, Walton Storm; secretary, C. C. Hughes; captain, S. J. Cornell; lieutenants, A. A. Jordan and G. F. Kneubel.

LOFTUS PETERSON, E. A. Hettinger and George Fabrion started in a five-mile roller-skating race at the Red Bluff Rink, San Francisco, Cal., Nov. 21, the former winning in 26m. 35s. A fall early in the race put Fabrion out of it.

THE Rhode Island Division of the League of American Wheelmen was organized by about a dozen cyclists in Providence, R. I., Dec. 10. Dr. Clease was elected chief officer and H. L. Perkins secretary and treasurer.

CHARLES ROWELL contemplates a trip to Australia, and it is probable that a sweepstakes six days' race will be arranged between him, Paddy Fitzgerald and others, to take place before he goes there.

A CURLING MATCH between the Berlin and Waterloo Clubs in Berlin, Ont., Dec. 11, was won by the latter by a score of 40 to 15.

J. F. BARTLETT and E. L. Maddocks on Dec. 12, at the Coliseum Rink, Quincy, Mass., engaged in the first of a series of five-mile races for a purse of forty dollars. Bartlett won in 17m. 4s.

PRESIDENT HENRY W. WILLIAMS of the Massachusetts Bicycle Club has ridden 15,578 miles since and including 1880. He took to 'cycling for his health, and it has made a well man of him.

FRED KING won a two-mile race at the roller-skating rink in East Weymouth, Mass., Dec. 12, thereby being made wealthier by five dollars. He defeated J. M. Portei in 8m. 30s.

CAPTAIN WORTHEN of the Somerville (Mass.) Bicycle Club was presented with an elegant gold ring at the ball of the club Dec. 9, prior to his departure for California.

HARRY MCCUTCHEON proved too speedy for Eddie McDowell, aged fifteen, in a five-mile spin at the Brooklyn Roller-skating Rink Dec. 12. He won by a yard in 17m. 7¼s.

THE Toronto University Football Club encountered the Victorias Dec. 12, the latter being beaten by a score of three goals to none.

THE League of American Wheelmen meet will be held in Boston, May 27, 28, 29, 1886.

THE Boston Bicycle Club has chop suppers every Saturday night.

THE Ideal Bicycle Club was recently formed in Little Rock, Ark.

WE HAVE a letter for H. M. Johnston.

BASEBALL.

NEW YORK vs. LOUISVILLE.

These teams played their first game in New Orleans, La., Dec. 6. The only feature of the contest was Bushong's batting. The New Yorks won by their superior fielding.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Browning, lb	4	0	0	7	0	4	Ewing, lb	6	1	1	11	0	0
Wolf, rf	4	0	1	4	1	0	Kelly, rf	5	1	1	0	0	0
Pfeffer, 3b	4	1	1	1	1	4	Barkley, 2b	5	2	1	2	4	0
White, ss	4	1	0	1	1	4	Seery, lf	5	0	0	1	0	0
Kerins, c	4	1	1	5	1	3	Rich'ds'n, 3b	5	1	0	1	3	1
Mullane, cf	4	1	2	2	0	1	Corcoran, cf	5	1	1	0	0	0
Reccius, 3b	4	1	3	3	1	2	Foutz, p	5	3	0	2	11	0
Mack, lf	4	0	0	1	0	2	Bushong, c	5	3	4	10	2	2
Ramsey, p	4	0	0	0	5	0	Foster, ss	5	1	0	0	1	1
Totals	36	5	8	24	10	20	Totals	46	13	5	27	21	4

Louisville	0	0	0	0	2	2	0	1	0	2—5
New York	0	2	1	0	2	2	6	0		—13

Earned run—Louisville. Base on errors—L., 2; New York, 8. On balls—L., 1; N. Y., 5. Struck out—L., 8; N. Y., 4. Umpire, Ingraham. Time, 1.50.

The New Yorks again defeated the Louisvilles Dec. 10. The contest was marked by loose fielding, and the attendance was very small.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Browning, cf	5	0	2	1	0	0	Ewing, lb	5	1	1	14	1	1
Wolf, rf	5	0	1	0	0	0	Kelly, rf	5	1	1	0	0	2
Pfeffer, lf	5	1	0	1	0	1	Barkley, 2b	4	2	0	3	5	0
Mullane, p	4	0	0	0	6	0	Seery, lf	4	3	1	1	1	0
Kerins, 1b	4	0	0	7	1	3	Rich'dson, 3b	4	0	2	0	2	1
Reccius, 3b	4	1	1	3	3	0	Corcoran, cf	4	2	2	0	0	0
White, ss	4	2	1	3	3	0	Foutz, p	4	0	2	0	9	0
Mack, 2b	4	1	2	2	3	0	Bushong, c	4	1	0	6	1	0
Sullivan, c	4	0	1	7	0	2	Foster, ss	4	0	0	3	0	0
Totals	39	5	8	24	16	6	Totals	38	10	9	27	21	6

Louisville	0	3	1	1	0	0	0	0	0—5
New York	0	3	3	2	0	0	2	0	—10

Base on errors—Louisville, 6; New York, 5. On balls—L., 2; N. Y., 4. Struck out—L., 2; N. Y., 3. Umpire, Cartwright. Time, 2h.

AMERICA vs. AUSTRALIA.

The team of the Enterprise claim the championship of the United States Navy and have figured most creditably in games played in different parts of the world, their latest achievement being a victory over a nine selected from the Melbourne Club, the leading cricket organization in Australia. The game took place October 13 on the cricket-ground in Melbourne, and resulted in a victory for the Americans by a score of 23 to 17. Only one of the Australians had ever played baseball before, but they acquitted themselves very creditably, Moule pitching well and making two home-runs. The Enterprise team, which included Rohbacker as pitcher and Darrell, catcher, showed that they were somewhat out of practice. The Rev. G. D. Buchanan acted as umpire. Prior to the game the visitors were hospitably entertained at luncheon, sixty gentlemen sitting down to table in the handsome and well-appointed pavilion, from the roof of which floated the stars and stripes. Sir W. J. Clarke, the president of the Melbourne Cricket Club, was in the chair, and set the admirable example of short speeches. Hearty were the cheers raised for the President of the United States. Captain Barker (unfortunately not present) and the officers of the U. S. F. Enterprise were right worthily honored at the instance of F. C. G. Smith, and, after a sailor-like response from Lieutenant Osterhaus, "The Visitors" were toasted on the motion of F. G. Monk, who drew both Colonel Morgan (Consul-general of the United States) and E. S. Fitzgibbon. The only other toast was "The Club and its President," suitably proposed by the Rev. G. D. Buchanan, and duly responded to. Rounds of cheers, musical honors and "tigers" made sweet harmony in the interludes.

THE sudden death of Samuel W. Patchen of Brooklyn, who was killed by a fall down the cellar steps of the Brooklyn Club on Pierrepont and Clinton streets Dec. 10, calls to mind the fact that he was one of the three brothers Edward, Samuel and Joseph Patchen, who were prominent members of the old Star Club of Brooklyn in 1858, nearly thirty years ago. Samuel was the short-stop of the Star nine, Edward playing on the bases and Joseph at right-field. The latter died several years ago.

MANAGER JAMES MUTRIE of the New York Club has returned to this city from New Orleans. He had a most enjoyable sojourn in the Crescent City, being the recipient of innumerable attentions from the hospitable baseball fraternity, and he takes this opportunity of publicly returning his sincere thanks to all, especially "Pop" Owen and Manager Hart, Baseball Commissioner of the Exposition, for courtesies extended him.

THE New York State Association's convention is to be held at Syracuse Dec. 16, and John B. Sage of Buffalo, so favorably known in League and Association circles, is talked of as the new president of the State League. They could not have a better man for the position.

THE LAWRENCE (MASS.) CLUB have secured the following team for next season: Gorman and Conway, pitchers; George, catcher; O'Connell, Pettie and Burns on the bases; Cox, short-stop; and Burke, Kiley and Brosnan in the outfield. Frank Cox, the stort-stop, will also act as captain and manager.

SECRETARY WILLIAMS of the Metropolitan Club visited THE CLIPPER office Dec. 15, and expressed himself confident to win the injunction-suit against the American Association. Should the decision be adverse, however, he says that the Metropolitan team will be maintained intact and will join some other association.

THE CLIPPER CLUB of Toronto claim the amateur championship of Canada with the remarkable record of twenty-three consecutive victories over the strongest amateur teams in the Dominion. The Clippers fielded faultlessly in five of these games.

O'ROURKE has been engaged to coach the Yale team after the Christmas holidays. The selection is an excellent one. In every way is the high-salaried James fitted for the duties of the onerous position.

THE LIST of polo referees includes the names of Morrill, McKinnon, Manning, Murnan, Stovey, Burns, Charles Daniels and John Irwin.

ARCHIBALD J. FULLERTON, who died Dec. 11 in this city, was a well-known member of the Mutual Club in its palmy days at the Elysian Fields, Hoboken.

PRESIDENT SPALDING would like to secure Shaw and Gilligan for the Chicagos.

THE BOSTON CLUB holds its annual meeting Dec. 16.

THE TURF.

C. BREWER, the well-known turfman, died in England Dec. 14 of diabetes. He was the owner of the celebrated racer, Robert the Devil, by Bertram, who was a highly sensational performer in 1880, when he placed to his credit the Grand Prize of Paris, St. Leger and Cesarewitch Stakes.

EMERSON BROOKS offers the once famous grey gelding Hopeful, record 2:14¾, for sale.

.... The Atlantic Yacht Club of Brooklyn, N. Y., will enjoy their twentieth annual "feed" on Jan. 18.

CRICKET.

CHAT CONCERNING CRICKET.

A sensation of the past season in the way of long scoring was that of June 2 in the M. C. C. and Yorkshire match at Lord's, and it was a sensation of the most pronounced and unmistakable kind. To borrow a phrase from the language of pedestrianism, Gunn and Barnes beat the record. While they were together they added 330 runs to the M. C. C. score—a performance which surpassed anything of the kind previously accomplished in first-class matches. The nearest approach to it was two years ago at Clifton, when Alfred Lyttelton and I. D. Walker, for Middlesex against Gloucestershire, added 324 runs to the score, taking the total from 8 for the first wicket to 332 for the second. No one, however, could for a moment compare the Gloucestershire bowling to that of Yorkshire, and, therefore, in point of excellence, as well as numbers, the achievement of Gunn and Barnes on Tuesday was the greater of the two. A few statistics of this astonishing partnership may not be found out of place, though for the most part they have already appeared in print. It was about a quarter to one when Barnes joined Gunn, the M. C. C. score then standing at 72 for three wickets, and by the M. C. C. clock, which was five minutes fast, it was seven minutes past six when Gunn, with the total at 402, was bowled by Peate. Deducting the int rval for luncheon, it took Gunn just under four hours and three-quarters to score his 203, while Barnes, who remained in till the close of the match, occupied five hours and a half to make his 140, not out. We need hardly say that there was some element of luck in this prodigious scoring. Batsmen do not stay in from a quarter to one until six o'clock without giving some opportunities to the fieldsmen. So far as we saw, the first mistake by Gunn was a difficult chance low down in the long field to F. Lee, when he had made 80. The second chance he gave was to Hall, when he had scored 102, and just before getting out, with his total at 198, he cut a ball into H. Lee's hands at third man. Apart from these blemishes, there were two or three somewhat lucky hits in the slips, but so far as we know, not one of them was really a chance. Barnes was badly missed by Hall at cover-point when he had scored 112, and earlier in his innings he hit a ball back very hard to Ulyett, which that bowler did not succeed in holding.

The following are the chief achievements of this class: 605 by G. F. Vernon and A. H. Trevor, for the Orleans Club against Rickling Green, in 1882; 454 by Barnes and Midwinter, for M. C. C. and G. vs. Leicestershire, in 1882; 404 by Lord Throwley and W. F. Forbes, for A. E. Fellowes' XI vs. Huntingdonshire, in 1881; 400, without a wicket, by J. Shuter and T. Ashdown, for Bexley vs. Emeriti, in 1884.

The match between the Perambulators and the Etceteras, played at Oxford, June 1 and 2 last, was a curiosity in its kind, W. H. Edgar and J. M. Swayne putting on 194 runs for the last wicket. This, though, does not equal the achievement in 1882 of A. G. Brown and G. N. Morrison who added 198 for the last wicket of the Toronto Club against the Past and Present pupils of Trinity College, Port Hope.

In 1796 there was an advertisement of a cricket-match, to be played for a thousand guineas, between eleven Greenwich pensioners with one leg and eleven with one arm, which match duly came off at Montpelier Gardens, Walworth, when the mob, excited by the noveity, broke into the grounds; some of them got upon the top of a stable and fell through the roof among the horses, and many were injured. The match lasted two days, and the "one-legs," "it is stated, "beat the 'one-arms' by 103 runnings." Another curious match took place on August 28, 1818, according to the chronicles, at Woking, near Guildford, between Woking and Shiere, when both elevens got exactly 71 runs in each inning; so that "it was consequently a tie-game, under circumstances unprecedented in the annals of cricket-playing." Something not quite so remarkable was seen, in a first-rate match, too, played at Brighton in 1881, when the Players and the Gentlemen both made 204 in the first inning, and the Players made 112 and the Gentlemen 111 in the second inning. Instances of an inning without a single run, properly run out, are probably frequent enough; but in the match played between Meridan and Nether Whitacre on Aug. 13, 1881, the curious point is, that not only did every batsman get 0, but the "extras" were 0.

Another extraordinary old match, if not the very first that ever took place between two elevens of the sex, was played at Newington Green, Middlesex, in October, 1811, between "twenty-two females," eleven of Hampshire and eleven of Surrey, for a bet of five hundred guineas a side, between two noblemen. "The players," says the chronicler, "were of all ages and sizes, from fourteen to sixty; the young had shawls, and the old long cloaks." In the absence of further special information, it must be hoped and believed that this was not all the clothes they "had." Notwithstanding the excellent play of Anne Baker, who, though sixty years of age, was "the best runner and bowler" for Surrey, "the match was won by the Hampshire lasses," who, accompanied, it is to be hoped, by the losers, to share the feast, afterwards "marched in triumph to the Angel at Islington, where a handsome entertainment had been provided for them by the nobleman that made the match."

At the close of the match in 1864, between George Parr's All-England Eleven and twenty-two of Arar, Tarrant played the best eleven. It consisted of Lowe, Archer, Jeffrey, Carlini, Jenkyns, Dyer, Fisher, Evans, Smith, White and Donaldson. The three last-named scored one each, making in all, counting a sundry, a total of four. Tarrant, after having scored the like number (4), was caught by Jeffrey.

In a match in one of the country towns of New South Wales 15 runs were made off one hit, in manner following: The ball was hit clean into a creek, and floating could not be called "lost." Being out of reach a fieldman had to strip and swim for it, the number stated having been made in the meantime.

A curious incident occurred in the match between Caius and Trinity Hall Long Vacation Clubs at Cambridge last season. A ball from Mr. Cordeaux, who was bowling for Caius, hit a swallow flying across the wicket and killed it. A swallow, we may add, was killed in precisely the same way in a match between Shillinglee and Godalming, at Godalming on Sept. 5, 1847, by the late Julius Cæsar, in bowling to the Earl of Winchester. More than one peculiar incident has occurred during matches. In the fixture between M. C. C. and G. at Eastbourn last Summer a rabbit ran across the pitch, while at Clifton, in the return between Gloucestershire and Lancashire, several of the players enlivened the monotony of the game in a novel fashion by a series of shies at a seagull, which had escaped from the neighboring Zoological Gardens, as it sailed overhead. These stories may be supplemented by the following: During the progress of a match which was played some years ago in one of the western shires, a mouse tried to run across the pitch, but the bowler, emulating the proverbial ha'penny trick, dropped the ball on the mouse and killed it.

On August 8 and 9, for Wellington (Somerset) vs. East Somerset (thirteen a side), G. B. Nicholls delivered seventeen overs and one ball (sixteen maiden overs) for one run and ten wickets. Of these seven were bowled, one caught and two leg before wicket.

Old William Clark, playing for the All-England Eleven, at Brighton, in September, 1850, against sixteen amateurs of Sussex, got fourteen wickets in the second inning, the fifteenth being run out.

In December, 1879, at Sydney, the whole of the wickets of the Royal Furnishing Arcade in a match against the Woollahra Victorias fell for one sundry, Messrs. Sands and Pitt being the bowlers. The Victorias made the satisfactory score of 237.

Tom Barker, the famous cricketer and umpire, used to tell a story of a schoolmaster who was not a crack player and was always afraid to move his bat from the ground. On one occasion a sharp little fellow who was keeping wicket gravely told him that, if he did not move his bat, he would be out. "Nonsense! I am not out if I don't move my bat, am I?" he asked, appealing to Tom. "No, sir; but you d——d soon will be, if you do," was the prompt reply.

Overheard at Harrow and Eton cricket-match this year: Small boy (cricket-enthusiast), between two ladies. Eton boy is bowled out. Enthusiast applauds. "What's happened?" asks one of the young ladies. "He's out," says the boy. "How was he out?" "Bowled." "Why was he bowled?" "Because, I suppose, he didn't play with a straight bat." "Oh," says young lady, "how silly of him! Why didn't he get someone to lend him one?"

There is no game which has any claims to popularity in the world of sport in which there is so much room for quibbles and nice points as cricket. An instance of this occurred lately in one of the many minor matches, and the umpires were sorely puzzled as to their decision in the matter. The point was this: The bowler was about to deliver the ball to the batsman at the other wicket, and perceiving that the batsman had left his ground to meet the ball at the pitch, the bowler, instead of bowling the ball, threw it, thinking thereby to get his opponent's wicket. The wickets were knocked down and the bowler appealed for a stump or run out. The umpire gave the batsman out on the former count. Considerable discussion was then indulged in, and the decision of high authorities in the cricket world was asked. They all decided that the ball was a no-ball, and consequently the batsman could not be out except on being run out. And had the ball missed the wickets and gone to the boundary the runs thus obtained would go in as no-balls. Truely, the lot of an umpire is not a happy one.

At a match many years ago between an Elgin Club and a scratch eleven, the most delightful part of the game was the umpiring. Thus, the wicket-keeper having appealed to the umpire in a case of leg-before-wicket, that official made no immediate reply, but, walking slowly across the ground, meditating deeply, at length turned to the other umpire at short-leg, and said, "I'm no vera sure, Sandy, what's your opeenion?"

The umpire for a school eleven was an old sergeant, who was also their drilling master. During a match with a local eleven, a boy named Roberts cut a ball and tipped it into wicket-keeper's hands. An appeal was made to the sergeant, who gave "Not hout," amidst general dissatisfaction all over the field. The next ball but one hit Roberts on the leg. Another appeal, decision, "Hout." Roberts left the wicket grumbling, when the sergeant gave the following remarkable explanation of his decision: "Mr. Roberts, seeing as the first time I gave not hout when you was hout, I now give hout although you are not hout."

BILLIARDS.

THE SUPPLEMENTARY TOURNAMENT.

On Dec. 21, 22, 23, and possibly on later dates, also, Vignaux, Slosson and Schaefer will again win the $1,000 originally pledged them last August. This time the experts are "to play to a finish"—a condition radically different from any ever before imposed in a billiard tournament. Those who have rendered a tremendously freaky and irreconcilable decision as to place-bets should be glad that this stipulation has been made. All three experts are in Chicago, preparing for their second essay for their own $1,000, which now will be won in the proportion of 50, 30 and 20 per cent. This time they are sure of getting it, because it has been deposited with the manager of Central Music Hall. The badge, which, it was promised, should be manufactured in such shape as to give it a readily translatable value of $1,000, and which was to typify "the championship of the world," since Nov. 30, on which date Mr. Bensinger stated that his firm would give it in conjunction with the three players' $1,000, has not been heard of. The games to be played are to be 800 points up. This increase is at the suggestion of Vignaux. It will make the contests long and tedious, and especially so when Vignaux shall be one of the players. The management think seriously of beginning play at half-past seven o'clock, instead of at eight. Whether or not Schaefer can stand 800 points of balkline pounding remains to be seen. We do not believe that Slosson can, and are satisfied that almost his sole chance of winning, should his opponent not tire, also, will consist in his securing a strong lead inside of the first 650 points. He is not yet playing well in practice—at least, for him; but his work is systematic, and therefore capable of steady development. His best practice game, all things considered, was on Dec. 12, when, playing 800 against Anson's 200, he won by 15, his average being 20.20-39, and his best runs 185 and 87. His average in the first 500 was 30. Schaefer began practice on Dec. 11, when, against William Hatley at Charley Parker's room, he averaged a fraction over 18 in 600, his best run being 97. On the following night he ran 242 against T. J. Gallagher, but his average was only a trifle beyond 14, as he had exhausted seventeen innings in making the first 56 points of the game, Gallagher having in the same time scored 194. The totals were 600 to 348 in 41 innings, or an average of 14.26-41 for Schaefer, and 8.28-40 for Gallagher. Schaefer has three practice-tables set up for him in three different places—one on North Clark street, one on South Clark, and one on State street. Vignaux is practicing with Mons. Deveaux, his interpreter. He has been credited with an average of 34 in 800. It is an error. He made 789 points in 26 innings, or an average of 30.9-26. Under the discouragements of a bad cue-tip and a cold room to practice in, he on Dec. 11 averaged considerably less than 15 in 500, and on the afternoon of Dec. 12 but 15.10-26 in 400 against Hatley. At night he averaged 17.1-47 in 800, his best run being 81. Slosson's averages have ranged from 17½ to 30.20-26, and his grand average for the week ending Dec. 12 was 23. He ran triple figures (in games) but thrice. A notable achievement for steadiness was his game on Dec. 11 with Anson, which he won by 800 to 195, his average being 21.23-37, although he made but three runs over 45, they being but 97, 64 and 56. He seems to be getting back into his balkline method of three years ago. As he describes it, he is once again trying to "soak his mind with billiards."

As yet there has been no betting in Chicago. Owing to the length of the games, Vignaux may be close up to Schaefer for choice, the latter being always a favorite because of his warm personal following. An attempt was made by Schaefer on Dec. 12 to select a referee, he naming Albert Hoa. The objection was raised that that gentleman has for two years been connected with a pool-room in Chicago, and it was urged that it is the better policy for billiards to so far as possible avoid mixing it up with what is termed "the gambling element." It was not deemed necessary, in the face of this objection, to consult "The Big Five," as Vignaux is called. It looks as if it is to be a difficult task to select a referee. Chicago has seven or eight quite competent men, either professional or amateur; but Chicago seems to be inventive in the line of frivolous objections.

THE uncertainty of billiards was strikingly illustrated in St. Louis. Schaefer had had a good night's rest, and was in fair condition when he encountered Slosson. The latter's best run was but little more than half a hundred, and Schaefer's best was but 91. The average of Slosson was not quite 16, and yet he won by 155. The balls would not roll for either. By way of contrast, Schaefer and Vignaux the night before had played the best game, on both sides, ever seen. Both ran triple figures twice, and Schaefer averaged 30 in 600, and Vignaux within one point of 30. Neither physically nor mentally was Schaefer in condition to play billiards that night, having scarcely struck a ball since the Chicago tournament; and just before beginning this game with Vignaux, which he won, he remarked that he did not expect to make 200 points altogether. The balls rolled well for both from the very start. This made both feel well. The average of each was farther above his normal speed than Slosson's or Schaefer's was below his in the game of the succeeding night.

VIGNAUX'S two defeats in St. Louis opened his eyes, and he resolved that, upon getting back to Chicago, he would practice all the harder. He began on Dec. 9 by running 211 and 232—D. G. But his system of play is the same as it was in 1874. He almost constantly drives the first object-ball in order to keep the two object-balls in front of him; and upon the accidental "kisses" that must frequently occur under this method he stakes all, thus rendering him liable to average 75 or but 15. Were anybody now playing balkline as Slosson was playing it in 1883-4, and as he played it this year for a short time prior to his marriage, the Vignaux method would be virtually a wearing-out of cue-tip only to win a game occasionally, or when it would be of no service to him.

THE indications now are that the exhibitions proposed for New Orleans will not take place. Vignaux again declines to go there, as he has also declined to give exhibitions in a number of cities on his way East. To oblige Schaefer, he at present intends to make Pittsburg, Pa., an exception.

A STATEMENT in our last is calculated to convey an erroneous idea. The referee in the Chicago tournament received $200 for the six nights. The extra $40, which seemingly made the bill for his immediate services $40 nightly, was for his personal expenses. It is not thought probable that he can be prevailed upon to journey from St. Louis to Chicago next week, as the tournament is not likely to last longer than three nights. It is safe to assert that no better referee than he can be found anywhere; and yet, as showing that no man in this position can in modern times satisfy more than two out of three interested persons, one of the contestants regarded him as prejudiced!

SCHAEFER has not been feeling well since coming back from St. Louis, and up to Dec. 11 had done no practicing for the supplementary Chicago tournament of Dec. 21-23. However, he needs less practice than any other player in this country.

THE contest on Nov. 30, in Philadelphia, between McLaughlin and Dunbar, the latter of whom received the odds of 100, resulted in favor of the former by 300 to 239. It was for the Philadelphia roomkeepers' badge.

IN practice in Chicago, on Dec. 9, Slosson ran 242. It was what we term a D. G. run—don't go. It was made while playing alone. Against Capt. Anson on the following day he made runs of 182 and 131, and averaged 30.20-26 in 800.

THE party who started the cry of false playing in the Chicago tournament, and who declared that he could prove it, has so far failed to do so. The end is not yet.

GUS NEWLAND, after an absence of about five weeks, passed with Jacob Schaefer, returned to this city on Dec. 11.

MRS. JACOB SCHAEFER arrived in Chicago last week.

THE U. S. STANDARD CO. is to sell out at auction in this city on Dec. 16.

AQUATIC

THE IRISH AMATEUR DEFINITION.

The annual meeting of the Irish Amateur Rowing Association was held in Dublin Nov. 27, at which, after considerable discussion, the following definition of what constitutes an amateur was adopted:

An amateur oarsman or sculler must be a member of Her Majesty's Army, Navy or Civil Service, or of a recognized amateur rowing club numbering not less than thirty paying members. He must not compete or have competed for a stake, money, or entrance-fee (unless such stake, money, or entrance-fee shall go to the club which the competitor represents), nor have ever competed with or against a professional for any prize, or have ever taught, pursued, or assisted in the pursuit of athletic exercises of any kind as a means of livelihood, nor have ever been employed in or about boats for a monetary consideration, nor be a mechanic, artisan, or laborer. Nothing in this definition shall be held to disqualify an amateur competing with other amateurs for a stake-money, or entrance-fee, providing that such stake, money, or entrance-fee shall go to the club of which he is a member and not to his individual benefit.

ATLANTIC YACHT CLUB.—At the monthly meeting of this Brooklyn club, Dec. 14, a report was adopted which substitutes for the present mean-length measurement the following: The sailing-length is to be a distance above the actual water-line equal to 2 per cent. of the same; that is, if the water-line is fifty feet, the sailing length is taken one foot above that; and length over all is not considered at all in the computation. The classification was altered as follows: Sloops, 60 feet and over, 50 feet and under 60, 42 feet and under 50, 35 feet and under 42. Below this the classification remains unaltered, and there is no change in the schooner classes.

THE MANAGERS of the fair to be held this Winter by the Washington (D. C.) Light Infantry are considering the advisability of putting up a first-class eight-oared racing shell as a prize to be awarded to the club of that city which shall have received the largest number of votes. Past experience has proven such competition to be an attractive feature of these affairs, so that, if the committee are aiming to increase the profits of the enterprise, it should not take them long to arrive at a conclusion in favor of offering the prize mentioned.

THE Wyanoke Boat Club last week elected the following officers for one year: President, Thos. P. Ryan; vice, John J. Fitzsimmons; financial-secretary, William C. Dilger; corresponding-secretary, Wm. A. Flanagan; recording-secretary, John Kenny; treasurer, John Shannon; captain, Ed. Shannon; lieutenant, J. A. Morrison.

THE Vesper Barge Club of Philadelphia held their annual election Dec. 14. Result: President, W. T. McNeely; vice, A. R. Parsons; treasurer, Charles H. Elliott; recording-secretary, Thomas Winn; corresponding-secretary, W. B. Thomas; captain, G. L. James.

THE New York Canoe Club held their annual meeting Dec. 14, at the Hotel Hungaria, when the following officers were chosen: Commodore, C. K. Munroe; vice, W. P. Stephens; secretary, C. J. Stevens. A banquet followed the election.

THE Passaic River Amateur Rowing Association, at a meeting held last week, amended the constitution so as to admit all boat clubs in Pennsylvania, New Jersey and New York to membership.

JOHN A. MORRIS' steam-yacht Cora ran from Delaware Breakwater to Hampton Roads, Va., last week in fourteen hours, with a strong head wind and sea to contend against.

THE latest from Australia is to the effect that Beach and Matterson are matched to row for $1,000 a side and the world's championship on Dec. 19.

PHILIP S. BIGLIN, a member of the old and well-known rowing-family, was last week elected Senior Vice-commander of Reno Post, G. A. R.

TRIGGER.

WALNUT HILL.

Result of shooting in the regular competitions at this Massachusett's range Dec. 10: Decimal Off-hand Match—J. Francis, 81; J. Duffer, 81; N. F. Tufts, 79; F. Badman, 77; A. C. Gadlaw, 72; Yenetchi, 71; Pillsbury, 61. Rest Match—S. Wilder, 98; S. Winchester, 95; Graham, 83. On the 12th three competitions were continued, with the following result: Decimal Match—W. Charles, 84; A. C. Adams, 78; W. H. Oler, 76; B. G. Warren, 70; H. Withington, 54. Decimal

RATES.

SUBSCRIPTION.—One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 19, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

D. S., Pittsburg.—1. The partner of the player ordered up cannot go alone. 2. The player ordered up by his partner could not go alone unless it had been specially agreed that he could.

F. L., Larimore.—1. The dealer wins. "Everything goes as she lays." Practically the dealer cannot ever well be wrong, as every bank makes its own regulations. 2. The dealer was entitled to the bet.

J. R., Washington.—1. A goes out on high and low. 2. About $40, if they have not as yet acquired much reputation.

B. W., Philadelphia.—1. As we play pinnochle, the turn-up put A out. 2. See head of this column.

W. M.—"A, B, C, D and E playing poker. A deals, B antes, C straddles. Who has to make the first bet if all the players are in?".....C, of course.

J. H., Boston.—Straddling does not affect the "age."

S. J. T., Galveston.—He should have broken his pair and drawn to a flush instead of to three-of-a-kind.

J. R. S., Rochester.—He should have taken it up.

W. B., Erie.—Had to show openers only.

INQUIRER, Hartford.—Practice varies in different localities.

H. J. H., Trenton.—Ace is high-cut at seven-up.

T. W. S., Manchester.—It was then too late to rectify the error. A having virtually said he had not enough points to enable him to go out, and B having counted out, the game was over.

H. D. C., Denver.—You are right. A makes runs of three, five and six, and B makes runs of four and six respectively. Each makes the run of six on his last card.

READER, St. Louis.—A makes runs of three and five, and B runs of four and three.

J. H. D.—The cards lying 8, 7, 9, 7. A cannot claim a run of four for the last 7, and his only count is two for 31.

C. T. W., Auburn.—1. There is no run in 5, 6, 6, 7. 2. Should the turn-up card be a Jack, the dealer immediately scores two points. The crib also belongs to the dealer.

H. S., Fort Lewis.—There is no run in 5, 6, 6, 3 and 4.

BILLIARDS, POOL, ETC.

C. P. W., Milwaukee.—Vignaux practices alone, as a rule. Naturally, he will make higher runs and averages than if he had an antagonist who would hold him strictly to the balkline.

C. E. J. P., Chicago.—At three-handed non-partner billiards, the next striker plays with his predecessor's ball as soon as the latter has made points enough to put himself out. The outgoer is not entitled to finish his run for the reason that, he himself being safe, he might show favoritism in "leaving" the balls.

H. V. C., Centralia.—1. Lannie McAfee was reported, about six weeks ago, as having run something like 6,000 points at three-ball caroms. Even if he made the run it is not a record. 2. No record of any consequence.

R. C. J., Peoria.—"A bets B that Schaefer and Vignaux were in favor of playing off the ties, and that Slosson objected, in the Chicago tournament." .....A loses. Schaefer, even before the players met, on Nov. 23, to settle the matter, was opposed to playing off; and if Vignaux was ever in favor of so doing, he gave no sign to that effect at the aforesaid meeting, concurring as soon as the representatives of Schaefer and Slosson had declared for no playing off.

J. H. S., Flemington.—1. The rules you say you forwarded have not been received. If they contain nothing to the contrary, he could challenge the winner of a pending match. 2. Lacking your rules, we cannot decide whether or not the games could be continued after Dec. 10.

READER, St. Louis.—No provision having been made beforehand for playing off the ties, the tournament was legitimately ended when all three contestants had played two games apiece. Had the contestants, after Nov. 21, decided to play off the ties, it would have been in the nature of a new contract, and it would not have affected your wager as to high run had Schaefer or Slosson, in the playoff, beaten Vignaux's 195.

W. H. G., Pittsburg.—1. The three experts received nothing for railroad fares and hotel expenses during their visit to St. Louis. 2. The games were exhibitions simply. No stake or prize was contended for. The players were guaranteed the gross receipts in payment of their professional services. There was no pretense, outside of the imagination of some newspaper reporter, of winning in the ratio of 50, 30 and 20 per cent. The receipts were to be divided equally, and they were so divided. They received about $216 apiece.

DICE, DOMINOES, RAFFLING, ETC.

A. G. G., Waupun.—Except to the drowning man who catches at a straw, the answer was plain enough: "A and B have exactly changed places, A having lost 6 and B 12." This was the situation before the throw-off of 6, which, as B won it, put him in place of A, and *vice versa*, A now being loser of 12 and B of 6. The claim that, "*if* there had been a settlement before the last shake," B would owe nothing after having ran the throw-off, is nonsense, because there wasn't any such settlement. No matter how the throw-off might terminate, B would necessarily owe at least six games, *vide* his proposition to A: "I will shake off the 6 games you owe me against *six of the twelve I owe you.*" The number of games in controversy here was 18, and not 6, as would have been the case had each stood off his winnings against the other's, and had B's proposition been: "I will throw you to see if I owe twelve games or nothing."

H. F. J., Abilene.—The shield is the head.

ATHLETIC.

CLERK, Greenwich.—THE CLIPPER ANNUAL contains those records.

G. W. J., Carson.—The referee is the man to decide whether there was a foul or not.

J. B., Jersey City.—1. No one ever ran 100 yards in 9s. 2. Records in CLIPPER ANNUAL.

CONSTANT READER.—Howard cleared 29ft. 7in. See CLIPPER ANNUAL for further information.

T. W., Medford.—1. He thereby became a professional. 2. You will find the amateur definition on page 51 of CLIPPER ANNUAL for 1885. 3. No.

D. R., Sacramento.—If a referee and starter were to be chosen on the ground, and neither was chosen, you being on hand at the specified time, your opponent cannot claim the stakes.

CANISTER, Denver.—Mace beat J. White of Gateshead when the latter was pedestrian champion.

A. T., Scranton.—The regulation length of a tenpin alley is 75 ft.; width, 3 ft. 6 in.; head-pin to chalk-line, 60 ft. Georgia pine is used in the construction of alleys.

A. B. P., Lowell.—1. Duncan C. Ross was born in Glasgow, Scotland, March 16, 1855. 2. He never was champion at catch-as-catch-can wrestling.

AQUATIC.

G. W., Lynn—The time made by Courtney and Conley, 17m. 57¼s., at Pleasure Island, N. Y., is faster than the best accomplished by a four-oared crew in a three-mile race, with a turn, 17m. 58s. The course was full three miles, but it is too unfair, owing to the aid given by the current, going and returning, for the time to be admitted to the record. Under the circumstances, the bet should be drawn.

T. R., Troy—Courtney, born 1849, stands 6ft. ½in., and weighs about 173lb. in condition; Conley, born 1857, stands 5ft. 11¼in., 163lb.

R. J. D., San Francisco.—The trophy won by the schooner America on Aug. 22, 1851, was known as the Royal Yacht Squadron Cup. The Queen's Cup is an entirely different prize, and was never won by an American yacht.

J. A. G., Lockport.—He did not. The longest distance in their series of races was one mile.

REYNOLDS, Pittsburg.—William Beach, champion sculler, was born at Addiestone, Surrey, Eng., Sept. 6, 1851, and went to Australia when four years old, his parents settling at Dapto, N. S. W.

BASEBALL AND CRICKET.

T. B. F., Chicago.—The National League was organized in 1876. The Athletic Club of Philadelphia was one of its original members.

OLD READER, Philadelphia.—B wins. Harry Wright was born in Sheffield, Eng., while George Wright was born in New York City.

SCORER, Hamilton.—1. Divide the total number of base-hits by the number of times at the bat, and the quotient will be the batting average in decimals. 2. Divide the chances accepted by the chances offered, and the quotient will be fielding average.

D. C. W., Philadelphia.—Cincinnati was represented in the National League in 1876, 1878, 1879 and 1880.

RING.

W. M.—Sullivan, 5ft. 10½in.; Slade, 6ft. 2in., as given to us by Mace.

R. L. M., Denver.—John C. Heenan lies in St. Ann's Cemetery, near Albany, N. Y. A monument marks the spot.

OLD PUG.—Young Reid's real name is said to have been William Griffiths.

G. H. F., New Haven.—Mace and Coburn fought near Bay St. Louis, Miss., Nov. 30, 1871.

C. R., St. Cloud.—Ed. James, whose address is advertised, can furnish those rules and his work on boxing for one dollar.

J. W., Lansing.—Tim Collins, who fought Billy Edwards on Long Island, was born at Blackpool, near Cork, Ireland, in 1845, and was brought out by Nat Langham.

D. A., Philadelphia.—At the time he was matched to fight Joe Goss, Paddy Ryan kept a saloon at the junction of Chatham square and East Broadway, this city.

E. F. D., Superior.—You can obtain such a book from Ed. James, whose address appears in advertisement.

TURF.

W. T. C., Philadelphia.—1. The statement is absurd. 2. Yes. He has always declined to trot his horses for money. 3. No.

R. B., Lacrosse.—When General Chase won the Chester Cup, at six years of age, he carried 133lb.

G. P. H., Callao.—The lightest jockey of whom we have any account was Kitchener, whose bodily weight when he won the Chester Cup in 1844 was but 40lb.

MISCELLANEOUS.

J. A. McG., Lawrence.—The first attempt to apply steam to a fire-engine was made by Mr. Bratnwaite of London, Eng., who in 1830 built a 6-horse power machine, weighing over 5,000 pounds. In 1832 he built a larger engine for the King of Prussia. The great weight of the machines and the time occupied in generating steam prevented the experiment proving successful. The first steam fire-engine ever seen in America was constructed in New York in 1841, from plans furnished by Mr. Hodges, but the same causes conduced to render it a failure. To A. B. Latta of Cincinnati, O., belongs the credit of first giving practical demonstration of the feasibility of so applying steam, he building a 12-ton engine in 1853, which proved a success.

HAGERSTOWN.—If he did, he was unaware of the fact.

J. B.—Fifteen dollars and the shoes.

READER, Chicago.—B is right, as the case is stated.

R. D., Springfield.—As we understand it, the official interpretation of a rather vague clause in the Constitution is that both shall not be from the same State.

G. P. B.—It cannot be answered. The nearest approach to a correct answer has necessarily to be the U. S. census. None has been taken since 1880.

G. M. G., Allentown.—The steamship Australia leaves San Francisco Dec. 29 for Sydney. Fare $200. There are no dates fixed beyond the above.

A. K. H., Keyport.—The Yellowstone Park is an uncultivated tract of land with an area of 55 by 66 miles. It is, of course, vastly larger than Fairmount Park in Philadelphia or any other park in the world. The Yellowstone Park, however, does not come under the same category as cultivated tracts of ground such as Epping and Windsor Forests, England, the Prater in Vienna, and Fairmount Park, which rank as the largest "parks" in the world.

ETIQ.—You can purchase a work on that subject from Ed. James, whose address is given elsewhere.

J. E. C., Boston.—The United States has an area of 398,609 square miles more than the Dominion of Canada.

F. L. D., Woodstock.—1. A Mrs. Green of this city is said to be the richest woman in the United States. 2 and 3. Wm. H. Vanderbilt was said to be richer than any man in the world.

A. C. N., Newark—We have no means of ascertaining who are the five richest men in the world. As it is necessarily all a matter of guess-work, we cannot decide the bet.

W. F. McK., Boston.—Wm. H. Vanderbilt was said to be richer than any of the three mentioned by you.

C. W. E., Sandwich.—1. It is a matter of opinion, merely. 2. The average of wages vary in different parts of the country.

THE RING.

BUTLER BATTERS BRENNAN.—A select party of P. R. patrons drove to Cypress Hills, back of Brooklyn, L. I., Dec. 13, expecting to see the ring contest for which arrangements were made some weeks previously by Denny Butler and Jack Burgess. The latter did not connect, however, having gone to Boston to meet Lablanche for a better purse, we learn. This caused disappointment, mixed with a goodly quantity of "cussing," but the anger of the ringgoers was in a measure appeased by Jack Brennan agreeing to take Burgess' place. He is a taller and heavier man than Butler, who, however, was in the better condition. A purse of $100 was raised, and for this they contended. Butler showed himself superior at all points, and he finally won in three brief rounds, 6m. 45s. only being consumed.

PETE MCCOY AND JOHN ASHTON form a strong attraction at Madden's Athletic Hall, 270 Bowery, where they are to appear every evening this week, and it is safe to say that on each occasion their display of the art will please a crowd of those who can appreciate something unusually good in the boxing line. The gloves used by them are known as the "Ed. James Safety Glove," now first introduced in this city, and which give good satisfaction. Warren Lewis, who now manages this resort, is up to the times.

JOHNNY CLARK'S FRIENDS in the City of Pepperpot will give him a testimonial benefit at the Olympic Club, Eighth and Vine streets, Philadelphia, on the evening of Dec. 21. His pupils are interested in the affair, and the efforts of the committees who have the arrangements in charge will doubtless result in making it highly successful financially, as it is sure to be artistically.

A PETITION, signed by A. P. Ordway, Leopold Morse, John Boyle O'Reilly and other solid citizens of Boston, has been received by the Board of Aldermen, asking that a license be granted to hold an athletic and variety entertainment, to consist of scientific sparring and ancient and modern statuary, as a testimonial to George Lablanche.

BURKE DEFEATS HOOK.—Dave Burke, a younger brother of Jack Burke (now in America) and Bill Hook fought with big gloves, twelve rounds, Queensberry rules, in London, Eng., Dec. 1. It is described as quite a rattling affair from beginning to end, youth finally serving Burke (he will not be eighteen till Feb. 15 next), who was proclaimed the winner.

A HARD GLOVE FIGHT between Grant Dorwart and James Booth, for $50 a side, was fought at Rahter's saloon, Lancaster, Pa., Dec. 8, in the presence of a large number of local sporting men. Booth had an old fracture in one of his ribs reopened in the second round and gave up the fight.

A BOXING-MATCH between Jack Burke and Prof. Hawley's Unknown, which was advertised to take place at the Grand Opera-house, Des Moines, Iowa, Dec. 11, was vetoed by the police, after the audience had assembled, and a lively altercation resulted in the money being returned.

HARRY GILLMORE and Paul Patillo are to box fifteen rounds at the latter's "Academy of Science" in Toronto, Ont., Jan. 6. On the 21st inst. Mark Checkley is to undertake to face Gillmore six three-minute rounds.

A GLOVE-FIGHT for $100 a side, to a finish, has been arranged between Mike Mahoney and Mike Ritchie. It will occur Dec. 19, at the Little Casino Rink, Omaha, Neb.

DURING a boxing-match at a sparring-booth in Glasgow, Scotland, Nov. 28, between Murran and Munro, the latter was so severely injured that he died Dec. 1.

ALF LUNT will take a benefit at Clark's Olympic Club, Philadelphia, Dec. 18, when a good show will be wound-up by a boxing bout between Dominick McCaffrey and Jimmy Ryan.

DOMINICK MCCAFFREY has not been engaged to appear with Thatcher, Primrose & West's Minstrels, as we were erroneously informed.

CAPT. BYERLY'S CHARGER.

In William's campaign in Ireland in 1689 a certain Capt. Byerly was well carried by an entire Turkish charger, who, when the war was over, became the first in chronological order of the three Eastern sires to whom every thoroughbred on the turf traces back its origin in direct male line. The most famous of his descendents in recent times have been Wild Dayrell, The Flying Dutchman, Buccaneer and Kisber. Queen Anne and her consort, Prince George of Denmark, the phlegmatic "*est il possible?*" of the revolution, were well mated in their love for horses; the Queen, we are told by Swift, drove like a Jehu. She won a plate at York, two days before she died. In her reign, or just before it, the Darley Arabian was imported, a horse who, through his great-great-grandson, the illustrious Eclipse, was the ancester of most of the racing stock in England. He was the sire of Flying Childers, who was the hero horse of the eighteenth century, until Col. O'Kelley's Eclipse enriched the English language with a new proverb. In or about 1729 the Goldolphin Barb is said to have left the shafts of a cart in Paris to become famous in story as the third and last of the three Eastern sires referred to. His descendants in the direct male line, says Count Lehndorff, are now in danger of dying out in England, being here represented by the Melbourne family only. Melbourne's only great son, West Australian, was sold into France, and there the most successful stallion of the family, his son Ruy Blas, is located. On the other hand, as Lehndorff remarks, no sire has begotten daughters superior to Melbourne's, whether as performers on the turf or as brood mares; numbering, as they have done, Blink Bonny, Blooming Heather, Canezou, Mentmore Lass, Stolen Moments, and others. —*The Quarterly Review.*

STRAY TIPS.

.... James Caldwell was shot Dec. 10 by William Shea in the place kept by Dick Lacouse, the pedestrian, in Gloucester, Mass. The shot was intended for another person, and the wounds are not dangerous. Lacouse some time ago fled to Canada to escape a sentence for keeping a house of ill-fame and a gambling resort. He is announced as a starter in the six-day race at Madison-square Garden next month.

.... Esquire Proffit served as a member of Company D, Eighteenth North Carolina Regiment, during the war. On the morning of the second day's fight at the Wilderness he received a severe wound, a minie ball striking him near the temple and ranging around over his eyes and passing out, as he thought. On the second of November last he was oppressed with a very painful headache, and in the evening, after sneezing once or twice, a half of a minie ball dropped out of his nose.—*Lenoir* (N. C.) *Topic.*

.... A man in London, Eng., offers to wager from $50 to $500 against any man carrying two cabbages one mile (go-as-you-please) inside fourteen minutes, the cabbages to be held (one in each hand) head downwards.

.... A novel sight upon the streets in Denver, Col., recently, was a man driving a team of 1½-year-old elks, which were lassooed up at Middle Park last June, and broken by J. N. Shore, the West Denver horse-trainer. Their owner valued them at $1,500, and declared they could trot one hundred miles a day.

.... The initial curling match of the season was played in Berlin, Ont., Dec. 7, the president's rink defeating that of the vice-president by a score of 10 to 7.

.... C. W. Williams killed a pure white squirrel on the Cahaba River in Bibb County, Ala., a few days ago. The squirrel had been seen many times in the swamp by negroes during the past few years, and they had looked upon it with superstition. A white deer was killed several years ago in the same swamp, and the negroes rejoiced at its death. They believed it to be the ghost of a Confederate soldier, who was murdered in the swamp during the war.

.... A Portland fishing-steamer has been fitted with an electric light, so as to permit operations to be carried on at night when cruising for fish. The light is placed forward, near the pilot-house. If this experiment proves successful, the steam-whalers stationed at Provincetown, on Cape Cod, will probably be provided with similar lights.

.... James Lindsay of Jersey City will act as superintendent of the New Jersey Kennel Club's coming show in the hat-manufacturing city.

.... Gillen and Barrett are matched to open oysters for a wager of $200 a side, at Turn Hall, this city, Dec. 22. Barrett undertakes to open 2,500 sooner than Gillen opens 2,300.

.... Herbert H. Muxlow, proprietor of the Coliseum Skating-rink, this city, has been sued by Martin D. Horan and E. G. W. Schnautz, who claim $5,000 each for an assault committed on them when they went with their lawyer, Louis J. C. Grant, to serve an injunction order upon him, and all three were ejected from the building. Justice Brown in the City Court last week issued an order of arrest for him. Mr. Grant has also sued him in the Superior Court, claiming $10,000 damages.

.... A small aquatic bird, known as the "little auk," was picked up in Plymouth, Mass., lately. It was alive when found, but died soon after. These birds are frequenters of the coast of Labrador and farther north.

.... One of a pair of monstrous golden eagles that have been slaughtering small domestic animals in the vicinity of Buzzard's Roost, Shasta County, Cal., was killed by Fred Smith recently. The king measured eight feet from tip to tip of the wings, and three feet from bill to tail tip.

.... Sawyer Hasler, in a mill at Milton, up on the Susquehanna, Pa., was about to feed a hungry circular-saw with a water-soaked log when he caught a glimpse of a fish in the hollow. Further search showed no less than eight big bass alive and flouncing in the log, which had been drawn up from a pond.

.... A toboggan-slide twenty-one hundred feet in length, located on Cherry Hill, Albany, N. Y., is fast approaching completion, and the big slide at the Ridgefield grounds is all ready for the snow.

....The ocean fisheries of France and Algeria employ over 87,000 persons and 24,000 vessels, while the value of the fish taken is between sixteen and seventeen millions of dollars. The fresh-water fisheries amount to about one-third as much more. The cholera epidemic interfered with this trade very appreciably, especially in the items of sardines and oysters. As a whole, the Mediterranean fisheries were deficient last year, and fishermen suffered greatly in some districts.

.... Peter Rogers of the Quaker City defeated James O'Neil of Boston in a cushion-carom game of billiards at Revere Hall, Boston, Dec. 9. It was for one hundred dollars, and the score was 200 to 180. On the 11th Rogers vanquished J. L. Malone in a match at pool, wherein the latter conceded odds of two and three balls in alternate games, playing on a 4½x9 table with big pockets. Score, 21 to 11.

.... A large pelican was shot on a sand-bar in the Arkansas River, near Wichita, which measured nine feet from tip to tip of its wings, and which in life stood six feet high. Its bill had a capacity to hold two gallons of food. Its feathers were two inches thick, and capable of turning off large shot.

.... An infant prodigy has been discovered in the shape of a 5-year-old boy, the son of a mechanic of Chemnitz. He has never been taught music, but he can, it is alleged, play from memory the most difficult pieces which he has only once heard. Her Saxon Majesty has undertaken to provide for the education of the prodigy.

.... Paddy and Tinker, each scaling thirty-seven pounds, fought for $50 a side in Cambridge, Mass., Dec. 9, the former winning in one hour, eight minutes and forty-two seconds.

.... Sir Charles Mordaunt, an English sportsman, devoted a month to deer stalking at Glenleshire this year. During thirty days' fair stalking by two rifles 143 stags were killed, 108 of which averaged 14 stone 7 pound in weight. On one day Lord Brooke and Sir Charles killed 11 stags averaging 15 stone 7 pounds in weight; during two days they killed 19, and 39 during one week. Sir Charles killed 87 stags to his own rifle. The season of 1883 was his best, when he killed 90 stags to his own rifle in thirty days, 73 of which averaged 15 stone in weight.

.... An Ogunquit fisherman caught a codfish which on being opened was found to have swallowed a good-sized gray coot. The bird was quite whole, with feathers, legs, etc., complete, when taken from the fish's stomach.

.... A cod-liver oil dealer in Marseilles, France, advertises that his fish are caught in a safe and quiet harbor, where marine monsters cannot enter to frighten them into diseases of the liver. "They live here," he says, "in peace and comfort; their livers are healthy, and this is why my cod-liver oil is the best."

.... The Encinal Athletic Club has been recently organized in Alameda, Cal. An enterprising citizen will shortly erect a building for the use of the club.

.... Two fatal accidents in the hunting field are reported in the English sporting press. The victims were Captain Richard Tylden, Royal Artillery, and Dr. Harrison Hartley.

.... The Essex County Toboggan Club has been formed at Orange, N. J., with these officers: President, Oliver S. Teall; secretary, Henry W. Tillinghast; treasurer, H. T. P. Farr; governors—J. R. Pitcher, J. Firth, Ed. D. Page, O. S. Teall, F. C. O'Reilly, H. T. P. Farr, A. D. Palmer, W. F. Kilder and C. Parker Jr.

.... John H. Clark and Walter Harley, arrested Aug. 15 last, while engaged in selling pool tickets at Cridge's, 64 New street, this city, were on Dec. 12 each fined $100 and cautioned not to repeat the offence.

.... The Imperial canal in China is the longest and largest in the world. It is over one thousand miles long. The Erie canal, in this country, is 350½ miles long; the Ohio canal, Cleveland to Portsmouth, 332; the Miami and Erie, Cincinnati to Toledo, 291; the Wabash and Erie, Evansville to the Ohio line, 374. The largest ship canal in Europe is the great North Holland canal, completed in 1825, 125ft. wide at the water surface, 31ft. wide at the bottom, and has a depth of 20ft.; it extends from Amsterdam to the Helder, 51 miles. The Caledonian canal, in Scotland, has a total length of 60 miles, including three lakes. The Suez canal is 88 miles long, of which 66 miles are actual canal.

.... Concordia Hall, this city, presented a scene of gayety on Monday evening, Dec. 14, the occasion being the ball of the Anderson Zouaves, a veteran organization that gained an honorable record during the War of the Rebellion. The members of J. L. Riker Post, G. A. R., to which the Zouaves belong, were present in force and jovial Capt. George H. Moeser and his aids contrived to make everybody feel as happy as themselves.

.... Many members of the Canadian Club have joined the Oraton Snowshoe Club, whose first exhibition will be given near Hackensack, N. J.

.... Feathered warriors representing Newark, N. J., outfought those belonging to Orange Valley and Millburn parties in a main at Williamsville Dec. 10, capturing four out of six battles. Each battle was for $5 a side, with $50 on the main.

.... The Marine and Field Club has purchased the estate of Carl L. Reclnagel, at Bath, L. I., and the property of the Columbia Boat Club. The property consists of a tract of land 616 feet by 265 feet. It contains a handsome residence, a cottage and a boat-house, the latter being 25 feet by 65 feet. The residence and cottage will be made into a club-house.

.... Shad from the St. John's River, Florida, were sold in this city Nov. 29 for $2 apiece. This is ten days earlier than any previous recorded opening of the shad season here.

.... Thirty-five turtles on their way from Cuba on a steamer of Ward's Havana Line were frozen to death on Sunday night off Cape Henlopen. They were lying between decks. As soon as a frozen turtle is landed his throat is cut. If the blood runs it is all right, but if the blood fails to run the creature is thrown away.

....A shower of fish occurred at Cumberland, Me., on the night of Dec. 9, and next morning, within a radius of a mile, small fish were found in abundance. The depot at Cumberland was strewn with them, and passengers on trains secured specimens. Some of them were taken to Portland and placed in the Natural History rooms. The fish were about one inch long, and had the appearance of young smelts. It is supposed that they were taken from the bay in a whirlwind or waterspout.

.... The introduction of "Dollie," a horse with an alleged aptitude for roller-skating, attracted a good many people to the Manhattan Roller Rink, this city, one night last week. As a performer, however, she made a most lamentable failure, it being actually painful to witness the efforts of the poor brute to maintain the perpendicular. Business must indeed be bad when managers resort to such shifts as these.

.... The roller-rink in the Mechanics' Pavilion, San Francisco, Cal., closed Dec. 5, owing to lack of patronage.

.... A purring match took place at the Olympic Club, Philadelphia, Dec. 12, the contestants wearing gloves on their feet and Thomas Thomas defeating Reese Davis.

.... The Harlem (N. Y.) Yacht Club will hold their annual reception Jan. 19, at the Lexington-avenue Opera-house.

FISHNET.

AN OREGON FISH STORY.

About three years ago, a farmer on Pudding River built a fish-pond and stocked it with yearling carp. That Winter the river overflowed the pond, and the fish escaped, and have since remained in the river. Not long since a farmer who had a field of fine Fall grain adjoining the river noticed that something had been wallowing it down. There were no tracks of animals—nothing but long, irregular, snake-like trails leading up from the river. One night this week the farmer, curious to know the cause of the new "roller process," posted himself conveniently at hand, and in the bright moonlight stood a watchful sentinel over his field. He had not long to wait before his vigil was rewarded by the appearance of a long train of objects that came waddling up from the river into the grain. Waiting until the intruders had flopped over a considerable space of ground, the farmer made a rush and was almost paralyzed to find that the visitors were carp who were feeding like swine upon his succulent wheat. Procuring a club he killed a dozen of the largest and took them home. The fish displayed considerable awkward agility in escaping to the river. That farmer will have fresh fish all Winter. Carp are known to be very fond of wheat, and it is a scientific fact that they can sustain life out of their native element for several hours at a time.—*Silverton* (Or.) *Appeal.*

AN OYSTER'S STRANGE COMPANION.

David A. Edsall, who keeps a restaurant at No. 43 West One-hundred and-twenty-fifth street, this city, exhibits a small fish which he says was taken from the inside of an ordinary Rockaway Oyster. The fish is what is called a "mummy" and is 2⅝ inches long. On Oct. 9 Otto Diefenbach, Mr. Edsall's oyster opener, found the fish, bleached white and apparently dead, within the oyster. The oyster itself was in a sound and healthy condition, but had been crowded to one side to make room for its unusual bedfellow. As the oyster had been out of water for seven days, Mr. Edsall supposed the fish was dead, but after placing it in water was surprised to observe that it showed signs of life. Within fifteen minutes it was swimming around quite lively and was apparently none the worse for its long and novel imprisonment. Mr. Edsall still has the little fellow in an aquarium. The position of the fish is plainly marked on the inside of the shell.

THE FISHING INTERESTS.

GLOUCESTER, Dec. 10, 1885.—The recommendation in the President's message that a commission be appointed to consider the matter of fishery rights and concurrent questions, although fully expected after the temporary arrangements with Canada last Summer, creates considerable feeling among the fish trade. At a meeting of representatives of the Portland and Gloucester fish trade, held in this city, the following resolution was unanimously adopted:

Resolved, That the present status of the fisheries is satisfactory to those engaged in the business, and they ask no further legislation in their behalf.

Yesterday the Portland and Gloucester committees had an interview in Boston with Judge Woodbury, who has just returned from Washington, and on Monday there will be a meeting at Young's of representatives from the leading New England fishing-ports, to decide upon some plan of action for the protection of the fishing interest.

A BABY SEA-SERPENT IN THE HUDSON.

KINGSTON, N. Y., Nov. 23.—James Pelis, an Old Kingston Point fisherman, captured with a net in the Hudson last Saturday a strange creature measuring a foot and a half in length. It has four feet with four toes each and a nail is plainly discernible on each toe. The legs are shaped like those of an alligator, while the head is like that of a copper-head snake, with two sharp rows of teeth and small eyes. There are four maroon-colored gills on each side of the head. The upper part of the body is of a dark mouse color covered with brown spots, the belly a pure white and the tail long and narrow, tapering to a point. It was a rapid swimmer. Old fishermen are unable to give it a name. Hundreds of people examined it while on exhibition here to-day.

A FOSSIL SHARK DISCOVERED.

The remains of a fossil shark, consisting of a portion of a defensive fin spine, were found in the drift in a cultivated field in the town of Benton, in this county, by David Crozier a few days ago. The specimen was partly encased in a cornliferous limestone from which most of the lime had been dissolved out, leaving the usual flinty horns and a thin layer of chalk. The portion found was two and three-tenths inches long, and the entire spine must have been at least nine inches long. The extinct shark to which it belonged is known in paleontology as Machæracanthius major of Newberry, and is often found in Ohio. This is supposed to be the first time this species has been found in New York State.

The fin spines of this genus of shark were formidable weapons of defense, being shaped like a double bayonet, and ancipital, or two-edged, but curved like a tusk, and fixed at the base into the cartilaginous skull, and hence were not movable as are the little fin spines of the catfish. The sides of the spines are concave on each side of the raised angular ridge running the whole length through the middle of each side, and are thus like two bayonets applied together by their flat sides, giving great strength. They occurred in twos, and were rights and lefts. These ancient sharks had no real bones, and their frame-work or skeletons were of cartilage except the spine, which was bony and covered with smooth enamel. For this reason it is rare to find fossils of other parts of these sharks, the soft parts of the skeletons generally decomposing before petrifaction could take place.—*Penn Yan* (N. Y.) *Chronicle.*

THE NEW YORK HATCHERIES.—Seth Green, the veteran fish culturist, states that preparations are being made for a busy season at the New York State hatcheries at Mumford, near Rochester. The Fish Commissioners are ready to receive orders for spawn and young fish, and notices have been sent throughout the Adirondack region and other portions of the State where the streams are exhausted. Preparations are being made to send for the lake trout spawn, which are taken from fish in Georgian Bay and Lake Superior. Mr. Green expects the number of trout and hybrid varieties artificially hatched will be unusually large this year. So far 250,000 salmon trout and 100,000 white fish eggs have been shipped this season.

A FAMOUS GAMING ESTABLISHMENT.

Of the institutions—good, bad and indifferent—that have passed away during living memory, none seem farther removed from us than the old gambling-hells which were formerly to be found in every West-end thoroughfare. The owners made colossal fortunes, even at those houses where the play was supposed to be square. As everyone knows, Crockford was the Lucifer of hell-keepers. Second to him for the heaviness of the play and the splendor of the appointments was Bond's, at the corner of Bennett street, St. James' street, and known as Raggett Junior's St. James' Club. Disraeli has given a vivid sketch of this noted gambler under the name of Mr. Bond Sharpe, in "Henrietta Temple." It would seem that he began life as an obscure prize-fighter, then he went upon the turf. At a suburban race he lost £600 to some officers in the Guards, and greatly surprised them by paying up. A few nights afterwards the loser and winners met in the crush-room of Drury-lane Theatre; Bond addressed the officers, told them he was about to open a club—*i. e.*, a gaming house—in Duke street, and respectfully solicited their patronage; they promised to support him, and kept their word. A week after the opening of his house he had won £5,000, and a twelvemonth afterwards removed to magnificent premises next to Crawford's, where the bank was, the same as that establishment, £10,000. "From the back parlor of an oyster shop my hazard table has been removed to this palace," says Mr. Bond Sharpe. "Had the play been foul, this metamorphosis would not have occurred." Disraeli gives a full description of the splendor of the place, the dining-room with its gold-plate, goblets of carved ivory, set in precious stones, cups of ruby glass mounted on pedestals glittering with gems. In the drawing-room were chairs that had been rifled from a Venetian palace, and couches that were the spoils of the French Revolution, glass screens in golden frames, a table of mosaic mounted on a gold pedestal. An agent had been employed to ransack Europe for these treasures, while his cook had been *chef* to Charles X.—*London Licensed Victuallers' Gazette.*

TURKISH DOGS.

Of Constantinople dogs much has been said and written, and numberless anecdotes have been told of their extraordinary intelligence, their yearning for sympathy and kindness, and their unbounded gratitude when they get them. Till very lately they were the only scavengers, and the inhabitants of the city were much indebted to them on that account, but now carts do the work in a great measure. The dogs, however, still swarm in packs about the streets and lanes. They all have districts, and woe betide any unfortunate dog which ventures beyond his own frontier. He is immediately set upon and torn to pieces. Excepting this curious and savage twist in their character, they seem to be very amiable. The Turks are very kind to them and have at various convenient points in the streets of Stamboul and Pera erected little sheds as places of refuge for them. On Fridays charitable Turks distribute bread and meat to these dogs. One evening I was walking with an English officer of gendarmerie when a bitch came up and licked his hand. He told me to notice that she would follow him to the boundary of her district, as he had once patted her and she had never forgotten it. Exactly as he had said, she followed us a little way, and stopped short in the middle of the street. She wagged her tail and looked wistfully after us but never stirred when we called her. A few nights afterwards, returning alone to my hotel, I passed the same spot, when I suddenly felt a cold nose put into my hand, and a tongue licking the palm. I looked down and saw the same bitch. She had recognised me as having been with her friend the officer, and, as before, followed me to the boundary of her district. These dogs are in appearance all alike—a sort of cross between a fox terrier and a chakal. In color they are a kind of dun, and have short hair and pointed ears. They are most affectionate to their young, and family groups are frequently to be seen lying in quiet corners, the mother fondling her puppies, and the father looking on with an air of paternal pride.—*Exchange.*

A DOG-MISER.

Instances of canine economy are by no means rare, but this account of a dog-miser is, so far as our records extend, unique. Dandie, the animal referred to, was a Newfoundland dog, belonging to a gentleman in Edinburgh. It frequently had money given to it, because, besides other interesting signs of sagacity, it would go to the baker's to buy its own bread. But Dandie received more money than his needs called for, and so he took to hoarding it. This his master discovered in consequence of the dog appearing one morning with a breakfast roll when it was known that no one had given it any money. Suspicion aroused, search was made in the room where the dog slept. Dandie appeared quite unconcerned until his bed was approached, when he seized the servant by the gown, and tried to drag her away, and became so violent that his master had to hold him. Sevenpence-halfpenny was found hidden in the bed. Dandie did not forego his saving propensities even after this; but he exhibited a great dislike afterwards for the servant who had discovered his hoard, and in future was careful to select a different place of concealment.

LORD DUFFERIN AS A PIG-HUNTER.

There are many ways in which a viceroy can do the crown good service in India, and it seems that Lord Dufferin has found out one of the best, in Jodhpore, which he distinguished himself in—pig-hunting. Says *The London Telegraph*: "If there is anything in the world that could make the Rajouts, and, above all, the Rahtores—who are a nation of horsemen—hold a viceroy in esteem it would be seeing him 'ride straight' to his pig. This they have seen their present ruler do; for the telegram says that, after an exciting run, Lord Dufferin headed the field and 'got his spear' right in front of the Raja's elephant. That Jodhpore could mount its visitors well goes without saying, but it takes something more than a good horse to distance riders like the young Rahtore nobles when a hog is ahead. However, his Excellency did it, and, what is more, he held his spear true, and got his pig."

PET DEER KILLING IN ALBION.

It is to be devoutly wished that we shall not read this year of such revolting cruelties as took place last year in connection with what are called deer-hunts. It is atrocious that in a country like England, where cock-fighting, bull-fighting and the prize-ring are by act of Parliament declared illegal, a noble animal like the stag can be doggedly run down by savage dogs and scarcely less savage mobs until his heart is broken and he falls down dead. Why is not one crime as heavily punished as the other? A costermonger who kicks his donkey is heavily pun

WALL STREET WARNED.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, the broker with his "straddle,"
With his "puts and calls" to addle
Brains of "lambs" that rush in blindly
Where the angels would not tread;
Oh, the "spreads" the broker setteth
For the people, whom he letteth
In to banquet on the prospect
Of a fortune dead ahead,
In the end to find they're bled.

Oh, the "bulls and bears" terrific,
With a language hieroglyphic,
I may say, or cabalistic,
Of queer terms a polyglot;
With their "options" and their "corners,"
Yielding plums to few Jack Horners;
With their "futures" all uncertain—
No, they'll surely go to pot,
All the brokers in a lot,
And in Sheol will complot!

SI SLOKUM.

AN ACTRESS FOR A NIGHT.

ADAPTED FROM THE FRENCH BY "PEP."

Early in the Summer of the year 1864 there arrived in E——, a wealthy American gentleman, by the name of Mortimer, with his two children, a boy and a girl. He was a widower, his wife having died a short time before. Grief at his great loss, combining with his own physical ailments, had almost prostrated him, and he hoped in the salubrious atmosphere of this mountain town, to regain his strength. Though a native of the United States, Mr. Mortimer was one of that ever increasing army of rich Americans who prefer Europe to their fatherland as a place of residence. Early in life he had become enamored by the allurements of the French metropolis; and a large legacy being left him by a deceased relative, he had been enabled while yet a young man to gratify his desire to settle in Paris. There he married a charming Parisienne, and two children were the fruits of the union. He adored his wife, and her untimely death proved a terrible blow to a constitution already shaken by disease. Had it not been for his motherless children, willingly would he have followed her into the tomb. As it was, the stricken man had not long to wait. The ozone-laden air of this famous sanitarium, which had proved so beneficial to legions of other invalids, was powerless in his case to stay the advance of his malady. Day by day he grew feebler, until at last, a few months after his arrival, he died. Anticipating this sad event, he had prepared a will. Having no relatives of his own, he consigned the children to the care of guardians, his large fortune to be equally divided between them on their coming of age. The boy Edward was sent to college, and Evelyn, the girl, was placed in one of the most fashionable boarding-schools of Paris. The former soon distinguished himself in his studies, while the latter, thanks to her natural intelligence, developed into the most brilliant pupil in the school.

At the age of seventeen Evelyn Mortimer was a charming creature. Combining in her person the two types, blonde and brunette, she possessed the clear complexion and golden hair of the one with the dark, lustrous eyes of the other. Being of a mixed race, there seemed to be united in her the last mental characteristics of both nations; the self-reliance and originality of the daughters of Columbia, with the wit and amiable graces of the Parisian. An accomplished musician and vocalist, and the mistress of a large fortune, she was fully qualified to shine in the most brilliant circles. But with all her accomplishments and wealth she was modest and unassuming and with tastes of rather a quiet and domestic character.

So great a matrimonial prize was of course not long in attracting suitors. Her guardian also was anxious to have her settled, and he selected from among the numerous aspirants for her hand the one whom by reason of fortune and family he considered the most eligible.

Monsieur Alfred De Castel, the fortunate competitor, was a tall handsome man of about thirty, with the ease and polish of manners that stamp the better class of Parisians. He had large dreamy eyes, and his physiognomy gave little indication of much strength of character. A Lavater would have seen in that face the reflex of a nature capable of warm affection, but one easily swayed by impulse. Possessor of ample means to indulge every whim, he had led the usual life of the "gilded youths." His tastes running in the direction of the racecourse and the ladies of the theatre, he had been enabled to get rid of the greater part of his fortune. Though still comparatively a young man, he had become tired and discontented with the existence he was living, and experienced a strong desire to stop sowing wild oats and settle down. It was about this time that he heard of Evelyn Mortimer, and a view he had of her one evening at the opera, where she had gone with her guardian, decided him to become a candidate for her hand. As his credentials were more than satisfactory, he had no difficulty in being presented to the lady, and, susceptible as he was to the influences of female beauty, one *tete-a-tete* with the lovely girl sufficed to fill him with a feeling of profound admiration for her. She on her side was also greatly impressed with the elegant and handsome Alfred. Brought up in the almost conventional seclusion of a French boarding-school, and debarred from all association with the other sex, her capture was, of course, a comparatively easy task for the experienced society-man, who, by his eloquence, charmed her, and soon won her heart.

To do Alfred credit, he really felt for Evelyn a sincere attachment. *Blase* man of the world though he was, the many qualities of both mind and person he discovered in her inspired him, for the first time in his life, with a pure and deep affection.

In due time the marriage took place, and Alfred still more than ever charmed with his bride, determined to leave Paris, with all its temptations, settle in the country, and devote himself entirely to her happiness.

Evelyn had inherited from her father the villa at E——, and there they took up their residence. For four years their life was one long dream of bliss; two children were born to them, and Alfred proved a devoted husband, fairly worshipping his beautiful wife. The pure joys of matrimony rejuvenated his heart, and made him for a time forget his past follies. But one day, in the midst of her felicity, she thought she noticed a change. There appeared to be a waning in his attentions to her, and less warmth in his manners. He absented himself from her side more frequently than formerly, seeking distraction at his club or at the theatre. She felt sad and anxious, but said nothing, preferring to suffer in silence and wait. The truth of the matter was that Alfred's affection for his wife had not in the least been altered, but he had commenced to suffer from ennui; that dread disease which sooner or later is certain to attack a man of his disposition. Too much happiness actually demoralizes some people. Continued felicity seemed, as it were, to cloy upon him, and the familiar charms of home appeared to the fickle man hopelessly monotonous.

In the couse of his peregrinations in search of distractions he came in contact with some of his old bachelor associates, thereby renewing some very perilous friendships. Finally, Evelyn learned that her husband, who was so dull at home, was the delight of certain circles of a very equivocal reputation and though she was alarmed, instead of reproaching him with his conduct, like a wise diplomate and true woman, she determined to make an attempt to win him back to his home. Jealousy had not yet entered her heart. Alfred neglected her, but she felt assured that she had no rival in his affections. All the resources that a lovely woman can bring to bear on a man were employed to wean him from the dangerous external attractions. Evelyn needed all her courage and perseverance in the execution of this task, but she was soon rewarded by evidences of returning tenderness and by his seeming anxiety to compensate past disaffection by increased attention to herself and children. He went no more into society alone, his wife accompanied him everywhere, and he apparently felt in her company the happiness and contentment she labored to inspire. Alas! poor woman, she little knew how soon her hopes were to be dashed to the earth, and her vision of happiness dispelled.

The inhabitants of E—— are enthusiastic patrons of the drama. The town possesses a small, but admirably equipped theatre, to which is permanently attached a clever stock-company. Whenever a representation is given, the little temple of Thespis is always crowded from pit to dome. Not unfrequently it happens that some great histrionic star, taking a vacation, makes a brief sojourn here, and, in answer to urgent solicitation, graciously condescends to appear upon the local boards. One day the community was pleasurably agitated by the news that the celebrated Mlle. X—— of the Comic Opera had arrived at the hotel. She was on her way to fill an engagement, and had stopped for a few days' rest and recreation. She had hardly time to remove the dust of travel from her garments, when a committee of prominent residents waited on her to implore the favor of a representation at their theatre. The spokesman of the delegation was Alfred De Castel, who delivered, with his usual eloquence, an address replete with insinuating flattery. The prima-donna smiled sweetly at the good-looking orator and granted the prayer.

Mlle. X—— in addition to her wonderful vocal powers, was a singularly attractive woman. Without being beautiful, she had an indescribable something about her that seemed to bewitch every man coming within the circle of her influence. Duels innumerable had been fought for the doubtful privilege of her smiles, and the victims of her fascinations were legion. One very young idiot had, it was said, a short time before, blown out his foolish brains in consequence of her fickleness. But she still smiled on, and pursued her similar career of devastation on the hearts and purses of the helpless male sex.

Edward Mortimer, who happened to be spending a few weeks with his sister, had accompanied his brother-in-law on his mission, and he could not help remarking the change that had come over the latter on leaving the hotel. Before the interview with the singer he was all gayety, but now he had an absorbed and preoccupied air about him. Had Edward been able to read his thoughts he would have seen that the lady they had just left was the subject of his reveries. Alfred De Castel had not escaped the baleful power of those black eyes. Their lambent rays had sent a spark among the combustibles of his nature that needed but fanning to develop into the flames of an all-consuming passion.

Suddenly, like one who wishes to shake off some dread spell, he roused himself from his meditations.

"Let us make haste"—he exclaimed, seizing Edward by the arm, and hurrying him along—"we have not a minute to spare. We will keep my wife waiting—do you know she is a charming creature?"

"Oh! yes, she is," innocently acquiesed his companion.

"Intoxicatingly beautiful," continued De Castel. "Such a form and eyes, not to mention the voice."

"Zounds!" cried Edward, somewhat mystified. "One would think you had just discovered it. Is it anything new to you?"

"Certainly it is," answered De Castel. "Four years have elapsed since I left Paris, and the opera then did not possess this wonder."

"Alfred, by all that is sensible, of whom are you talking? Of my sister, your wife?"

"Of my wife?" repeated De Castel, as he exploded into a fit of immoderate laughter. "Why, my ingenious friend, when does a husband ever speak of his wife in that enthusiastic way? My poor Edward, you are very young, indeed."

A pang like a knife-thrust shot through the young man. He was a sensative, highly-strung fellow and loved his sister fondly. "Alfred, you shock me," he exclaimed in a voice trembling with emotion.

"Why so? Because I expressed admiration for this charming actress? Must a husband go stone blind when he meets a pretty woman?"

"No," answered Edward, "I don't say that is at all necessary. It is not your words (which may be idle ones) as much as your manners that affect me. I fear that this syren has made a deep impression on you."

"Well, suppose she has," angrily retorted De Castel, "what right have you to constitute yourself my censor?"

"The right of a man who has his sister's happiness and your honor at heart," answered Edward, with great feeling.

Seeing his brother-in-law so deeply moved, and fearing that he had betrayed too much of his own secret impressions, he tried to mollify the indignant Edward by assuming a bantering tone.

"My boy! you delivered that line splendidly. What an actor you would make. But don't take my remarks seriously. I was only jesting."

"I am glad to hear you say so," said Edward, grasping De Castel's hand. "I know I am to you to be your mentor, but you won't refuse to hear my prayer. Evelyn has been a good sister to me; she is a good, true wife to you. Alfred, my friend, my brother, don't make her wretched." The young fellow's voice was tremulous as he said this, and the tears came into his honest eyes. De Castel, who at first was greatly irritated at what he considered his brother-in-law's unwarranted interference in his family matters, was now not a little moved by Edward's show of feeling. Of a strong emotional temperament, this fervid appeal awakened his better nature, and for the time being called him back to a sense of his duty. "Have no fear for your sister's happiness," he said, as he squeezed Edward's hand assuringly. "Her peace of mind is in no peril from any act of mine. I love and esteem her too much for that."

The young man made no further remarks, as they were now approaching the house. His brother-in-law's words had only partially comforted him, but he hoped for his sister's sake that they might be true.

"Not a word of this to my wife," whispered De Castel as they entered the drawing-room, where Evelyn and the children awaited his coming.

As head of the committee of arrangements, De Castel was obliged to consult with the prima-donna frequently about the details of the proposed representation. He was thus brought repeatedly under the influence of her fascinations. He was not blind to the fact that Mlle. X—— had taken a fancy to him, and was bringing to bear all the resources of her arts for his enthralment. Too experienced himself not to understand the object of those melting glances, he yet felt himself impotent to resist their power. Her witchery was of the kind that captivates in spite of reason, and leads men to destruction with their eyes open. De Castel was right in his conjectures; the designing beauty had been favorably impressed with him, and, being at the time "fancy free," had determined to add him to the long list of her many conquests. The result was, that by the time all the arrangements had been perfected for her appearance at the theatre, the susceptible man was madly infatuated with her. Oblivious of duty, indifferent to all except his insane passion, one desire alone now filled his guilty heart, and he was ready to commit any folly to gratify it.

"Carmen" was the opera that Mlle. X—— elected to appear in. It was the most famous in her repertory and society turned out *en masse* to witness it. No role could be better calculated to exhibit the salient points of this singer's physical and artistic peculiarities. Bizet's heroine could never have been more realistically interpreted. She was the perfect incarnation of the passion-inspiring and heartless Spanish jilt. Immediately on entering the scene, the actress had noticed De Castel by his wife's side in a private-box. Directing the whole artillery of her glances upon the devoted man, she sang and acted at him so persistently, that he was wrought into a state bordering on ecstasy. Poor Evelyn, as well as many others, noticed this impudent behavior, and her heart sank within her. It continued through the greater part of the play, until towards the end of the last act this shameless disregard for the proprieties aroused the indignation of the audience, and they hissed. Evelyn, flushing and trembling with shame, rose from her seat and hurriedly left the box, but so absorbed was her husband, he neither heard the protest of the audience nor noticed her departure.

The curtain fell upon the opera, and Mons. De Castel hastened with his friends to congratulate the cantatrice.

Returning to her home, the wretched wife sought relief in tears. She saw nothing of her husband that night, and all through the weary hours she sat at her children's bedside waiting. The next day a servant handed her the following note:

By the time you receive these lines I shall be far away. I ask not for mercy, for I feel that my offence is too great. I still love you; but an irresistible power, stronger than my own will, lures me from your side. I am mad, do not seek me, for I am lost to you forever. ALFRED.

While Evelyn, struck down by this cruel news, was lying in a swoon, De Castel and Mlle. X—— were rolling rapidly towards Berlin.

CHAPTER II.

The scandal was the talk of the town. Condemnation of the guilty man was heard on all sides, and universal pity felt for the poor victim of this heartless abandonment.

The wronged wife on her part, though crushed with grief, did not feel the bitter resentment toward her husband that some women would, for her heart contained an inexhaustible fund of indulgence and mercy. After the first fierce paroxysm of despair subsided, she attempted to contemplate the subject from a less prejudiced and a more practical point of view. It spite of his conduct, she still retained feelings of affection for her husband, knowing De Castel's impulsive nature, and considering him more weak than wicked. She could not bear the thought of giving him up forever; and, besides, there were the children; they would be fatherless. This last thought grieved her more than any, and inspired her with a resolve to try and save her husband, if not for her own sake, at least for the sake of her little ones.

Soon it was announced by the gossips of the town that Madame De Castel had dried her tears and had accepted her forced widowhood with exemplary philosophy. It was also said that she would soon again appear in society and modify the rigorous seclusion she had hitherto guarded. But they were sadly mistaken, for she still, as from the first, continued to keep aloof from the world. Shutting up the larger house, she took up her residence in a small cottage at the extremity of her park. There, hidden like a lark beneath the shade, she startled all the echoes of the vicinage with the most melodious warblings. Seated at her piano the live long day, she repeated with incessant and never-wearying determination the most difficult passages, and exercised her voice with the most exacting runs and trills.

The gossips shook their heads sapiently and announced that the poor woman's grief had at last driven her mad.

Six months had now elapsed since the fugitive husband's departure in the suite of the fascinating singer for whose smiles he had sacrificed his family and his reputation.

Mlle. X—— gave a number of representations at Berlin, and not very long after her arrival there soon convinced De Castel that she was as inconstant as she was fair. He kept a close and jealous watch upon her, but this did not prevent those provoking glances of hers from doing their usual fell work. He soon discovered that he had a rival, and his passionate protest was met on her part with a peal of ringing laughter.

"Does the silly man think that I am tied to him for life?" she exclaimed, tapping him playfully on the cheek with her fan, and, carelessly humming the song from "Rigoletto," "Donne e mobile," she left him.

Furious at this shameless declaration of fickleness, De Castel, thirsting for vengeance, sought out his rival. He proved to be a gigantic officer of Uhlans, colossal of form, and fierce of mein. Nothing daunted, he picked a quarrel with him, struck him a blow, and was called out by the offended warrior. The duel was of brief duration, for, after a few passes, the sword of the German passed through De Castel's body. The wound was thought to have been fatal, but youth and vigor being in his favor, he lived, and after a month's sojourn in the hospital he was convalescent. Mlle. X—— naturally could not be expected to wait until his wounds had healed. She left for Moscow, accompanied by his antagonist.

De Castel was nearly crazed with anger when he heard this, and as soon as practicable followed in the tracks of the cantatrice. He had not proceeded far on his mission of vengeance when he learned that this inconstant singer had, with characteristic ease, already dismissed his rival, and was now in the company of a rich Englishman on her way to Venice.

He reached the "city on the lagoon" at midnight, and flew at once to the opera-house, where she was engaged. It was too late, the performance was over, and the audience had long since departed. Inquiries at the stage-door, however, elicited the fact that she had but a moment before left in a carriage with a gentleman. As they would be obliged to cross the Rialto bridge to reach the hotel, he in his mad rage determined to intercept them. Hastily jumping into a gondola, he soon gained the opposite shore of the Grand Canal and stationed himself at the bridge. It was a lovely night, but at that late hour there were few people abroad. Soon the sound of an approaching vehicle disturbed the silence of the great square, and as it drew nearer the excited De Castel saw by the light of the moon the perfidious prima-donna and beside her the hated Saxon. Lashed to fury at the sight, he sprang forward, and, with an exclamation of rage, shivered the window with a blow of his cane. A shrill shriek of alarm followed this attack, the coach stopped and a portly form, clad in tweed, with a glass screwed into one eye, stepped out.

"Might I ask you," he inquired with a broad cockney accent, "what your object was in breaking that glass? Accident, eh?"

"It matters not, it is with that woman that I have to do. I will attend to you later," furiously retorted De Castel, as he saw the singer peering out of the broken window at him with a mixed expression, half mischief, half anxiety.

"By Jove! You are a cool customer," exclaimed the Briton, "but you shall not get off that way. I demand an explanation. Why did you destroy my property and insult my lady friend?"

"Your friend!" sneered De Castel, all his jealousy aroused. "I wish you joy of your friend. A dozen others share that precious privilege with you. I know her well, and I warn you to beware of her. She is no better than a worthless want——"

He had not time to complete the sentence; something flashed before his eyes, and he received a blow from the fist of the irate Briton that caused him to stagger. Never having been taught the "manly art of self-defense," he could offer but feeble opposition to the succession of similar taps applied by his opponent to the several vulnerable parts of his anatomy. The result was that the contest was short and one-sided, and ended by his being knocked, in a very dazed condition, off his feet and backwards into the canal. His antagonist, without even a parting glance, stepped into his carriage and drove away. Silvery peals of laughter, mingled with the loud guffaw of a bass voice, came from the interior of the vehicle as it disappeared in the distance.

De Castel, fortunately for himself, was a good swimmer, and, revived by his sudden immersion in cold water, he struck out and was soon on terra firma again. Sore and bewildered, he hastened to his hotel, thankful that the lateness of the hour enabled him to hide his bruised features from public gaze. Reaching his room, he looked into his mirror, and as he contemplated the azure halo that encircled his eyes, and the swollen and flattened condition of his once classical nose, a feeling of shame and humiliation overcame him. The brutal treatment he had been subjected to filled him with a sense of degradation, and now, for the first time, his self respect showed some signs of awakening. The wounds inflicted by the Briton's fists were nearly as long healing as those he had received from the German's sword, and during the time he waited to be in a presentable condition to go out he had leisure for reflection. He was now fully alive to the senseless nature of his undertaking.

It was evident, he reasoned, that Mlle X—— could never be his exclusively, unless he succeeded in killing off all her adorers. To do that, he felt convinced, it would be necessary to wage eternal warfare against every man in Europe. Now no longer under the spell of the syren, reason assumed its sway, and the unwelcomed and humiliating conviction dawned upon him that he had been making a most egregious fool of himself. He was a sad but a wiser man. Lonely now and sick at heart, remorse crept into his bosom. Thoughts of his poor betrayed wife and little ones haunted him, and visions of the happiness he had sacrificed in pursuit of his senseless passion tortured his soul. Feeling that he had forfeited all claims on Evelyn by his vile conduct, and maddened by the pangs of his awakened conscience, he plunged into the vortex of excitement at the gay capital, hoping to forget everything. Unable to find relief or consolation in these distractions, he was a wretched, unhappy man.

One day, returning to his apartments, more than usually despondent and with a feeling of utter despair filling his heart, he asked himself if it would not be better to end all his agony with a bullet. While presenting the case to himself, pro and con, he was startled from his reverie by a tap on the shoulder. Looking up, he saw, standing at his side, his brother-in-law. "Edward!" he exclaimed, springing to his feet and red with embarrassed astonishment. "Edward! You here?"

"Yes; I myself, *in propria persona*," gaily answered the young man. "But what ails you? Ah! I see. You think I have come to empty the vials of brotherly wrath upon your head. Never fear, old fellow! Give us your hand. You will hear no sermons from me. Hurrah for a gay life! Who cares for morals? I have searched the wide world for you, and have found you at last. Shake, old fellow! Shake!"

De Castel, petrified with amazement, stared at him in silence, unable to utter a word.

"Zounds! What a reception!" exclaimed Edward. "Are you not glad to see me? Say the word and I'll be off."

"No, no! stay," at last ejaculated the astonished man. He could not believe that this was really his brother-in-law—the serious and quiet young collegian of a few months before. Extending his hand, with visible hesitation he repeated: "No; don't go! You are welcome."

"Ah, that is right," said Edward. "That is more like yourself again. I began to fear that you owed me a grudge."

"A grudge—" cried De Castel, "and for what, pray?"

"Why, for the stupid sermons I used to preach to you at home," answered Edward. "What a simpleton I must have been then. You told me that I would get over it, and so I have. The false ideas of life imbibed at college and at home I have shaken off, and I propose now to have a good time. Paris is the place for that, so here I am."

"Have you just arrived from E——?" inquired De Castel, his astonishment still increasing.

"Oh, no! I flew from that benighted place almost simultaneously with yourself. Down there, they think I came to Paris to study medicine. I find I can amuse myself much better in other ways. I am making my income spin; but I am enjoying life. By the way!"—he suddenly exclaimed, as if remembering some forgotten incident—"come with me to the opera to-night. One of my friends, a delicious creature, is to make her debut. I should like to have your opinion of her. She has a wonderful voice, besides being ravishingly beautiful."

"A friend of yours?" repeated De Castel, with a feeble attempt at an ironic smile.

"'Pon my honor, you are mistaken in your inference," protested Edward. "The lady is, I assure you, one whom I respect and honor. But what is to prevent you going? We will sup with the 'debutante,' and you may judge for yourself."

In his peculiar frame of mind De Castel felt no inclination to accept the invitation. His late experience had greatly modified his enthusiasm for the opera and its votaries. Wishing, however, to propitiate his brother-in-law, and to encourage the unexpected indications of friendliness of the latter, he finally agreed to accompany him.

Unable to recover from the surprise that Edward's visit caused him, he was greatly mystified, and sought in vain for some solution for the wonderful metamorphosis in the latter's style and ideas. Dearly would he have liked to have asked for tidings of his wife, but dared not start the subject, fearing it might lead to unpleasant explanations. It was quite late when they entered the opera-house, and it was so packed with people that they experienced the utmost difficulty in reaching their box. As they seated themselves the curtain had just gone down on the third act of Halevy's "Jewess." The audience were applauding, and on all sides could be heard exclamations of delight, and the most extravagant praise of the debutante's talent and beauty. It was clear that she had scored an unmistakable success.

De Castel felt but apathetic interest in the affair, but, noticing these evidences of unanimous approval on the part of the vast audience, his curiosity was aroused. When the curtain went up, he gave signs of taking more interest in the proceedings, and awaited with not a little impatience the advent of the singer.

The score that Halevy has written for the opening scene of this act is, as all opera-goers know, of marvelous beauty. No more eloquent interpretation of the yearning of a noble, loving heart has ever been given by music. The heroine of the evening was a perfect idealization of the lovely Rachel. She appeared on the stage a vision of womanly grace and loveliness, and when she sang the allotted aria the immense audience sat breathless, entranced with the beauty of her voice and the deep pathos of her manner.

"What ails you, Alfred?" exclaimed Edward Mortimer as his brother-in-law half rose from his seat, and stared with wild eyes in the direction of the stage.

The latter heard him not, but leaned further forward, his eyes riveted on the singer. Edward pulled him gently back and shook his arm.

"That woman! Look at her!" murmured De Castel in a dazed way. "Look at her."

"All right, I see her," answered the young man.

"Am I dreaming or mad?" continued De Castel. "Tell me; don't she resemble your sister?"

"Now that you mention it," answered Edward, "there is a slight likeness. But I implore you," he added in a low voice, "control yourself, my dear fellow. Everybody is looking at us."

Thus admonished, the excited man forced himself to be more calm. At that moment the voice of the singer burst forth with Rachel's sublime declaration of undying love and forgiveness, and De Castel, no longer master of his emotions, sprang to his feet and exclaimed excitedly: "'Tis she! 'tis she! I am certain of it now." Fortunately the clamor of applause that greeted the prima-donna's efforts drowned his voice, and diverted the attention of the audience from his wild actions.

"We will surely be put out if you don't conduct yourself in a more orderly manner," vehemently insisted Edward, pulling his brother-in-law down into his seat once more.

De Castel made no reply, but covering his face with his hands, as if to shut out the scene before him, sought to regain his self-control.

Could this peerless creature, who had thrilled him to the soul, and won so unequivocal an artistic triumph, be his own wife? No, it was absurd. Evelyn, he knew, was a clever amateur, but he never suspected her of such powers. And besides she was of a timid, retiring nature and would never have dared to face a critical audience. With these thoughts, the distracted and guilty man sat during the remainder of the play. When Rachel sang, he trembled like one whose feelings are moved to their profoundest depths. Under the influence of that divine voice, he felt as if his whole nature had undergone a change. A tender, yearning desire to regain his wife's love filled his heart, and with it an exalted feeling of eager willingness to do anything to deserve it. It seemed to him that death even would be sweet, if it brought him forgiveness.

Finally the opera came to an end, and the curtain fell on one of the most successful and brilliant debuts in the history of the lyric drama.

Absorbed in his reflections, he gave no signs of moving, though the auditorium was rapidly emptying.

"Are you going to sleep here to-night?" jocosely queried Edward. "I am not. I promised to sup with the prima-donna."

"Sup with her?" repeated De Castel, trembling with emotion.

There was a singular expression on Edward's fresh, youthful face, as they left the building—one of mixed roguishness and anxiety. Leading his thoroughly docile brother-in-law into Tortoni's famous cafe, he called for two glasses of curacoa and pressed him to partake of the restoring cordial. Then calling a cab, in a few moments they stopped in front of a palatial mansion. Edward rang the bell, and they were shown into an elegant antechamber, where a servant soon announced that Madame awaited them in an adjoining room.

De Castel was eager to know the truth of his surmises, but his agitation was so great that he could hardly step over the threshold. He mastered his weakness and followed his brother-in-law into the room. As he did so, the Rachel of the evening, clad in white, with a radiant smile upon her lips and eyes beaming with love, advanced towards him, leading by the hand his two little ones.

It was, indeed, his own wronged wife.

With a cry of joy and extended arms he rushed to meet her, but suddenly, as if held back by an overwhelming sense of his unworthiness, he stopped and sank into a chair.

"Evelyn! Evelyn!"—he sobbed—"can you ever forgive me?"

Encircling her repentant husband with her arms, her own beautiful eyes bedimmed with tears, she lifted up his bowed head and gave him one long fond kiss of reconciliation and love.

"Yes! my darling," she said, "I forgive you. The fault was a great one, but I believe that the lesson taught has been taken to heart."

Reader, if by chance you happened to have been present at the opera-house on the night of the debut, you no doubt have wondered—like everyone else—why the brilliant and successful singer never appeared again. She had the most tempting offers made her by every impresario in Europe, but she declined them all. Home was the only stage she desired to shine on. Like a true and noble woman, her sole ambition was to retain her husband's love.

Though possessed of talent, she sacrificed glory to duty, and contented herself with having been "an actress for one night."

THE SPELLING-CLASS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH

I found amid the garret's dust a spelling-book this morn;
One back was gone, the other crack'd, the leaves were sadly torn,
And dogeared, too, and, 'neath the dust that vainly strove to hide
The cherished past, I found our names a-standing side by side.
A thousand recollections chased each other thro' my brain,
As there I stood and turned the leaves with eager hands again;
The sweetest mem'ry of them all, that set my heart aglow,
Was the mem'ry of the spelling-class that flourished long ago.

There was the mischief of the class, black-eyed Melinda Moore—
To her the words with double-I were tribulations sore;
And little Hetty Hemingray, whom no one would suppose
Could spell the book without a miss from "baker" to the close;
And Maud Kernode, whose locks were "red" to everyone but me,
And Sophy Sharpe and Helen Bond—they were our graces three!
I see them all before me now, they're standing in a row—
The girls of that old spelling-class which flourished long ago.

What prizes did these girls secure in the lottery of life?
Melinda Moore gave up her tricks to be a parson's wife,
While Hetty for her partner chose a bachelor sedate,
And lived to see her oldest boy the Governor of a State.
But Sophy Sharpe—in wedding-robes she never was array'd,
Before she could make up her mind she died a blessed maid;
And Helen Bond—she married rich, a Congressman, you know;
She was the life of that dear class which flourished long ago!

Who would have tho't that Maud Kernode, that quiet little lass,
Who always spelled beside me in the middle of the class,
Upon the bloody battlefield would risk her precious life
To catch the last low messages to mother, sister, wife?
With tender heart and gentle hand, and with devotion true,
She went among the hospitals and nursed the boys in blue;
She closed the eyes of soldiers dead and crossed their hands, I know—
The angel of the spelling-class that flourished long ago.

The boys! Arranged along the wall in memory they stand,
And frowning Master Kirk is near with "Webster" in his hand;
I hear the voices of those boys, sonorous, shrill and weak,
From Andrew Graham's pond'rous bass to Jimmy Jackson's squeak.
With what delight do I recall the traits of every one;
They gather 'round my easy-chair when the day's work is done,
And waft me back to boyhood's past, where I shall greet, I know,
The boys of that old spelling-class which flourished long ago!

The biggest blockhead in the class was gawky Silas Lee,
Who always had it "c-e-i" when it was "c-i-e;"
For all his faults, a kinder heart ne'er beat in human breast,
And now that boy dispenses law and learning "way out West;"
And there was Cephas Henderson, a poet of simple lines,
To whom we went for sentiment to deck our valentines;
He's written some pretentious verse which has an even flow,
And honor does the spelling-class that flourished long ago.

You recollect the Sumner boys, who never missed a day,
Altho' two miles across the fields they trudged their weary way?
They bravely fought their way up head; we couldn't spell them down,
In after years they marched with Grant to famous Richmond town.
One came back with an empty sleeve, one with a crimson scar,
Under the banner old and torn they followed all the war,
Side by side as they used to spell in boyhood's aureate glow—
The heroes of the spelling-class that flourished long ago!

Ah! some are dead, and some are gone a thousand miles or more
From where we stood in bygone days and spelled our lessons o'er;
A few have climbed to wealth and fame, and honor paves their way,
While others eat at night the bread they toil for thro' the day.
The grass is growing long and green, the timid willows weep
Where one by one, though far apart, our schoolmates sweetly sleep;
And you and I are left alone, just why I do not know—
Two relics of the spelling-class that flourished long ago!

I know that ere the dial of Time has marked another score
Of years two comrades will have passed to Hope's transcendent shore.
With no regretful glances back we stand to-day, I ween,
Upon the threshold of that home, that country yet unseen.
Tho' mem'ry ever faithful strews our path with flowers gay,
And brightens life's dim twilight, we long to pass away,
To join beyond the sullen tide—beyond its ebb and flow,
The grand unbroken spelling-class that flourished long ago!

What if the stranger's feet shall tread where side by side we sleep?
They'll not disturb our well-earned rest, so peaceful and so deep;
Forgotten by the busy world that swings in mystic space,
We'll calmly rest, though on the sands of Time we've left no trade.
I ask no monumental shaft that lifts its head on high,
With fulsome epitaphs bedecked by fawning flattery;
I'll be content if some sweet voice will whisper soft and low:
"They've joined the dear old spelling-class that flourished long ago!"

Casstown, O.

AN OLD bachelor would like much to know what kind of a broom the young woman in the last novel used when she swept back the raven ringlets from her classic brow.

STICK A PIN RIGHT HERE.

OUR OWN BEAUTIFUL

PALACE SLEEPING-CAR,

Made expressly to order from plans specially designed, and costing in spot cash

$12,000. $12,000. $12,000.

COMPLETE, WITH EVERY FACILITY,

OFFICE, DINING-ROOM, KITCHEN, PRIVATE STATE-ROOMS, CARPETS, CHANDELIERS, BATH, HOT AND COLD WATER, STEAM-HEATER, AIR-BRAKE, 12-WHEELED, AND ALL MODERN DEVICES,

NOW BEING BUILT TO ORDER BY THE

LITCHFIELD CAR CO. of Litchfield, Illinois,

WILL BE COMPLETED JAN. 15, 1886.

WANTED, A Reliable Cook and a Porter

(Colored, middle-aged people preferred).

WANTED ALSO,

MINSTREL TALENT OF ALL KINDS

AT A SURE SALARY.

Address HI HENRY, Proprietor Premium Minstrels, en route.

American Theatre,

HARTFORD, CT.

T. W. WILLIAMS - - - - - - - - Proprietor

Mr. Geo. B. Crawford, having severed his connection with this house Dec. 12, 1885, all engagements made by him are hereby canceled. All performers booked here will govern themselves accordingly. The house will be closed the week of Dec. 14 for the purpose of making alterations, and WILL REOPEN FOR THE SEASON ON MONDAY, DEC. 21, under the management of MR. DAVE OAKS, who would be pleased to hear at once from Combinations and Specialty-artists.

Ladies Wanted for First-part and Burlesques at All Times

Address DAVE OAKS, Manager.

PARK THEATRE, CHICAGO, NOV. 1.—TO MANAGERS:

MILLIE MARRETTA

has played several engagements at this house. We consider her an artist of rare ability, first-class in every respect. We cheerfully recommend her to any manager desiring a strong drawing card. We are pleased to arrange time for her act at this house at any time. Respectfully, J. D. LONG, Proprietor; J. P. KING, Manager, per E. M. CRANE, Stage-manager.

INDIANAPOLIS, Ind., Oct. 19, 1885.—TO WHOM IT MAY CONCERN, AND IN PARTICULAR, MANAGERS OF FIRST-CLASS THEATRES: MILLIE MARRETTA has played at the Zoo Theatre the week of Sept 28; also Oct. 12, and I consider her the best aeriel artist in the profession, and a drawing card for any house.

Very respectfully, etc., C. T. GILMORE.

VINE-STREET OPERA-HOUSE.—The especial and pronounced hit of the evening, was MILLIE MARRETTA, a trapeze performer of rare grace and skill. She is, besides, a beautiful woman, and so neat and artistic a dresser, that her presence upon any stage would be welcome.—CINCINNATI COMMERCIAL GAZETTE, Dec. 8. Re-engaged for Dec. 14. At liberty for dates after holidays. Address, for next four weeks, 308 Pawnee street, Leavenworth, Kan.

THE PROPER CAPER.

WANTED,

GOOD DRAMATIC PEOPLE, LADIES AND GENTLEMEN. Reliable people only need apply, as I do no business with irresponsible people or managers. FRANK M. LINK, Dramatic-agent, 169 South Clark street (Room 5), Chicago

DUDE

SONGS. THE BEST PUBLISHED. SURE OF FIVE OR SIX ENCORES EVERY TIME.

"BUTTERFLY DUDE," Sam Devere's great success.
"AH, THERE, STAY THERE," always a hit, by Chas. Duncan.
"IT'S DUDISH, YOU KNOW," Charley Reed's great hit.
"SWEET-SCENTED, HANDSOME YOUNG MAN," by Sam Devere.

Above songs sold at all music-stores; price, 40 cents each. We send them to public singers on receipt of ten cents each. Address

CHAS. D. BLAKE & CO.

No. 488 Washington street, BOSTON, MASS.

BIJOU OPERA-HOUSE

MIDDLETOWN, O.,

McKENNAN & REIST.....Managers

Seating capacity, 800; poulation, 10,000; largely manufacturing city on C. C. C. and I. C. H. and D. and N. Y. P. and O. R. R's. Sharing terms only. Play but one attraction per week. GOOD ATTRACTIONS WANTED for January, February, March, April and May. Address all applications for time and terms to

LARRY H. REIST,
Manager Grand Opera-house, Dayton, O.

THE QUEEN OF THE AIR.

EMMA JUTAU,

ASSISTED BY GEO. W. BROWN,

Now on tour in South America, will return to the United States in February, '86, and can be engaged for tenting season. Address Care of CLIPPER.

WANTED,

Mesmerist, Animal, Magic, Musical,

Anything not wanting music, for a week's stand at Hyde Park. Send all details in first letter. WALTER GRAY, 621 W. Van Buren street, Chicago, Ill.
Also Manager Georgia Minstrels.

Card.—Wanted, Young Man with from $100 to $150, to take half-interest in organized Specialty Co. with fine uniformed band. Time all filled. Rare chance. Write quick or telegraph, T. T. BARTON, Manager, Wichita, Kas.

NOTICE.

TO MISS HILDA THOMAS, Tony Pastor's Co.—

Dear Miss: Having learned of your kind intentions to make a specialty of singing in your new repertoire of songs for the present season my humble effort,

"Ride on Dat Golden Mule,"

I herewith embrace the opportunity of extending you my sincere thanks for the manner in which you have popularized my previous composition, "Hush, Little Baby, Don't You Cry," which, I am happy to say, has, chiefly through your rendition of it, exceeded a larger sale than any song I have heretofore written. Very respectfully yours, F. BELASCO.

WHO WANTS A NEW ATTRACTION?

The Alsatian Marvels,

Carrie **DE HAAS** Edward

Biz.: Double Indian-club swingers and globe artists, two high shoulder club-swinging with illuminated clubs. Finest layout on the American stage, clubs all nickel-plated. First-class wardrobe on and off stage. Will be at liberty after Dec. 20. Would like to hear from a traveling combination. Address EDWARD DE HAAS,
No. 83 Maple street, Columbus, O.

TO MANAGERS.

THE

JOHN-LORAINE BROS.-HOWARD

America's Greatest Trick and Fancy Unicycle Riders and Jugglers. At liberty after Dec. 22. Address L. L. ROBINSON, Grand River avenue and Eighteenth street, Detroit, Mich.

WANTED, MUSICIANS,

For Military Band. Open about Feb. 15, '86. Must be strictly FIRST-CLASS, temperate and reliable. Must be good dressers. Must be known, or furnish references. No parades. Long engagements to the right people. Address, stating lowest terms for week,

T. F. BROOKE, Duluth, Minn.

M. BOHANNA,

MAGICIAN, MIND-READER, would like to join a combination for season of 1886 and '87. Address
121 NINTH STREET, BROOKLYN, N. Y.

WANTED, BOEHM FLUTE

Second-hand. MUST be good. Address W. B. PERLEY, 26 South Sixth street, Columbus, O.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

BANKS WINTER'S NEW SONGS.

AUTHOR OF THE GREAT POPULAR SONGS

"WHITE WINGS,"
"I'M WAITING MY LOVE'S RETURN,"
To professionals with orchestra parts, 25c.
"DEAR ROBIN I'LL BE TRUE,"
With orchestra parts 25c.
"ALWAYS DO YOUR DUTY, BOY,"
By SPAULDING, a great hit, with orchestra parts 25c.
"ALWAYS TAKE MOTHER'S ADVICE,"
By LINDSAY, very popular, with orchestra parts 25c.
WILLIS WOODWARD & CO., Star Theatre Building, 842 Broadway, New York.

J. M. HILL & CO.,

MANAGERS,

OPERA-HOUSE, ANNAPOLIS, MD.,
ARMORY THEATRE, ALEXANDRIA, VA.

Will rent, share or guarantee good attractions. Legislature in session at Annapolis January, February and March. U. S. Naval Academy also situated here. Will play companies one night or one week. Address

J. M. HILL & CO., Alexandria, Va.

1885. 1886.

FOURTH ANNUAL TOUR OF

J. C. STEWART'S TWO JOHNS COMEDY COMPANY.

The Largest, Funniest and Most Successful Comedy Organization traveling. Time all filled.
A. Q. SCAMMON, Business-manager.

"THE BEST YET."

HARRIGAN & BRAHAM'S

NEW SONGS AS SUNG IN

"OLD LAVENDER."

"Extra! Extra!" "Get up, Jack; John, sit down." "Poverty's Tears Ebb and Flow." "Please to Put that Down." "The Owl." "Sweetest Love." Price 40c. each. Discount to the profession. WM. A. POND & CO.,
25 Union square, New York.

FEHRS' NEW OPERA-HOUSE,

Port Chester, N. Y.,

WILL BE READY TO OPEN DEC. 15. Will share or rent with first-class attractions only. Hotel connected. Seating capacity, 900; stage, 23x50; new scenery, folding-chairs, etc. An entirely new building—not a rebuilt skating-rink. On line of N. Y., N. H. and H. R. R.
Address CHAS. H. FEHRS, Proprietor.

ATHENÆUM

NEW BUILDING! NEW STAGE! NEW SCENERY! In one of the best show towns in the West. Now open and ready to book companies for season of '85 and '86. Correspondence solicited. Address

N. D. RICKS, Taylorville, Ill.

PEOPLE'S THEATRE,

VINE STREET, below EIGHTH, PHILADELPHIA, PA.
W. H. FLATTAU..... Sole Proprietor and Manager

WANTED AT ALL TIMES, SPECIALTY-ARTISTS IN ALL BRANCHES OF THE PROFESSION. Salaries must be low as they are sure. Address Manager, as above.

FRED WALDMANN'S

NEWARK OPERA-HOUSE

FIRST-CLASS DRAMATIC AND VARIETY COMBINATIONS CAN NOW BOOK TIME FOR SEASON OF 1885 AND '86. SEASON WILL OPEN AUGUST 24.
ADDRESS
FRED WALDMANN, MANAGER.

COSHOCTON OPERA-HOUSE,

A. J. MILLER, Manager. Seats fully 1,000. Stage, 25x40 feet. Full sets of scenery. Population of town, including Roscoe, 5,000. NONE BUT FIRST-CLASS SHOWS WANTED. SHARE WITH COMPANY, or CASH RENT.
Address A. J. MILLER, Coshocton, O.

HUGHES' OPERA-HOUSE, BARTOW, FLA.

SEATS 400. READY FOR TROUPES AND COMBINATION COMPANIES. Live town and appreciative community. Address D. HUGHES, Bartow, Fla.

ZANESVILLE, O., BIJOU THEATRE

Seats 1,000. Population of city, 24,000. House entirely refitted. Open time for good attractions from this date to close of season. Address O. C. FARQUHAR, Lessee and Manager, No. 189 Putnam avenue, Zanesville, O.

DUPREZ'S WASHINGTON HALL

LOWELL, MASS.

Soliciting the profession's patronage at special low rates. Fifty cheerful rooms, livery stable attached to hotel, carriage-house and barber-shop, nearest hotel to all the depots. Will lease or sell to responsible manager the proprietorship for one troupe of the world-wide famous DUPREZ & BENEDICT'S MINSTRELS for a term of five years or longer. Rare chance to make big money. For particulars apply to CHAS. H. DUPREZ.

HARRIS MUSEUM CIRCUIT.

All communications for the above circuit relative to time, etc., must hereafter be addressed to
P. HARRIS, Harris Museum, Baltimore, Md.

SHOWMEN

NO CHARGE WILL BE MADE for ENGRAVING NEW BLOCKS when large quantities of PRINTING will be guaranteed. New Uncle Tom, Minstrel Prints and other cuts.

SEND STAMP FOR CATALOGUE.

T. R. DAWLEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

SIXTH-AVENUE THEATRE,

BEAVER FALLS, PA. Seating capacity 1,200. The largest and best equipped stage in this section of the State; dimensions, 35x70, with seventeen dressing-rooms. Managers of first-class companies will please address for dates and terms to C. W. ROHRKASTE, Manager.

TRICKS

JUST ISSUED OUR NEW AND full illustrated Book Catalogue for 1885 of fine magical apparatus, illusions, etc. Send 10c. for catalogue. MARTINKA & CO., 456 Sixth avenue, N. Y.

HOWARD HOUSE,

WASHINGTON, D. C.

SPECIAL RATES TO PROFESSIONAL PEOPLE

DOMINICK MURRAY,

Last year of "Escaped From Sing Sing." En route from Oct. 5. ARDEN SMITH, Manager. Season 1885-6.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

NEW THEATRE COMIQUE,

Eighth and Sansom streets, Philadelphia, Pa.

JOS. MADDEN & CO., - - - - - - - - Proprietors
HARRY B. BELL, - - - - - - - - - Manager

TIME OPEN FOR FIRST-CLASS SPECIALTY-ARTISTS AND COMBINATIONS ONLY.

AUSTIN & STONE'S MUSEUM,

4 TREMONT ROW, BOSTON.

LARGER THAN EVER BEFORE.

WANTED--Freaks, Curiosities, Illusions, Mechanical Novelties, Marvels, Wax Figures and Museum Attractions of every kind. STAGE PEOPLE---Novelty Artists with neat and genteel acts, suitable for lady audiences, can secure dates.

Address AUSTIN & STONE, 4 Trement row, Boston.

THE PEOPLE'S OPERA-HOUSE,

BURLINGTON, IOWA.

New House on Ground Floor; New Scenery; seating capacity, 1,000; within one Block of all street-car lines; population, 30,000; on main line of C., B. & Q. R. R.

FIRST-CLASS ATTRACTIONS WANTED AT ALL TIMES.

Address PALMER BROS., Managers.
Or HARRY WEBB, 68 and 70 University place.

MR. HARRY MINER'S ENTERPRISES.

THE PEOPLE'S THEATRE,
MR. HARRY MINER'S NEWARK THEATRE,
MR. HARRY MINER'S EIGHTH-AVENUE THEATRE,
MR. HARRY MINER'S "MIKADO" COMPANY,
MR. HARRY MINER'S BOWERY THEATRE,
MR. HARRY MINER'S BROOKLYN THEATRE,
MR. HARRY MINER'S "SILVER KING" COMPANIES
MR. HARRY MINER'S DRAMATIC DIRECTORY, (Second Edition.)

The above Enterprises are managed from my General Offices, where all communications should be addressed to HARRY MINER, General Offices Miner's Enterprises, People's Theatre, N. Y.

JNO. C. PATRICK,

GENERAL MANAGER OF AMUSEMENTS, EN ROUTE.
Home Office 4 Tremont row, Boston, Mass.

THE NEW YORK CLIPPER ANNUAL

For 1886

WILL BE ISSUED ABOUT JAN. 15.

Advertisers are requested to have their copy here on or before DECEMBER 20.

This valuable Record Book has proved in each of its former editions an unsurpassed advertising medium, and its large circulation has brought its business cards to the notice of scores of thousands of readers in every part of the country.

RATES:

One page, 7 1-4x4 1-2 inches, -	$40 00	Twenty-five lines, agate, - -	$5 00
One-half page, - - - -	20 00	Ten lines, - - - - -	3 00
One-quarter page, - - -	10 00	Five lines, - - - - -	1 00

THE FRANK QUEEN PUBLISHING COMPANY (Limited),
CLIPPER BUILDING, 88 and 90 Centre street, New York.

Now Open Your Eyes and Look to Your Laurels.

Ed. C. SMITH AND WESTON Chas.

Late SMITH and BYRNE. Late WESTON and HANSON.

COMEDIANS, VOCALISTS AND INSTRUMENTALISTS, in one of the strongest comedy musical acts on record. Everything refined, artistic and elegant. Comique, Washington, this week; Baltimore (return date) 21, Tony Pastor's, New York, 28; Comique, Philadelphia, Jan. 4; London, New York, 11, etc. Nuff Ced; Just Watch Us. Also MISS JESSIE CARL, THE TERPSICHOREAN ARTIST, in her recherche Songs and dances. A model for all, copy of none. Reputed to be the greatest female Wing-dancer in the profession.

N. B.—Miss Carl was formerly known as Miss Jessie Carroll.

HENRY A. THOMAS' LITHOGRAPHIC STUDIO,

47 EAST TWELFTH STREET, NEW YORK CITY.

Special Lithographs executed to order. THE HIGHEST STYLE OF ART ALWAYS MAINTAINED. Stock Lithographs a Specialty.

BUY CARTER'S LIFE

and learn how to have a long and healthy life. Read Henry Ward Beecher and P. T. Barnum's letters to Carter. Don't get married till you do. Portraits, etc.

Wishing to BENEFIT you, I will send a copy for 20c. (1c. and 2c. stamps). Address
J. HENEAGE CARTER, care of Watson's Lyceum Bureau, 15 East Fourteenth street, New York.

FOR SALE,

COMPLETE CALCIUM-LIGHT OUTFIT, consisting of three sets cylinders and two reflectors, one sixteen and the other eighteen inches; two thirty feet rubber bags, one retort and wash bottle, one large pump for hand or steam, rubber tubings, double connections, burners, etc. Address H. DRESSEL,
corner Custom-house and Derbigny sts., New Orleans, La.

FAKIRS, SHOWMEN, STREETMEN, GIFT-SHOWS.

One Million Books at One Dollar a 100.

50 kinds of song books, books on magic, ventriloquism, second sight, jokes, dog, horse, bird-training, roller-skating. Address N. Y. POPULAR PUB. CO., 37 Bond street, New York. A. J. DICK, President.

M. B. COWLES,

ADVANCE-AGENT, AT LIBERTY. FIFTEEN YEARS' EXPERIENCE; strictly temperate; salary moderate. Write or telegraph care BRYAN & CO., Billposters, Cleveland, O.

HENRY C. DOBSON'S great patent Silver Bell Banjo. The grandest-toned instrument on earth. Beware of worthless imitations. None genuine unless stamped with my name. Universal Banjo Instructor, price $1.25. HENRY C. DOBSON, 1,370 Broadway, New York City

S. S. Stewart's Banjo and Guitar JOURNAL, 10 cents per copy in United States Stamps. Be sure to read it. Address S. S. STEWART, No. 412 North Eighth street, Philadelphia, Pa.

VICTOR BANJO GEO. C. DOBSON (Circulars Free), 290 SHAWMUT AVE., BOSTON, MASS.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS, 2,428 North Fifth street, Philadelphia, Pa.

For Sale, a Theatre in New Orleans.

Seats 1,341. Very easy terms. Address PHILIP WERLEIN, 135 Canal street, New Orleans, La.

WILL MR. B. T. WORRELL,

OF WALTON & CO.'S CIRCUS,

Who was in Springfield, Mo., Sept. 15, please send his address to HERMAN BROS., Springfield, Mo.

VAN FLEET,
JOBPRINTER
New York Clipper Building.

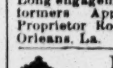
WANTED IMMEDIATELY,

YOUNG AND PREPOSSESSING FEMALE ARTISTS IN EVERY BRANCH OF THE VARIETY PROFESSION.

LADY CORNETTISTS,

SERIO-COMICS, SKIPPING-ROPE DANCERS, SONG-AND-DANCE LADIES, FIRST-PART LADIES, ETC. Long engagements and good salaries to meritorious performers. Apply immediately to JOHN P. BECKER, Proprietor Royal Palace Academy, 36 Royal street, New Orleans, La.

HOLIDAY GIFTS



A GREAT VARIETY OF FINE MEERSCHAUM PIPES AND CIGAR HOLDERS.

Also a fine assortment of AMBER GOODS ALWAYS ON HAND.

C. STEHR,
347 BROOME STREET (Occidental Hotel).

TO CIRCUS AND SIDESHOW MANAGERS

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston. Price-list sent free.

Circus Canvases.

Tents of all Descriptions Manufactured

BY M. R. KUNKELY, 163 South street, New York City

MAGIC AND JUGGLING GOODS.

Send 15cts. in stamps for the new 144-page Illustrated Catalogue. Over 600 Tricks and Illusions. Jugglery List sent free on receipt of address. OTTO MAURER, 321 Bowery, New York, Professor of Legerdemain and Exporter. Established 25 years. Full outfits for magicians and jugglers always on hand.

SWISS BELLS FOR SALE

AT ALL TIMES, BOTH STAFF AND HAND BELL; warranted in perfect tune. For particulars send stamp to W. P. SPAULDING, Neponset Post-office, Boston, Mass.

St. Charles Hotel,

15 AND 17 SOUTH CLARK STREET, CHICAGO, ILL.

Professionals' Home. Convenient to all theatres and Museums. Rates very reasonable.

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 35c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAY EDDY CO., CLIPPER Building, 88 and 90 Centre street, New York.

Continued from Page 631.

NEW JERSEY.

Newark.—At the Grand Opera-house, Barlow & Wilson's Minstrels opened Dec. 14 to a packed house. Due 17, 18, 19. "We, Us & Co.;" 22, Salvini.

OPERA-HOUSE.—The Nelson Co. opened 14 to a very good house. Week of 21, the "Power of Money" Co. The "Micallis" Co. played to good business week of 7. The company disbanded 12 for reorganization.

LIBRARY HALL.—Cyril Searle opened the second week of this house 14, in "Rose Michel." Business was good. Wealthy Allyn made a decided hit as Rose. Business week of 7 was very large, with Draper's "Uncle Tom" Co. Week of 21, "Queena," by Ethel Tucker's Co.

Paterson.—At the Opera-house, the Farragut Post Drum and Fife Corps, assisted by the Gounod Quartet and a number of young ladies from the High School—who will appear in a broom-drill—is the bill for Dec. 16 and 17. This entertainment is for the mutual benefit of the High School library and the drum corps. Joseph Proctor 18 and 19, in "Nick-of-the-woods." J. L. Burleigh in "The Bohemian" 21, and Alice Oates 23. Business has been far from satisfactory during the past week. Estelle Clayton in "Favette" played to poor business 8 and 9. The "Her Atonement" Co. opened 11, to a top-heavy house, and were greeted with a large audience 12..... ....At the People's Theatre, Ethel Tucker opens 14 for one week, in "Queena," "Two Orphans" and "Pearl of Savoy." Lillian Lewis closed a fair week's business 12. John Q. Hoyt drew a fair-sized audience 13. For week of 21, variety, under the management of Mr. Philion. For evening of 20, either Prof. Seymour, in his lecture on Mexico, or Eli Perkins.....Frank De Vernon, of Lillian Lewis' "Creole" Co., is the possessor of a beautiful Siberian bloodhound, which, he claims, is the only thoroughbred in this country.

Jersey City.—Society events and church-fairs made the attendance at the Academy rather light week of Dec. 7; still, the companies fared passably well. "A Bunch of Keys" opened 7. W. C. Crosbie as Snaggs was unable to do his part justice, on account of a severe cold. Estelle Clayton came 10 with "Favette," and gave a satisfactory performance. Etelka Wardell as Angelique Duprez deserves mention for some very creditable work. Miss Clayton received five encores for "Where Are You Going, My Pretty Maid?" Due 14-16, "We, Us & Co.;" 17-19, Redmund & Barry, in "A Midnight Marriage;" Gayler's "Bohemian" Co., 24-26..... W. H. Sherman, formerly advance for M. B. Leavitt, who has been unable to do anything the past two years, on account of paralysis, has gone to Hot Springs, Ark. He has also received aid from the Actors' Fund.....Horace Nichols, one of the old-time circus-men, and an intimate friend of P. T. Barnum, while ascending the steps of his house recently, fell and fractured his thigh. Mr. Nichols is 68.....David B. Gulick, at one time connected with H. C. Jarrett in a concert scheme which proved a failure, is now leader for a number of singing societies in this city.....Ida Mulle and her husband paid this city a visit 10, perhaps looking for a date.....The Arion Quartet Club gave a concert in aid of the Grant Fund; out $13 .....Albertha Brinkerhoff, who was supposed to have joined a troupe in Buffalo, never left this city.....The Centreville Rink has closed for want of patronage .... The Jersey City Vocal Society give a concert at the Tabernacle 16.

Salem.—The list of attractions at the Lecture Hall for the remainder of the month is headed by Lang's Comedy Comiques, Dec. 14. "Esmeralda" will be presented 21, Northcott's Musical Combination 25, and John J. Kennedy's Comedy Co will play 31.

Bridgeton.—Jay Rial's "Uncle Tom's Cabin" played at Moore's Opera-house Dec. 9 and 10 to light business. Lang's Comedy Comiques 15. For the Christmas attraction "The Rivals," presented by members of the Wheatley Dramatic Association, of Philadelphia, is underlined.

Millville.—Rial's "Uncle Tom's Cabin" at Wilson's Opera house Dec. 8, to fair business.

RHODE ISLAND.

Providence.—At the Providence Opera-house, Dec. 14 (a very stormy night), Mary Anderson appeared as Rosalind in "As You Like It." There was "Standing-room Only," and that was at a premium long before the rise of the curtain. To-morrow (15) and for the remaining nights of this week, Frank Mayo will appear in "Nordeck." "Fantasma" is due Christmas-week. Last week Minnie Maddern fared very moderately, doubtless owing to our people having seen her play, under another title, by Janish. "Dark Days" made a big hit here.

LOW'S OPERA-HOUSE.—"Charley" Smith fairly sets our people wild yearly with his company in "Uncle Tom's Cabin." During the entire week's stay the house was packed. This week the house is closed; opens 24 with Dan Sully in "The Corner Grocery."

THEATRE COMIQUE.—Opening with, I believe, the fifth stormy Monday, to-day (14), at the matinee, we had for specialty people Prof. Al. Laurence's prismatic fountain, Mons. Cheltra in a really clever act of contortion, Homer and Lingard and Pete Shaw (who made the hit of the show), Lillie Hamilton, Hawkins and Collins (who responded to four encores) and Mlle. Loraine's spectacular act of "Le Salon du Diable," supported by the stock. Last week business was good.

AT THE MUSEUMS.—We have at Drew's Smith & Earle's Climax Co., including W. L. Marsh, Fox and Ward, Carr and Tourgee, Haley and Flynn, Bingham, Durkee and Branigan, Richmond and Glenroy, Smith and Earle, Maximo and Bartola and the Museum Comedy Co. in "Quarrelsome Neighbors." An amusing joke was perpetrated on the veteran Jarvis last week—that of changing his frames. He was impersonating, in facial expression, George Washington, while the frame and make-up were that of a Dutchman. It forced a round of applause from the audience, and Jarvis' friends subsequently retired to Brucker's. "Business last week was great," says Treasurer Quinn.....At Batcheller's Museum the matinee 14 opened with a good attendance, considering the weather. The programme consists of Keith & Batcheller's Gaiety Co. in "The Bells of Corneville," with Mr. Lithgo, Henri; Mr. Chase, Grau; Mr. Moulton, Gaspard; Mr. Fontanal, Bailli; Serpolette, Gertie Roberts; Germaine, Miss Jeffries. Mazzocchi with his highly trained birds, Jaibert's Punch-and-Judy and Thisbe remain.

STYLOGRAPHIC PENCILINGS.—Johnson Magee, the new partner of Manager Hopkins, is gaining a host of friends in the city.....John E. Cannon of your city was a visitor here last week..... Charles Adams and Sam Bernard made a hit last week at the Museum in the afterpiece of "Dutch Justice."..... "The Wandering Bards" is the title of a musical organization which seems to be marked with the attendance of nearly all of our leading theatrical musicians. Semi-monthly meetings are held, at which times a choice programme of music is rendered.

Pawtucket.—At Music Hall, McNish, Johnson & Slavin's Minstrels had a packed house Dec. 10. The Stetson "Mikado" Co., No. 1, come 17.

INDIANA.—[See Page 628.]

Terre Haute.—At Naylor's, "White Slave" is booked for Dec. 17. The house is idle until then. N. S. Wood spattered gore around in the presence of very small houses 7, 8 and 9. The weather was bad, and no doubt kept many away from the theatre. The Bowser Comedy Co. had a very light house 12, owing to a severe snowstorm.....At the Grand, the Frederick Seward Co. missed connection at Kent, O., and did not arrive until 11. They were booked 10, 11 and 12. They played to very poor business and failed to give satisfaction. "In the Ranks" is booked for 15-19, and Fanny Mountcastle week of 21-26.....Douglas White, ahead of "In the Ranks," is in the city superintending preparations at the Grand. The entire ceiling of the stage is being taken out to accommodate the scenery. C. W. Kidder, ahead of Fanny Mountcastle, is here arranging for the production of "The Sea of Ice."..... Manager Elsas, of the N. S. Wood Co., reports business flourishing.....G. E. Finnegan, the champion roller-skater, is drawing good attendance at the New Prairie City Rink.....The Bowser Comedy Co. failed to display lithos. here. An unpretentious hanger was all that decorated the windows.....The Frederick Seward Co have been playing in hard luck. The advance-agent has been left behind somewhere, confined to his bed. Railroad fare was advanced by Manager Breinig of the Grand to bring the company here, and in all probability the box receipts will not be sufficient to take the company out of town.

Lafayette.—The production at the Grand Dec. 7 of "A Tin Soldier" drew out a very fine audience. Frances Bishop produced, for the first time in this city, at the Grand 9, "Mugg's Landing" to only a fair audience. Prof. Anderson, magician, was not surprised by a very large audience 11. His performance was very clever.....The Theatre Comique (Short Bros., proprietors and managers) did n t open 7, as per my last letter. They were detained by the carpenter, but they now expect to open 14 .... Coming: Carrie Swain 14, "Professor" 19, Haverly's Minstrels 25. "Dark Days" 16 has canceled.

MISSOURI.—[See Page 628.]

St. Louis.—*[Later.]*—At Esher's Theatre Annie De Arcy, Tommy Martin and Annie Rushton are the new faces for this week. Lizzie Hastings, Emma Milton, Harry Bloomer, Josie Martelle and Frank Addias remain. Business is fair.

BROADWAY & TREYSER'S PALACE MUSEUM.—The double-headed cow, Isaac W. Sprague (living-skeleton), Little Tot (Albino), Janovich (hairy-man), the German Midgets, Tnuma and the baby lion are the curiosities for this week, and McCabe & Young's All Black Star Combination are to be found on the stage. Business fair.

ALABAMA.—[See Page 629.]

Selma.—The Harmony Hall Theatre was burned Dec. 9.

DRAMATIC AND MUSICAL NOTES.

—Maubury & Overton have dissolved partnership, and the latter gentleman alone will remain with the "Wages of Sin" Co.

—Manager Isaac B. Rich of the Hollis-street Theatre, Boston, Mass., has been spending much of his time in this city lately.

—The Allen & Clark Dramatic Co. open a tour Dec. 14 at Fitchburg, Mass., under W. R. Falls' acting-management. They do week stands through New England.

—Sig. Perugini has signed with J. A. McCaull for "Dan Cæsar de Bazan."

—R. J. Filkins has decided to close the season of the "Mugwumps" Co. He is now talking of a novel Summer show for 1886.

—Alice Johnson, a ward of ex-Collector Murphy, is a member of Frank Mayo's Co. Her stage-name is Alice Lorimer. She is said to be eighteen years of age, and her father was a Union officer in the War. When he died, a few years ago, he left his daughter in the care of Mr. Murphy as her guardian. She ran away from home last Spring and joined the company to which she now belongs. To all the persuasions of her guardian to leave the stage she had turned a deaf ear, saying she loved the profession of an actress and made up her mind to continue in it.

—The tour of Mr. and Mrs. J. H. Ryley (Madeline Lucette) next season will be managed by G. W. Lederer.

—Amy Harvey joined Lillian Russell's Co. Dec. 9.

—Eleanor Lane and Chas. Bell were married Dec. 4 in Chicago. Both are members of Col. Sinn's "Alone in London" Co., and the bride is the sister of Herbert Archer's wife, Belle Archer.

—George Hoey, if we remember rightly, once told us, "Oh, What a Night!" was adapted from the German. An exchange says it is from the French, and was anglicized by Chas. Wyndham, and produced about three years ago in London as "An Awful Night."

—Joseph Levy passed through New York Dec. 13, *en route* to Philadelphia, ahead of Lawrence Barrett. Mr. Barrett opens the new Academy of Music, Meadville, Pa., Dec. 15.

—Sophie Eyre plays in the special "La Belle Russe" Co. to oblige Lester Wallack, who is paying her salary as leading-lady at Wallack's Theatre, for which position, she tells us, she was originally engaged. She proposes soon to test her position. There is considerable gossip circulating as to this matter. Miss Eyre seems to have made quite a hit in "La Belle Russe."

—*Three hundred and ninety-three* companies were represented in our route-list of last week. The largest previous number we had published was three hundred and seventy-six. The figures are significant. Probably the combination-system has this season reached its limit. Commenting on our list, *The New York Sun* figures out that the American public must be spending for its amusements between $38,000,000 and $48,000,000 in a season of 40 weeks.

—W. Davidge Jr.'s Dolly Spanker goes with capital effect in the performance of "London Assurance," on at the Arch-street Theatre, Philadelphia, with Mrs. John Drew as the Lady Gay. The popular comedian gets a royal reception and an abundance of appreciation at each performance.

—If the new scenery and dresses are finished in time, Lawrence Barrett will produce his English version of "Hernani" in Philadelphia Dec. 28.

—Westly Stephen White, for several years janitor of Washington, Pa., Town Hall, and billposter for that place, died Dec. 13.

—Kellar's entertainment at the Comedy Theatre, this city, has passed the one-hundredth mark, and is more popular than ever. This admirable performer has made a decided success here.

—Elise Lamierre has secured a divorce from E. J. Parker, and will resume her maiden name. They were married in 1884.

—M. B. Curtis takes a "lay off" this week.

—Frank M. Norcross was married in this city Dec. 13 to Minnie F. Door, daughter of Dr. J. C. Door, of Medford, Mass. The ceremony occurred at the residence of the bride's mother.

—Sadie Cortelyou died at her home in this city Dec. 15, aged 23. She was a native of Brooklyn, N. Y., and was with E. E. Rice's "Pop" Co. about 1884. Later she went on the road with Mestayer's "We, Us & Co.," and until recently she had sung in "Evangeline" at the Fourteenth-street Theatre. Her illness was of brief duration. The funeral will occur from No. 61 West Forty-second street afternoon of 16.

—Vaccination is proving a great hindrance to the profession while in Canada. Mrs. Geo. S. Knight, we are informed, has to omit her dancing, having been vaccinated on her leg, making her very lame. Quite a number show the vaccination mark when short sleeves are worn.

—Alf. Wallace and his special company, in "Crimes of a Great City," played to two weeks' large business in Brooklyn and Williamsburg, much to the satisfaction of Manager Wallace.

—Elsie Graham, Dora Roberts, W. H. Langdon, Frank Knowland, W. L. West, Del E. Porter and Willis Todd have left the Meyer-Thorne Comedy Co., supporting Bonnie Meyer.

—Shaffer's Bellringers closed a season of five months on Thanksgiving-night. The Shaffers (Oscar and Louise) are now fulfilling an engagement for the Winter with the Hanoverian Family, through Connecticut and New York into New Jersey.

J. W. Grath informs us he has about closed with Robert Stickney, the rider, to play the Circus-masher in his "Eloped With a Circus-man" Co., which will open about Jan. 11. A curb-ring will be carried and a circus-performance given on the stage.

—A company entitled "The Players" has been formed at Buffalo, N. Y., under the management of Cort Manning. The following are the prominent members: Chas. Hagar, Wm. G. Beach, J. F. Burnett, Helen Bancroft, Anna Warren Story, Eva Chase Hagar and Lottie Kalmet. They open at Penn Yan, N. Y., Dec. 21 and play New York State.

CIRCUS, VARIETY and MINSTREL.

JOHN B. DORIS arrived in town Dec. 14, and will remain some weeks. Next year, he says, he'll make straight for New England; that is, his present plans look that way. Mr. Doris is looking and feeling well.

FRANK P. STONE, of Austin & Stone, has got back to Boston, Mass., after a three weeks' Western trip, during which he secured plenty of attractions.

THE JULIANS so tickled Manager Donaldson of the London Theatre that he has given them return dates, and an exceptionally strong letter of praise.

W. C. COUP appears to be in earnest in his venture for next year—the spectacular play in which fifty trained horses will appear.

BILLY EMERSON is said to have pulled out over $10,000 on a horse-race at Melbourne, Aus., Nov. 3.

THE SILBON CO., as reorganized and strengthened, includes the Four Silbons, Ada Melrose, Leopold and Bunell, Madge Alston, McAvoy and Rogers, the Roman Gladiators, Kate Victoria, the Dales, Comical Rollins, Wesley Bros. and S. H. Gardner, musical-director. R. G. Black is treasurer and H. W. Semon manager. The burlesque of "The Yellow Dwarf" is now revised and rewritten, and is said to be very good.

WE are informed that the retirement of Flora Moore from the dramatic stage is but temporary. She plays at Jacobs & Proctor's Albany Theatre Christmas-week.

WILLIAMS AND HASLAM.—The match between James H. Haslam and John Williams, to dance twenty steps and a shuffle-off in clogs (Lancashire style) for £100 a side, has ended in forfeit on the part of Williams, who failed to make good his third deposit of £25 on Nov. 30. We shall forward to Haslam a check for £75, the amount received by us.—*London Sporting Life.*

ALMA STUART STANLEY has returned to the variety stage, and will be seen for the first time in vaudeville business for some months at Tony Pastor's week of Dec. 21.

MANAGER H. W. SEMON is reading several plays by prominent authors with a view to accepting one for Ada Melrose, who stars next year.

P. C. SHORTIS has been engaged by Lester & Allen, and will open at the Third-avenue Theatre Dec. 21.

"JIMMIE" HERBERT, of the Herbert Brothers, having arrived at the age of sixteen, was allowed by the society with the long name to appear at the London Theatre this week.

THE PEOPLE with Fryer & Co's Circus, now in the West, include Leon Samwells, Bartello, Len Shilletto, Karl, Durand, Byron and Raleigh. J. B. Gaylord and Harry Lyons are the proprietors. They will be recalled as agents for Cooper & Bailey in the past.

ADD RINGLER writes that his wife left her home without any provocation Aug. 12, to go with John A. Newman. He applied for a divorce at Reading, Pa., last month, and this action, he claims, stimulated his wife to trump up a charge on which to arrest him. Mr. Ringler says he now has his children (in their grandfather's protection), while a warrant is out for Mrs. R.'s arrest, on the ground of adultery. Mrs. Ringler is in Williamsport, Pa., we are advised, and the warrant has not been served.

AT the recent annual meeting of the Harry Miner Boating Club the following officers were re-elected: T. W. Moore, president; G. F. Hopper, secretary; J. H. Cassey, treasurer. R. Keller, vice-president, was elected for the first time. The trustees elected are as follows: J. Geigerman, J. Heyman, J. R. Topham, J. Chas. Davis, E. F. Denike and F. Kutz. With the exception of J. R. Topham, the entire board is new. J. Sheridan is the new sergeant-at-arms. The annual ball will occur Jan. 13, at Irving Hall.

ABE SPITZ, advance of Lester & Allen, is in the city, and is hard at work getting out new features in printing. The engagement of Lester & Allen's Minstrels at the Third-avenue Theatre will doubtless prove remunerative. The advance sale is already quite large. They play two weeks.

MANAGER EUGENE ROBINSON is again at his New Orleans, La., Museum.

MANAGER PROCTOR, of Jacobs & Proctor, is in the city. These enterprising managers are looking for a theatre in New York, and indications are that they will have one before long.

QUEEN VASSAR, of London, Eng., has been engaged by Tony Pastor and will appear at his theatre later in the season. She will also go on tour with his company the coming season.

THE business done by the variety theatres in this city this season has been the largest ever known, according to the estimates of those most deeply interested.

AL DECKER of Miner's Eighth-avenue Theatre is off the bill for this week, and is enjoying himself taking in the various theatres of the city.

MARTIN HOGAN is better, and is again singing with McNish, Johnson & Slavin's Minstrels.

MARKHAM AND GOLDIE are with the California Minstrels. The Bijou Quartet joined this party not long ago.

As we go to press we hear that Harry J. Clapham Jr.'s Minstrels closed season last week. Some of the people are in the city.

THE fateful Appleton & Randolph Co. closed at Milwaukee, Wis., Dec. 12. Cunningham and Curran and the Hamlins went to Chicago, Joe Hart to Hallen & Hart's Co., and Sheridan and Flynn to Chicago—Kohl & Middleton's. The Elliotts will play the rinks. For the past three weeks the company had been working on the commonwealth plan, and the disbandment had been discounted.

ALL the big circus-men are getting into the metropolis. Cole and Doris are the latest to arrive. .....E. D. Colvin ran and smiled on us Dec. 14, when he repeated the statement already made to us by Adam Forepaugh, that he (Mr. Colvin) had not engaged for next season with Forepaugh..... Frank Hyatt is back from abroad.

SHEFFER AND BLAKELY have had an offer to go across the water for a five years' professional trip.

ALIDA ANDREWS, second-sight performer, is quite ill at Washington, D. C.

GEORGE PRIMROSE, George Thatcher and W. H. West concluded a heavy diamond sale at Cincinnati, O., Dec. 12. They purchased three solitaire studs, weighing 13¼, 15 and 17 carats. Mr. Primrose writes us that they have arranged a new programme for their return engagment at Niblo's Garden Jan. 26.

CHAS. HALLEM, of Shepard and Hallem, is seriously ill.

J. LEVY joined Lester & Allen's Minstrels as leader at Bradford, Pa., last week. Mr. Mitthauer, the former leader, remains with the party.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

The Opera-house, Defiance, O., is being thoroughly remodeled and enlarged, and will be ready for opening about the last of December. It has new scenery and drop-curtain and is seated with opera-chairs. Managers Myers & Viers would like to hear from first-class companies.

Joe Dixey wants to join a traveling or stationary dramatic company.

The re-organized Agnes Wallace-Villa Combination open for the remainder of their season, with Knight and Marble's "Over the Garden Wall" Dec. 24. The company is called, as per card.

Frank M. Link, dramatic-agent, advertises for performers, and states that he wants reliable people only.

The Town Hall, Lonaconing, Md., is to rent. It has a seating capacity of 500. Manager Thomas Carr is now booking dates.

In order to complete People's Theatre Company No. 2, several people are wanted, as per Appleton's card.

Manager Crosby, of the Opera-house, Round Rock, Texas, has open dates on rent or sharing terms.

C. E. Fargo wants a partner to take half-interest in a colored comedy company. He also wants colored talent.

An original four-act Irish drama, entitled "The Ballanager Brogue-maker, and His Adventures on Hallowe'en Night," is advertised for sale or to lease.

A dramatic company, manager and advance-agent are wanted. See P. O. O'Conor's card.

T. J. Herndon, comedian, can be engaged. He closes with Bryton's company this week.

Several people are wanted for the Byron Dramatic Company.

A young actress and a responsible actor are wanted by J. A. Sawtelle as per card.

Performers are wanted for the People's Theatre, as per Manager J. E. Lewis' card.

Harry D. Guion, leading heavy-man, stage-manager press-agent, bill-writer and advertiser, is now open for an engagement.

Several performers are wanted for an "Uncle Tom Cabin" Company. See S. R. Allen's card.

MUSICAL.

Musicians are wanted at the Grand Opera-house, Danville, Ill.

May Adams' Chinese and Japanese Minstrels and Gus Hill's Novelty and Burlesque Company offer three shows in one and present an entertainment that has filled and is booked for good dates. The show is said to be an especially attractive one, and Manager Hill is filling in time, special dates mentioned in his card being still open. They are at the Theatre Comique, Philadelphia, this week.

A pathetic song entitled "Poor Old Dad" is advertised in another column. Professionals will receive copies as per New York Variety Publishing Company's card.

Chas. D. Blake & Co. have recently published some very popular end-songs, including Sam Lucas' "Dar's a Lock on de Chicken-coop Door" and "Coon's Salvation Army," and Rosenfeld's "Rooster in the Barn." Their list of dude-songs embrace the best efforts, as interpreted by Sam Devere, Charley Reed and Chas. Duncan. Several cards in our business columns give further particulars.

A violinist, double-bass and a good flute-player are wanted for Jacksonville, Fla. See Joseph Bailey's card.

W. P. Perley wants to buy a good second-hand Boehm flute.

Ned Straight, writer of songs, sketches, etc., advertises his specialties elsewhere.

George Woodward, pianist, is open for an engagement.

Topical and serio comic songs, with a strong taking quality, are in the lists published in C. D. Blake & Co.'s cards elsewhere.

A notice in reference to Hilda Thomas' singing of Belasco's new song, "Ride on dat Golden Mule," is published in another column. Miss Thomas will make this song a special feature during her present engagement. The piano and orchestra parts are published by J. M. Russell, Boston, and may also be had at Harding's music store, 229 Bowery, N. Y.

A brass and reed band can be engaged, as per W. B. Johnson's card.

A brass band of twelve pieces is open for a circus engagement. See H. Smith's advertisement.

A violinist advertises for an engagement.

A cornet and tuba players are wanted for Harrigan's Hibernian Tourist Company.

A list of Harding's latest publications in the popular-song line can be found in the card elsewhere.

Wm. A. Pond & Co. publish all of Harrigan and Braham's new songs, including those now being sung in Ed. Harrigan's comedy "The Grip." The list embraces "School Days," "Oh, dat Low Bridge," "Drugan the Masher," "The Aldermanic Board" and "Soldier Boy's Canteen."

VARIETY.

Ed. C. Smith and Chas. Weston, comedians, vocalists and instrumentalists, announce that they have scored a decided hit in their specialties. They give elsewhere their advance dates. Jessie Carl (formerly known as Carroll) in neat songs and dances, can also be engaged in conjunction with Smith and Weston.

The DeHaas—Edwa d and Carrie—in their double Indian-club swinging and globe act, will be at liberty after Dec. 20. They would like to hear from a traveling combination.

The Loraine Brothers—trick and fancy unicycle riders and jugglers—insert their address in our business columns. They will be at liberty after Dec. 21.

A silent or active partner with capital is wanted in a variety theatre. See card.

Joe Hart, the well-known banjo-comique, joined Hallen & Hart's First-prize Ideals Dec. 14, and is now one of the attractions of that specialty company.

Edwin Joyce wants a partner, a first-class Irish-comedian, vocalist and dancer, or a good female-impersonator who is well up in burlesque and sketches. He states that his wife, Verona Carroll, has to give all her attention to her hotel in this city, and in consequence he is minus a partner.

Carter, the "American Jap," has just closed his first engagement in New York, at the London Theatre, where his entertaining and novel act of juggling scored an immediate success. Manager Donaldson of the London Theatre in our business-columns certifies that Carter's act of juggling is one of the best he has ever played.

The American Theatre, Hartford, Ct., is closed this week for the purpose of making alterations, and will reopen Dec. 21 under the management of Dave Oaks, who would be pleased to hear from combinations and specialty-artists, and states that ladies are wanted for first-part and burlesques at all times. Geo. B. Crawford has severed his connection with this theatre, and all engagements made by him are canceled.

May Waldon and Frankie Baker, who have been meeting with success in their duets and serio-comic selections, will be in Grand Rapids week of Dec. 21, with Chicago, Peoria and St. Louis to follow.

Manager Barton wants a young man, with small capital, to take half-interest in a specialty company.

Millie Marretta, trapeze performer, publishes in our business-columns several flattering notices from managers and the press, recommending her as an artist of rare grace and skill. She is at liberty for dates after the holidays.

The Maze, Philadelphia, offers dates to attractions. Privileges are to let and novelties of all kinds can secure space. Manager Frank Hall publishes particulars in his card elsewhere.

Baker and West have made their specialty go with telling effect, and have excellent recommendations for their act from managers with whom they have filled engagements. They are at the Casino Theatre, St. Louis, Ill., this week.

Serio-comic performers are wanted. See Loranzo & Cardell's card.

The Julians, Miss Rose and Master Martin, are playing their first and a very successful engagement at the London Theatre this city. Their acrobatic and contortion feats are highly spoken of by Manager James Donaldson Jr. All communications should be addressed to Mme. Aimee Julian, as per card.

Manager Redmond has a notice on an outside page which he has canceled by a telegram received after we had gone to press on that part of the paper. Specialty-people booked for Dec. 28 at his house are therefore expected to fill their time.

Clog dancers are referred to C. T. Monock's card.

A lady vocalist is wanted by "Opera Concert."

Specialty performers are wanted at the Olympic Club Theatre, Philadelphia.

Musicians and performers are wanted by G. H. Irving, who advertises.

M. A. Acker advertises for a partner for a musical act.

MINSTRELS.

Hi Henry, proprietor of the Premium Minstrels, is now having built to order a palace sleeping-car for the exclusive use of his company while traveling. It is to cost $12,000, and will contain office, dining-room, kitchen, private state-rooms, gas, bath, steam-heater and all modern appliances. Hi Henry announces that the sleeping-car will be completed Jan. 15, 1886, when he wants a reliable cook and a porter. He wants minstrel talent of all kinds for his well-known and popular company.

Chas. W. Duprez announces that he will lease or sell to a responsible manager the proprietorship of one troupe of Duprez & Benedict's Minstrels for five years or longer.

An acrobatic song-and-dance team who can double in clog is wanted for Goodman, West & Paff's Minstrels.

Rice & Barton's Consolidated Minstrels, now under the management of Samuel Lent, is meeting with financial success. It is intended to enlarge the company, and the services are wanted of a good musical or clog team and all kinds of performers that play brass.

CIRCUS.

Pat O'Brien and wife, the well-known giant and giantess, with their baby, are open for engagement with a circus for season of 1886. See card.

Walter L. Main advertises for performers in all branches of the circus business, riders excepted. Also bosses in all departments, musicians, agent, etc. Mr. Main states that he is sole owner and that everything about the show will be bran new. It will travel by wagons and make short drives only. Will have no old time entry or mounted forenoon parade.

L. H. Reist, for the past six years manager of the Grand Opera-house, Dayton, O., and at present managing that popular place of amusement, has leased the "Bijou" Opera-house, at Middletown, O., and will run that pretty little theatre in conjunction with the Grand at Dayton. Attractions having open time are requested to correspond with him as per card.

Abelardo Lowaudc, somersault-rider, and Josephine Lowande, bareback-rider, can be engaged after April 1.

Whiting and Ryder, who have attained an extended reputation in the West as aerial artists and on the double horizontal-bars, can be engaged for the tenting season of 1886. They have a few weeks open in April.

A. M. Van Zandt, in our business-columns, returns thanks to his many friends of W. W. Coles' Circus for a valuable present recently received from them.

The Orrin Brothers Show opened to excellent business in the City of Mexico Dec. 11. The show is a good one, embracing many taking features, and the enterprising managers are continually adding attractions, being intent on securing all the good things possible to amuse their Mexican patrons. This firm advertises elsewhere for all kinds of attractive novelties. Lady performers are especially strong cards.

Emma Jutau, aerial performer, assisted by G. W. Brown, is now exhibiting in South America. She will return here in February, 1886, and can be engaged for the tenting season.

Circus people in all branches are wanted by Managers McDonald & Fulton, as per card.

MISCELLANEOUS.

Henry A. Thomas, whose studio is in this city, announces that he will execute to order special lithographs, maintaining always the highest style of art. Stock lithographs are made a specialty by this well-known firm.

W. R. Wallace advertises for a partner, with $2,000 capital, in a good paying enterprise.

Verona Carroll gives notice to professionals, through the medium of our business columns, that she has opened a boarding-house in this city, convenient to all theatres.

Chas. H. Duprez solicits professional patronage for Washington Hall, Lowell, Mass., which he states is the nearest hotel to all the depots.

Mrs. Hattie Jest advertises a home for professional people while in this city.

T. P. Brooke advertises or first-class musicians for a military band to open about Feb. 15, 1886.

Musicians can obtain catalogues from the Standard Music Co., headquarters for orchestra and band.

Jean Francois Gravelet, better known as Blondin, the famous performer on the high-rope, intends making a farewell-tour of the United States. Since Blondin crossed Niagara on a rope in 1859 and 1860, he has traveled through Europe, India, Australia and South America, and during his tour around the world he has been the recipient of various diplomas, medals and decorations. His London address is given elsewhere.

A good card is wanted for Christmas week at the rink, Plainfield, N. J., as per J. B. Miller's card.

M. Bohanna, magician and mind-reader, wants to join a combination for next season.

The Commercial Hotel, Louisville, Ky., offers special rates to professionals.

Walter Gray advertises for an attraction, Mesmerist, Animal, Magical or Musical, for a week's stand.

A humorous attraction is wanted for the holiday season at the Oliver Opera-house, South Bend Ind. The owners, J. & J. D. Oliver, are booking dates some time ahead.

The Bijou Opera-house, Middletown, O., is open for strong attractions. L. H. Reist is the manager. But one attraction is put on per week.

Davis & Co.'s collecting and theatrical agency, is advertised in this issue.

Board for professional guests is advertised by Mrs. Fenton.

Manager Eugene Robinson of Robinson's Museum and Theatre, New Orleans, La., wants curiosities and freaks for Jan. 4, 1886, and later dates. He also wants performers, those who never played in New Orleans being preferred.

James T. Johnson & Co. want people in every line, either ring or stage, for their amphitheatre, and would like to hear from a dog-man or a trainer capable of educating dogs or goats.

The Union Electric Co. state that they can furnish duplicates of the Electric Scarf-pin used by the Knights in "Over the Garden Wall." See card.

Chalet Museum, Pittsburg, Pa., is in want of mechanical novelties, performers and curiosities of all sorts, and also would like to hear from all the tattooed people connected with the profession. Manager William Chalet promises excellent accommodations to performers.

Music Hall, Yonkers, N. Y., is to rent, or it can be secured on sharing terms. See Manager John Bright's card.

Manager Samuel of the People's Museum, this city, wants at all times museum attractions of the best class, mechanical wonders, freaks, curios, etc. He also wants male and female talent, preferring new faces, and pleasing and novel features generally.

Bob Watt, dramatic author, writes to order all kinds of theatrical literary work.

There will be a public auction at Monroe, Ga., Jan. 5, 1886, of the effects belonging to the Cole Giles World's Fair, by order of the Sheriff, who publishes a card else where.

R. and S. want an advance-agent.

ELK NOTES.

THE annual session of the Grand Lodge of the Benevolent Order of Elks was held in the Masonic Temple Sunday, Dec. 13. Harry S. Sanderson, Grand Exalted-ruler, presided and delivered a brief address to the 250 delegates present. After the routine business the delegates adjourned to the refectory, where a banquet was served. The following officers for the ensuing year were elected: E. G. R., Dan A. Kelly of Baltimore, Lodge No. 7; E. Lodge G. R., M. B. Lemon of Pittsburg, Lodge No. 11; E. L. K., H. E. Leech of Washington, Lodge No. 15; E. L. K., S. Henry Runcie of Buffalo, Lodge No. 23; grand secretary, Arthur C. Moreland of this city, Lodge No. 1; grand treasurer, James F. Warina of this city, Lodge No. 1; trustees—E. H. Waker, John H. Gervin and Antonio Pastor of this city, Lodge No. 1; David F. Lynch of Brooklyn, Lodge No. 22; Frank Moran of Philadelphia, Lodge No. 2; grand tyler, Emile Boulier of Leadville, Lodge No. 8.

SYRACUSE LODGE, No. 31, held its regular session evening of Dec. 6, and received six applications. After the meeting the brothers adjourned to the Grand Opera-house Hall, and a social session was organized, with Brother Ed. Gallagher of Newark as chairman. Entertainment was furnished by Brothers Frank Livingston and Bartlett, and Messrs. Kennedy, Brooks and Le Claire, Rich and Ed. Carroll, Ryan and Gallagher and J. B. D. Wilson, with his trombone. A very enjoyable evening was spent, and everybody went home well-pleased after the 11 o'clock toast and the singing of "Auld Lang Syne."

DEATHS IN THE PROFESSION.

JOSEPH A. GULICK'S death is telegraphed us by our New Orleans, La., correspondent. Gulick's mind had been clouded for more than a year previous to his demise. He leaves a widow.

D. C. PAXMANN'S death is recorded in our City News.

CHAS. E. ROWAN'S death is made known in Variety and Minstrel Gossip.

MRS. AGNES FADLEY, a member of the Ideal Quartet, well known in Washington, D. C., died in that city Dec. 3.

C. TOLER WOLFE'S death is referred to in World of Amusement.

THE demise of Sadie Cortelyou is referred to in Musical and Dramatic Notes.

IN our San Francisco, Cal., telegram reference is made to the deaths of Thos. W. Brown and Jack Kohler.

M. BLAISOT, an old actor of the Gymnase Theatre, Paris, Fr., died in Paris Nov. 19, aged 64.

KATE ETON, actress, died at Richmond, Eng., Nov. 19, aged 24.

ROBERT HARRISON, of the Fritz Acrobatic Troupe, died at Bournemouth, Eng., Oct. 5, aged 22. His right name was Robert Wilkes Gibbs.

ASTLEY'S.

The first place of theatrical and equestrian entertainment opened on the Surrey side was Astley's Amphitheatre. In 1770 one Philip Astley, formerly a trooper, who had greatly distinguished himself in action, and who had always a great fancy for breaking in and training horses, took upon a lease a piece of waste ground near the foot of Westminster Bridge, and opened what he called a riding-school, though it was really a circus. There was a ring in the centre open to the sky, and seats all round ranged under a canvas-roof; the prices of admission were 3d and 6d. At first he performed without a license, and proceedings were instituted against him by the Surrey magistrates.

One day, however, the King happened to be passing over Westminster Bridge upon a horse that proved unmanageable. Astley, who was looking on, came forward to his Majesty's assistance and soon rendered the beast docile, for which service he was a few days afterwards rewarded with a license in due form. In 1870 he erected a roofed-in wooden building, with gallery, pit and boxes, out of the old Covent Garden hustings, which had just been used for an election; these debris were the perquisite of anybody who chose to remove them and were usually made into a bonfire by the mob to celebrate the return of the successful candidate. Astley offered gin and beer to those who would bring him this wood instead of burning it, and therewith built his new amphitheatre. The interior being decorated so as to resemble an avenue of trees, it was called "The Royal Grove." The prices ranged from 2s to 6d. The entertainment consisted of performing dogs, tumbling, and feats of horsemanship.

In 1787 he added burlettas and pantomime. Seven years later the building was burned to the ground; in less than seven months a new one rose in its place. In 1803 this was also destroyed by fire. Without losing a day, the sturdy old trooper set about raising a successor. Morning and night, in snow and rain, and drilling his workmen as though they were a troop of soldiers, he personally superintended the work until all was completed. The new house opened on Easter Monday, 1804, with, for the first time, an equestrian spectacle, though he was not the originator of this kind of dramatic exhibition, for which the house was thereaf

LONDON THEATRE, BOWERY, OPP. PRINCE STREET. Week commencing Monday, Dec. 14: The great burlesque on "Nanon." Harry Le Clair and Wm. J. Russell assuming the principal parts. The Herbert Bros., McAvoy and Rogers, Crimmins Bros., Katie and Gussie Hart, Frazier and Allen, Rosina, Wm. Harbeck, Rosalind and May, Henshaw and Ten Broeck, Mr. and Mrs. W. J. Conway, E. D. Gooding and Robt. Recker's Harmonists. Matinees Monday, Wednesday and Saturday, at 2 P. M. POPULAR PRICES PREVAIL.

UNION SQUARE THEATRE,
TENTH WEEK,
MARGARET MATHER as "JULIET."
Secure your seats for the Saturday Matinee Dec. 26. Each patron will receive Miss Mather's photograph containing her autograph.
SUNDAY EVENING, Dec. 20, Miss Kate Field will lecture on "The Vice and Treason of Mormonism."
In active preparation, "Leah." Under the management of J. M. HILL.

HARRIGAN'S PARK THEATRE,
EDWARD HARRIGAN.....Proprietor
M. W. HANLEY.....Sole Manager
Standing-room only at 8 P. M. Success. Success.
"THE GRIP." "THE GRIP." "THE GRIP."
Edward Harrigan's Patrick Reilly a "Positive Hit."
"LOOK OUT FOR THE GRIP."
FIVE CATCHY SONGS "NIGHTLY ENCORED."
MR. DAVE BRAHAM and his Popular Orchestra.
MATINEES WEDNESDAY AND SATURDAY.

TONY PASTOR'S 14TH ST. THEATRE
TONY PASTOR HOME,
TONY PASTOR HOME,
WITH
TWO FULL COMPANIES
AND
GEORGE MURPHY—DUTCH COMEDY.
DOLL MATINEE TUESDAY.
Every Lady and Little Girl at Matinees will receive a handsome doll.

STANDARD THEATRE,
BROADWAY AND THIRTY-THIRD STREET.
Proprietor.....Jas. C. Duff | Manager.....John Stetson
LAST NIGHTS.
FAREWELL MATINEE SATURDAY.
ONLY ENGAGEMENT IN NEW YORK THIS SEASON.
LOTTA as MLLE. NITOUCHE.
Seats, $1 50, $1 and 50c. Box-office open daily.
NEXT WEEK, ROSINA VOKES and her London Comedy Company.

FIFTH-AVENUE THEATRE.
18th week. 4th month. 120th to 126th performance.
EVENINGS AT 8. SATURDAY MATINEE AT 2.
R. D'OYLY CARTE'S OPERA COMPANY
from the Savoy Theatre, London. The Only Performances in the City of Mr. W. S. GILBERT and SIR ARTHUR SULLIVAN'S
MIKADO.
THE COMPOSER'S ORIGINAL ORCHESTRATION. THE AUTHOR'S ORIGINAL STAGE BUSINESS.

DALY'S THEATRE. Every Night at 8.
MR. DALY'S GREATEST SUCCESS.....A NIGHT OFF.
"Every minute, mirth-provoking."—SUN.
MATINEES WEDNESDAY, SATURDAY.
HOLIDAY MATINEE CHRISTMAS-DAY.

PEOPLE'S THEATRE.
MR. HARRY MINER.....Sole Proprietor and Manager
Every Evening, Wednesday and Saturday Matinees,
Miss LILLIAN LEWIS as CORA, THE CREOLE, in "ARTICLE 47." Carefully selected cast

THIRD-AVENUE THEATRE.
J. M. HILL, Manager. CHANFRAU as KIT. Next week, Lester & Allen's Minstrels, with John L. Sullivan, champion of the world, in connection with Mr. Muldoon, the champion wrestler, who will appear at each performance

HUBER'S PROSPECT MUSIC HALL, 14th st., near Fourth avenue. Crowded nightly. Entire change of stars. The Everetts, Prof. A. L. Gleason, Franklin Sisters, Hattie Howard, Nellie Parker, Minnie Schult. Oyster house and restaurant still excels.

BARTLEY CAMPBELL'S
FOURTEENTH-STREET THEATRE.
EDWARD E. RICE.....Manager
THIRD MONTH OF
EVANGELINE.
The great spectacular burlesque, RICE'S BEAUTIFUL EVANGELINE, presented by a company of 60 artists, including John A. Mackay and Fay Templeton
Every evening at 8. Wednesday and Saturday Matinees at 2. Dec. 31, 100th performance.

KOSTER & BIAL'S CONCERT HALL
23d street, near Sixth avenue, New York.
Burlesque on "THE MIKADO."
TWO PERFORMANCES EVERY DAY.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL NEUMANN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY-ARTISTS WILL PLEASE ADDRESS AS ABOVE.

THE POST THEATRE AT FORT SIDNEY, NEBRASKA, has been thoroughly repaired and is open to troupes passing between Omaha and Cheyenne. Address C. A. WILLIAMS.

PROFESSIONALS CAN FIND BOARD, PLEASANT ROOMS, KIND TREATMENT AND A QUIET HOME while in New York at MRS. FITZGERALD'S, 11 Prince street; convenient to all theatres.

TEMPLE THEATRE AND EGYPTIAN MUSEE,
Chestnut street, below Eighth, Philadelphia, Pa.
THE HANDSOMEST AMUSEMENT PALACE IN THE WORLD.
A FEW OPEN DATES FOR FIRST-CLASS ATTRACTIONS ONLY.

PAYS SMALL SALARIES ONLY, but pays them weekly; never failed in 7 seasons.
THE GREAT MAIN SHOW.
WANTED for coming tenting-season, novel and sensational acts and features; male and female performers (riders excepted) for big Show, Sideshow and Concert; Bosses in all departments; Agent experienced in the Eastern States, billposters, &c. Write full particulars and lowest salary in first letter. Consider two weeks' silence a negative. Send photos, as we lithograph every performer engaged. None but the best, who are not afraid of work, address WALTER L. MAIN, proprietor, Trumbull, Ashtabula County, O. N. B.—Would buy a first-class band-wagon, suitable for wagon-show; will sell cheap a 50ft. round-top canvas, nearly new.

THE LITTLE TYCOON, AN ORIGINAL AMERICAN and JAPANESE COMIC OPERA, composed and written by MR. WILLARD SPENSER. All rights reserved. A company for the first production of this charming opera is now being organized, and special scenery and costumes are now being prepared. WANTED—First-class and well-known Artists, Sopranos, Contraltos, Tenors, Bassos and other voices for principal parts and chorus. Managers of First-class Theatres and Opera-houses having open time, and desiring to produce this Charming Opera, will please address all communications to GEORGE C. BROTHERTON, Proprietor and Manager, Temple Theatre Philadelphia, Pa.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also GOBLIN DRUMS in Stock. Punch-and-Judy Illustrated, 25c. Send 2c. for price-lists, or inclose 12c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

HAMBURG OPERA-HOUSE, NOW READY FOR BUSINESS, seats 1,000. Stage 28x45, with scenery. Population of town and vicinity, 4,000. Erie Railroad. Rent or sharing terms. Address C. A. Stuart, Dramatic Agent, Buffalo, or Geo. J. Kopp, Hamburg, N. Y.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

TO THE PROFESSION.
REILLY'S HOTEL, 124 W. Baltimore st., Baltimore, Md., within three minutes' walk of Holliday-street Theatre and ten minutes of any of the others. Rates per week, $7. Parties of ten or over, $6. BERNARD REILLY, Proprietor.

WANTED at Lowville, N. Y., Combinations and Special Attractions on sharing terms only. Address, GEORGE SHERWOOD, Lowville, N. Y.

YOUTH WOULD LIKE TO JOIN SOME THEATRICAL COMPANY. Traveling or stationary.
JOE DIXEY, care of CLIPPER.

HOME OF COMFORT FOR PROFESSIONAL PEOPLE WHILE IN THE CITY.
MRS. HATTIE JEST, 129 Third avenue.

DRAMAS, Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order.
WM. R. WATTS, 128 Hester street, New York City.

BOARD for Professionals, married or single; nicely furnished rooms and good board during the season. Convenient to Holmes' Museum, Opera-house, and to all theatres. Also table board. MRS. FENTON, 13 Hoyt street, Brooklyn, N. Y.

Over the Garden Wall
AGNES WALLACE VILLA.
Company engaged report for rehearsal as per letters sent.

MUSICIANS WANTED.
Grand Opera-house, Danville, Ill.
LEADER OF ORCHESTRA,
PIANIST AND CORNET PLAYERS.
Address LESLIE DAVIS, Manager.

THE
Maze
23d and Chestnut st., Philadelphia,
OPENS DEC. 25,
AND WILL BE THE CASINO OF AMERICA.
Professional Talent of all kinds desiring dates will please send at once their names, acts, etc., stating lowest salary.
1,001 DELICHTS. 1,001
SPACES and PRIVILEGES
TO LET FOR
SHOOTING GALLERIES,
BASEBALL PRACTICE,
RING PRACTICE,
BOWLING ALLEYS,
SCALES.
IF YOU HAVE ANYTHING NEW YOU CAN PUT IT ON TRIAL FREE.
ELECTRIC BATTERIES,
GLASSBLOWERS,
WAX-FLOWER MAKERS,
CAROUSELS.
BILLIARDS AND PHOTOGRAPHING,
ETC., ETC., ETC., ETC.
In fact, if you have an Amusement, or Freaks or Novelties of any kind and want space on per cent. or rental, send in your application at once and you can make a small fortune. THE BUILDING IS ALL LIT BY ELECTRICITY. 216x112, 2 FLOORS ONE ABOVE THE OTHER. First come, first served. 10,000 will visit daily.
FRANK HALL, Manager.

PEOPLE'S MUSEUM
207 Bowery, New York.
HARRY SAMUEL, Proprietor and Manager.
WANTED ALWAYS---Museum Attractions of the best class, Mechanical Wonders, Freaks, Curios, etc. Talent, both Male and Female (new faces), and new and pleasing features generally.
Write, stating particulars, lowest salary, etc., in first letter, and all communications will be answered. Address
HARRY SAMUEL, Manager,
207 Bowery, New York.

TOPICAL
SONGS---THE SAME OLD STORY—THEY CAN'T BE EQUALED BY THOSE OF ANY PUBLISHER IN THE WORLD. BEING SUNG BY THE BEST SINGERS AND BRINGING BIG SALARIES.
"THAT'S THE IDEA, EXACTLY," by Blaisdell Jr.
"IN LOVE WITH THE MAN IN THE MOON," Beverly.
"I'M A DRUMMER ON THE ROAD," Wheeler.
"I'M A HUSTLER JUST THE SAME," Roland Reed.
"WHISKERS ON THE MOON," Arlington.
Price, 40 cents each at music stores. Sent on receipt of 10 cents each by the publishers,
CHAS. D. BLAKE & CO.,
No. 488 Washington street, Boston, Mass.

ORGANIZED 1869. REORGANIZED 1885
ASSOCIATED ARTIST'S MINSTRELS
WILL OPEN THEIR SEASON ON THE 24TH DEC., with the following:
Mr. A. J. TALBOT,
formerly with Carncross & Dixey Minstrels.
Mr. GEO. REYNOLDS,
formerly with Emerson's San Francisco.
Mr. ANDY COLLOM,
the Unexcelled Banjoist of New York,
THE QUARTETTE
Selected from various standard musical conservatories.
First-class Specialties. Full Orchestra.
Managers having open time will please communicate, by letter or telegraph, to P. WILLIAMS, 14 West Fourth Street, New York City.
Musicians, Quartette, Wanted.

HARRIGAN AND BRAHAM'S
NEW SONGS, AS SUNG IN ED. HARRIGAN'S NEW COMEDY, "THE GRIP:"
SCHOOL DAYS,
OH, DAT LOW BRIDGE,
GROGAN THE MASHER,
NO WEALTH WITHOUT LABOR,
THE ALDERMANIC BOARD,
SOLDIER BOY'S CANTEEN.
40c. each, postpaid. Discount to the profession.
WM. A. POND & CO., 25 Union square, New York.

COMEDIES,
DRAMAS, SKETCHES, FARCES, SONGS, SPEECHES and all kinds of THEATRICAL LITERARY WORK written to order. Bright, original work. Satisfaction guaranteed. Best references. Send stamp for estimate before ordering elsewhere. Dramas, comedies, etc., revised. Address BOB WATT, Dramatic-author, 610 Arch street, Philadelphia, Pa.

ATTENTION, VOCALISTS!
JUST PUBLISHED.
"You May Walt a Little Longer" (song-and-dance), Newcombe
"The Absent Son" (song-and-chorus)..... J. F. Mitchell
"Where the Pretty Shamrock Grows" (song-and-chorus).....Murray and Murphy
"Oh, You Girls" (Comic).
"Annie Dear I'm Called Away" (song-and-chorus).
"Anchored" (Baritone song.) TWENTY CENTS EACH.
HARDING'S, 229 Bowery, New York.

To be sold at Public Auction at Monroe, Ga., on Tuesday, January 5, 1886,
All the WAGONS, CAGES, WARDROBES, SEATS, TENTS, PARAPHERNALIA, ELEPHANT, LIVE BIRDS and MONKEYS belonging to
COLE GILES WORLD'S FAIR.
J. M. AMMONS, Sheriff.

Poor Old Dad
The Great Pathetic Song! Received everywhere with unbounded applause. Professionals send ten two-cent stamps for copy. N. Y. VARIETY PUBLISHING CO., 77 Chatham street, New York.

AT LIBERTY,
BRASS BAND OF 12.
Would travel the coming season with reliable Circus, under the leadership of Prof. H. Smith; 13 seasons' experience. Address all communications to H. SMITH, Chippewa Falls, Wis P. S.—No lushers, mashers, or 10½ hats connected with me; no fancy salaries.

WANTED IMMEDIATELY.
A Pretty, Capable Young Actress,
One who can sing and play soubrettes preferred; also Responsible Actor, who can play drum in band. Address, with photo if possible,
J. A. SAWTELLE, Manager, Dansville, N. Y.
State all particulars in first letter.

T. J. HERNDON,
COMEDIAN, closes engagement with Bryton's "Jack o' Diamonds" Company Dec. 19, and will be at liberty thereafter. Address DRAMATIC FUND ROOMS.

WANTED FOR BYRON DRAMATIC CO.,
Leading Juvenile-man, good Comedian and First Old woman. Address, with lowest salary, programmes and press-notices, FL. A. R. BYRON, Van Ettenville, N. Y.

WANTED IMMEDIATELY,
A PARTNER FOR MUSICAL ACT; one that can play trombone or alto in brass. Address M. A. ACKER, New Britain, Ct. P. O. Box 477.

WANTED For the Largest Uncle Tom's Cabin on Earth, an Eva, Aunt Ophelia and Emeline, to take road about May the first, 1886; travel in our own car, and under canvas. Address S. R. ALLEN, White Haven, Pa.

TO MY MANY FRIENDS
OF
W. W. COLES'
CIRCUS.
I thank you all (with my best wishes for your prosperity) for the valuable present I have received to-day through the kindness of Mr. Ernest Cooke.
Respectfully your sincere friend,
A. M. VAN ZANDT, Morenci, Michigan.

Managers, Your Attention.
Four Years Together, and You Have Not Heard of Us? Well, You Shall, as We Are Coming East.
WHITING & RYDER
Double Horizontal-bars and Aerial-artists,
CAN BE ENGAGED
FOR TENTING SEASON OF '86. A few weeks open in April. Permanent address, care of CLIPPER.

SERIO
COMIC SONGS.
GENUINE HITS, DASHING, BRIGHT AND WITTY. ROUSING ENCORES EVERYWHERE.
"I'M SO SHY"—Sung by Gracie Emmet.
"DREADFULLY NAUGHTY"—Sung by Hilda Thomas.
"ALL ON THE QUIET"—Duncan's great hit.
"OH ARABELLA—Sung by Charley Stanley.
"DON'T YOU BELIEVE IT, DEAR BOYS"—Marie Loftus.
"MY CAROLINE"—Patti Rosa.
Sold at all music stores, 40 cents each. Our price to singers, 10 cents each. Address CHAS. D. BLAKE & CO., 488 Washinton street, Boston, Mass.

The Ballanagar Brogue maker
AND HIS ADVENTURES ON HALLOWEEN-NIGHT,
An original Irish drama, IN FOUR ACTS.
Would like to have someone to back me.
Will sell Lease or play myself. Address
M. J. FLANIGAN,
619 West Eighth street, Cincinnati.

PATTERSON'S
STANDARD
THEATRICAL
TRUNKS
First quality, 116 rivets. Five years' guarantee. Price, $5. No. 132 North Ninth street, Philadelphia, Pa. New York Agency, No. 119 Fourth avenue.

THEATRICAL
TRUNKS
Sheet-iron or Canvas-covered, Solidly Built, 28-inch, $4.75; 32-inch, $5.50; 36-inch, $6.25. Our Best Theatrical Trunk, all riveted, best lock, heavy bolts, no better trunk made; 26-inch, $5; 28-inch, $6; 32-inch, $7; 36-inch, $8.
MONEY REFUNDED IF TRUNK IS NOT AS REPRESENTED. Orders by mail attended to on receipt of $1; balance C. O. D.
CENTRAL TRUNK FACTORY,
43 North Seventh street, Philadelphia, established 1864.

WANTED, for James T. Johnson & Co.'s Amphitheatre, Medicine Lodge, Kansas,
People in every line, either Ring or Stage. All are required to do more than one turn, as we give from two to four weeks. Useful people engaged for all Winter. We intend to run three places. State lowest terms. We pay all expenses here. No fares advanced. Address GEO. LUPROIL, Business-manager, per Jas. T. Johnson & Co. N.B.—Medicine Lodge Amphitheatre opened Dec. 5 to standing-room only. Would like to hear from a dog-man or a trainer capable of educating dogs or goats. Answer by wire or letter.

WANTED.—Three First-class Musicians to go to Jacksonville, Fla., twelve to fourteen weeks' engagement—Violinist, Double Bass and a good Flute player, that can double on 2d violin. Those passing as Americans preferred. None but first-class need apply. State very lowest salary first letter. Must pay own railroad fare. Address or call at JOSEPH BAILEY, Occidental Hotel, corner Broome and Bowery, New York City

THE REFINED DUO,
MAY WALDON AND BAKER FRANKIE
IN DUETS AND SERIO-COMIC SELECTIONS.
MEETING WITH SUCCESS EVERYWHERE. Grand Rapids Dec. 21, Chicago, Peoria and St. Louis to follow.

WANTED.
A young man that plays good flute, that can double on second violin, to play in a hotel at Jacksonville, Fla., twelve to fourteen weeks' engagement; must pay own railroad fare; state very lowest salary in first letter; must be a good dresser. Address JOSEPH BAILEY, Occidental Hotel, corner Broome and Bowery, N. Y. City

MANAGERS, ATTENTION.
The best show town between Cumberland and Washington. Population 3,000. TO RENT,
TOWN HALL.
Seating capacity 500. Agents, write; you will not regret it. Address THOMAS CARR,
Town Hall, Lonaconing, Md.

WANTED,
FOR THE NEW YORK CIRCUS, IN PITTSBURG,
People in all Branches of the Circus Profession
Address McDONALD & FULTON, Managers, Pittsburg, Pa.

WANTED
A GOOD DRAWING CARD FOR THURSDAY, FRIDAY AND SATURDAY, CHRISTMAS-WEEK. Act suitable for Skating rink Floor. Novelties wanted at all times. Prof. D. M. BRISTOL please write.
J. B. MILLER, Plainfield, N. J.
Regards to Geo. Thatcher, Marble and Rice.

A FIRST-CLASS PIANIST
(concert and variety) at liberty. None but responsible parties need answer this. Address
GEORGE WOODWARD, 132 Market street, Paterson, N. J.

MUSIC SONGS COMPOSED TO ORDER. ALL STAGE BUSINESS WRITTEN.
Jokes, Speeches, Comedies, Farces, Sketches, Burlesques, Dramas, etc. Send stamp. NED STRAIGHT, No. 24 East Fourth street, New York.

SEND for "Counsellor Hoolahan." Irish song. "I'll sing it in Corner Grocery."—Dan Sully. Songs, Sketches, etc., written. Music comp. and arr. Send stamp. 50 songs and recitations for sale. All kinds. New, cheap. Phil. Rossiter, 249 Arch st., Philadelphia, Pa. 10c

HARRY D. GUION, Leading Heavy-man,
Stage-manager, Press-agent, Bill-writer and Advertiser. Thoroughly versed in all the details of the Dramatic and Variety business. Address LONSDALE, Pa.

WANTED IMMEDIATELY, FOR GOODMAN,
WEST & PAFF'S MAMMOTH MUSEUM MINSTRELS, AN ACROBATIC SONG-AND-DANCE TEAM who can double in clog. Address Frank West, Columbia City, Ind.

WANTED, FIRST-CLASS ARTISTS
AT ALL TIMES FOR
ORRIN BROS.,
In the City of Mexico. To leave New York, Chicago, Cincinnati or St. Louis by railroad. Iron-jaw Lady, Lady Song-and-dance, Acrobats, Funny Clowns, Musical-artists, Bicyclists, Skaters, and any Novelty or Good Act that does not depend on the English language for success. Season open from October to July. Address
ORRIN BROS., Ashland House, New York.

IMPORTANT NOTICE
TO
PROPRIETORS, MANAGERS and SPECULATORS.
JEAN FRANCOIS GRAVELET, BETTER KNOWN AS
BLONDIN,
THE HERO OF NIAGARA.
The first man who crossed Niagara on a rope in 1859 and 1860, as testified by a diploma presented on that occasion, signed by the authorities and citizens of Niagara, left America to appear at the Crystal Palace in London in 1861, and since then he has traveled through Europe, India, Australia, New Zealand and the South American Republics and has performed in every great city, but has never revisited the United States for the last twenty-five years. Mr. Blondin had the honor during his tour around the world of being the recipient of various diplomas, medals and decorations, among which the order of Chevalier of Isabella la Catolique.
Chevalier J. F. Blondin, now in his sixty-second year, as active and strong as twenty years ago, has decided to revisit the country where first he achieved his great reputation, and make a farewell tour through the United States, to give his high-rope performances.
Chevalier Blondin performs at any height, and never makes use of a net, and is the only artist to whom special permission to perform WITHOUT A NET has been granted by the authorities of every country where he performed, owing to his great artistic merit and WORLD-WIDE REPUTATION.
Chevalier Blondin has with him his entire apparatus, excepting the masts, and his rope ascension can be fixed on any ground when secluded from outside view.
Chevalier Blondin desires to know if any Proprietors, Managers of Large Gardens, Parks or Grounds would enter into an arrangement with him for a number of his high-rope performances, or if any Speculators would like to arrange for a complete farewell tour in the United States during the Summer Season of 1886.
For particulars, terms, etc., please to address
CHEVALIER J. F. BLONDIN,
Niagara Villa, Boscobel place, Regent's Park, London, or Parravicim's Agencies, London, England.

GRAND ANNUAL TOUR OF THE PREMIER REPRESENTATIVES OF THE WORLD.
MAY ADAMS' Chinese AND Japanese MINSTRELS. AND **GUS HILL'S Novelty AND Burlesque CO.**
3 BIG SHOWS IN ONE—VARIETY, MINSTREL AND BURLESQUE,
Introducing all the known features of the novelty world and the greatest array of talent of any organization traveling. 10 NEW AND NOVEL ACTS, NEW BURLESQUE; ORIGINAL, COPYRIGHTED MINSTREL-SCENE, MAGNIFICENT PRINTING, BEST-ADVERTISED SHOW, 5 GREAT COMEDIANS, 20 BEAUTIFUL YOUNG LADIES. Dec. 7, at Monumental Theatre, Baltimore, best business of the season. Week of Dec. 4, Theatre Comique, Philadelphia. Turned people away opening night. Show big success. Greatest show on the road. Have Dec. 28, Jan. 18, 25, Feb. 8 and 15 open. Managers with open time, address GUS HILL, as per route.

The Julians
Are now fulfilling their first engagement at the LONDON THEATRE, and I desire to call the attention of managers to their excellent act. Aside from their meritorious performance, consisting of a series of acrobatic and contortion feats seldom if ever witnessed, and accomplished with a style and grace unsurpassed, MISS ROSE JULIAN has created a perfect furore. She is unquestionably the most perfectly formed and beautiful lady that adorns the variety stage. A PERFECT MODEL, A LIVING STATUE performing her difficult contorti on feats with ease, and in such a finished and artistic manner that she has become the talk of the town. MASTER MARTIN JULIAN is an accomplished acrobat and tumbler, and the best hand-balancer of the age. Their costumes are elegant, and I consider them two of the best drawing cards available. JAMES DONALDSON Jr.
The JULIANS are under the management of MME. AIMEE JULIAN, and all applications for time must be addressed care of THE CLIPPER.

CARTER
THE AMERICAN JAP
The only artist who can legitimately claim the title, has just closed his first engagement in New York, at the London Theatre, and I can safely pronounce his act of juggling one of the best I have ever played. His act is of fully twenty minutes' duration, and is entertaining and novel from beginning to end. He will prove a good drawing card for any house. JAMES DONALDSON JR.
Address all communications to his only authorized agent,
R. FITZGERALD, No. 10 Union square, New York.

CHALET MUSEUM.
CHALET & CO. - - - - Proprietors | WM. CHALET - - - Sole Manager
PITTSBURG, PA.
Brains, Novelty and Capital Again Triumphant! Tremendous Success! Patronized By the Best Families in Allegheny County!
WANTED IMMEDIATELY—Mechanical Novelties, Performers and Curios. Dressing rooms elegantly fitted up and comfortably heated. For dates address WM. CHALET, Chalet Museum, Pittsburg, Pa.
SPECIAL NOTICE.—Performers not sending billing matter ten days in advance will NOT BE ADVERTISED TO APPEAR. Mr. K. D. Witt is no longer connected with this Museum. WOULD LIKE TO HEAR FROM ALL THE TATTOOED PEOPLE IN THE PROFESSION.

BIG SUCCESS OF
PARKER and WEST
THIS WEEK, CASINO THEATRE, ST. LOUIS, MO.
CAIRO, ILL., December 11, 1885.
TO MANAGERS: I can cheerfully recommend Messrs. BAKER and WEST as First-class Artists, their act making one of the biggest hits of the season, and their Great Electro-Ferrum-a-phone is something wonderful.
ED. R. LOGAN, Manager Park Theatre, Cairo, Ill.

PHENOMENAL SUCCESS
OF
Rice & Barton's Consolidated Minstrels.
Under the New Management of MR. SAMUEL LENT, this company is a financial success. WANTED, A GOOD MUSICAL OR CLOG TEAM, and all kind of performers that play brass; to enlarge company. Address as per route by telegraph, Smithville, O., Dec. 17, West Salem, O., Dec. 18.

ROBINSON'S MUSEUM AND THEATRE,
NEW ORLEANS, LA.
WANTED.—A-1 Curiosities and Freaks; also performers who never have played New Orleans preferred. Wanted for Jan. 14, 1886, and later dates. Must be first-class drawing cards. Send photo, programme and full particulars in first letter. EUGENE ROBINSON, Manager.

ABELARDO LOWANDE,
Somersault-rider, and
JOSEPHINE LOWANDE,
Bareback-equestrienne,
AT LIBERTY EARLY IN APRIL.
ADDRESS P. O. BOX, 360, Habana, Cuba.

WANTED,
FOR HARRIGAN'S HIBERNIAN TOURIST CO.,
A GOOD CORNET-PLAYER,
Who can play First violin; also, A MAN TO PLAY TUBA AND DOUBLE-BASS. Write or telegraph, as per route.
L. W. WASHBURN, Manager.

NOTICE TO CLOG-DANCERS.
I would like to have an interview with one relative to forming a partnership immediately. "CHAS. T. MONOCK," Greenpoint, L. I.

The Original People's Theatre
WANTED, a Lady to play Old woman and two or three Juvenile parts. Week and two-week stands. Playing standard dramas only. Salary to suit the times, as it is SURE, and paid every Sunday. Address J. E. LEWIS, Manager People's Theatre, Rutland, Vermont, weeks of Dec. 21 and 28.

CLARK'S OLYMPIC CLUB,
N. W. COR. 8TH AND VINE STS., PHILADELPHIA.
JOHN H. CLARK.....Proprietor
FIRST-CLASS SPECIALTY-ARTISTS, MALE AND FEMALE, AND athletes CAN BE ENGAGED BY ADDRESSING JOHN H. CLARK.

MISCELLANEOUS.

ELECTRIC SCARF PIN, $2.
Great Novelty. Weight only 6oz.
Live Agents Wanted. Outfit, $2.
Union Electric Co., 1 Ann St., New York.
Also Electric Table Lamps (6 candle power).....$10 00
Electric Christmas-tree Battery, 100 lamps..... 12 50

"'TIS EDUCATION FORMS THE MIND;
AS THE COLT IS BENT THE HORSE INCLINED."

Paragons of Training. The Acme of Equine Education.

ENDORSED BY POPULAR ACCLAMATION THE MOST UNIQUE EXHIBITION EVER WITNESSED.

Prof. D. M. Bristol's EQUESCURRICULUM,

COMPRISING SIXTEEN OF THE MOST PERFECTLY EDUCATED HORSES, PONIES AND MULES EVER PLACED ON EXHIBITION.

A PERFORMANCE POSITIVELY WITHOUT A PARALLEL IN THE PAST OR PRESENT AGE.

Abounding in Astonishing and Amazing Features.

Week after week crowding to the utmost capacity every Opera-house in which they appear, and conceded universally by Managers, Press and Public to be superior, beyond all comparison, to any similar organization, ever on exhibition. The only troupe of Educated Horses in America that were trained exclusively and for the sole purpose of appearing in Opera-houses. No cheap and familiar tricks that are well known in the circus ring, but in every respect have they been taught feats never before attempted, that call forth exclamations of wonder, yet not unmindful of the fact that the public delight in a comedy, full of intense interest and amusing incidents from the rise until the fall of the curtain.

A FEW OPINIONS OF LEADING JOURNALS OF THE NATION:

Boston has seen some wonderful performing horses, but never anything that surpasses Prof. Bristol's now at the Globe Theatre. The entertainment calls forth exclamations of astonishment and delight and creates much laughter. They were a surprise to those that even expected much of them, and established a complete success.—BOSTON HERALD.

No lover of horses can afford to miss the entertainment at the Globe Theatre, where they will find a wonderful exemplification of animal intelligence given under the direction of Prof. Bristol. There is not a dull moment from the time the horses come upon the stage until the fall of the curtain. All the horses are wonderful in their display of rare intelligence and skill, performing their "business" in a way that arouses the greatest enthusiasm and admiration.—BOSTON GLOBE.

Prof. Bristol's Equescurriculum at the Grand Opera-house are called "marvels of equine intelligence," and without doubt they are. The horses can't talk, but they do nearly everything else, and their series of acts and tricks are most wonderful. Many a dramatic artist would feel highly honored to secure one-half the plaudits showered on these astounding specimens of horseflesh.—BALTIMORE TELEGRAM.

A numerous audience was delighted last evening with the marvelous performance of Prof. Bristol's educated horses, who do things that brutes are supposed to be incapable of. They accomplish the most wonderful feats in response to spoken words of command, and at no point is the entertainment uninteresting. — PHILADELPHIA ENQUIRER.

There was not a vacant seat at Low's Opera-house at the first performance of Prof. Bristol's Educated Horses, and it was indeed a wonderful exhibition of animal sagacity, the horses working very much quicker and more intelligently than any that ever visited this city, performing all sorts of marvelous tricks in a manner surprising. The entertainment was highly interesting and deserving of the crowded house it received.—PROVIDENCE STAR.

Prof. Bristol's Educated Horses interested a large crowd of people at the Court-street Theatre last evening. The performance is truly wonderful. Nothing like it was ever before seen in this city. The trick mules and ponies kept the house in a roar of laughter.—BUFFALO NEWS.

Prof. Bristol's Equescurriculum is worthy the attention of everyone who ever loved a horse. Such perfectly educated animals were never seen together before, and they give a far more interesting entertainment than most dramatic companies.—LOUISVILLE COURIER-JOURNAL.

No such exhibition of animal intelligence has ever been seen in this city as that of Prof. Bristol's Educated Horses at Heuck's New Opera-house.—CINCINNATI ENQUIRER.

PROF. D. M. BRISTOL . . Proprietor and Manager | JNO. C. PATRICK . . . . . Acting-manager

ADDRESS ALL COMMUNICATIONS AS PER OFFICIAL ROUTE IN THIS PAPER.

PECK & SNYDER.

126, 128 and 130 NASSAU STREET, NEW YORK.

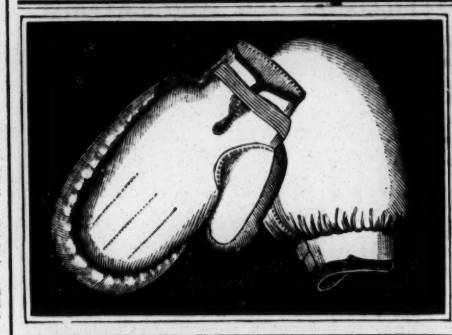
BEARDS, WIGS, WHISKERS, Etc., for Theatricals, Detectives, Street-parades, Home Amusements and all purposes; also Grease-paints, Burnt-cork, Colored Fires, Make-up Boxes, Tricks, Magical Apparatus, Clogs, Shoes, Silk Worsted and Cotton Knit Goods, Etc.

BOXING GLOVES

Boys' Chamois Gloves, per set of 4	$2 00
Men's Chamois Gloves, per set of 4	$2.50 to 5.00
Men's Dog-skin and White Kid Gloves	4.50
Men's Reindeer and White Kid Gloves	5.00
Marquis of Queensborough Professional Gloves	6.00

All our Gloves are stuffed with best curled hair and covered with patent water-proof Chamois, etc.
BOXING MADE EASY; or the complete manual of self-defense, clearly explained and illustrated.....Price, 15c.
THE SCIENCE OF SELF-DEFENSE. By Edmund Price. 130pp. Illustrated and bound. By mail.....Price, 75c.
THE ART OF BOXING. By Ned Donnelly, Professor of Boxing to the London Athletic Club. 35 double-figure illustrations, paper cover.....Price, 25c
Our 1885 Catalogue, 300 large pages, over 4,000 illustrations of all out and indoor games, sent by mail for 15 cents.

THE OLDEST AND LARGEST SPORTING-GOODS HOUSE IN THE U. S.



BOXING-GLOVES.

BOYS' CHAMOIS BOXING-GLOVES.....$2 50
MENS' CHAMOIS BOXING-GLOVES.....$3 00 to 5 00
MENS' WHITE KID BOXING-GLOVES, $5.00, $5.50 and $6.00

Reach's Champion Boxing-gloves

the best practice-glove made. The glove is padded in such a manner that all danger of injury by unprotected fingers or thumbs is avoided.

PRICE PER SET, $6.00.

SEND FOR ILLUSTRATED CATALOGUE.

A. J. REACH & CO.,
MANUFACTURERS, IMPORTERS AND DEALERS IN ALL KINDS OF SPORTING GOODS,
No. 23 South Eighth street, Philadelphia, Pa.

THE BANJO COMIQUE OF THE WORLD.
MR.

JOE HART

JOINS THE FINEST SPECIALTY COMPANY IN AMERICA,

HALLEN AND HART'S FIRST-PRIZE IDEALS

Monday, Dec. 14, 1885, For the Season.

WANTED,

A first-class Irish Comedian, Vocalist and Dancer of good repute as partner, or a good female-impersonator who is well up in burlesques and sketches; must be a good vocalist, looker and dresser; on account of my wife, Miss Verona Carroll, having to give all her attention to her hotel in this city. Address
EDWIN JOYCE, 10 Bleecker street, New York.

THE IS HUNGRY for the trade of Streetmen, Auctioneers and Canvassers. Novelties and Notions. 20 per cent. cheaper than elsewhere. Send 3c stamp for catalogue.
H. WOLF, 112 & 114 Franklin St., Chicago, Ill.

MAGIC LANTERNS

For TRAVELING-SHOWS, STREET-ADVERTISEMENTS and PUBLIC EXHIBITIONS.
NOTE.—In every locality there is an opening for a man to do a Pleasant and Profitable Business by giving Public Entertainments with a Magic-lantern or Stereopticon and a good assortment of interesting Views. Send for 136-page illustrated catalogue, free. McALLISTER, MFG OPTICIAN 49 NASSAU STREET NEW YORK.

MAGIC LANTERNS! AND STEREOPTICONS

FOR PUBLIC, SUNDAY SCHOOL & HOME EXHIBITIONS
VIEWS Illustrating all Subjects | 120 page Illus. Catalogue, FREE
C. T. MILLIGAN 729 Chestnut St. PHILADELPHIA.

Illus. Catalogue Optical, Musical, Electric, Mechanical & Magical Curios and Wonders. FREE
HARRACH ORGAN CO. Phila. Pa. MAGIC LANTERNS Wanted.

MAGIC LANTERNS

and STEREOPTICONS, all prices. Views illustrating every subject for PUBLIC EXHIBITIONS, etc.
☞ *A profitable business for a man with small capital.*
Also, Lanterns for Home Amusement. 136-page catalogue free. McALLISTER, Mfg. Optician, 49 NASSAU ST., N. Y.

KNOCK EM OUT.

Down with high prices. 10 per cent lower than the lowest. Send for the finest watch and jewelry list ever sent out.
LAMOS & CO., Chicago.

90c. THE CHALLENGE STYLOGRAPHIC PEN

MANUFACTURED BY
THE LIVERMORE PEN CO.,
PROVIDENCE, R. I.
INCLUDING A BOTTLE OF INK.
Every pen warranted, or money refunded.

WORK FOR ALL! $5 to $8 per day easily made. Costly outfit FREE. Address P. O. VICKERY, Augusta, Maine.

WATCHES Elgin watch, $5.00; elegant illustrated catalogue 2 cents. JEWELRY
WILLIAM WILLIAMS, 122 Halsted Street, Chicago.

A PRIZE Send six cents for postage and receive free a costly box of goods which will help all, of either sex, to more money right away than anything else in this world. Fortunes await the workers absolutely sure. Terms mailed free. TRUE & CO., Augusta, Me.

STRINGS for VIOLIN, BANJO, GUITAR, Etc., actually GIVEN AWAY. Address C. A. LOHMAN, 1309 Market St., St. Louis, Mo

---

Facial Development.
I will mail to you a code of rules to develop the muscles of the cheeks and neck, and make them look plump and rosy; also rules for using Dumb-bells, to develop every muscle of the arms and body—all for 50 cents.
PROF. O. L. DOWD,
Home School for Physical Culture, 16 E. 14th street New York.

MAKING ANY MONEY?

INK ERASER,

an unexcelled preparation for instantly removing Ink, Fruit and similar stains from Paper, Linen, Silk, etc. Put up in neat pasteboard box. Retails for 25 cents. All business men and housekeepers want it. Big money for agents. A harvest is awaiting you. Write.
VALENTINE, Mfr., L. B. 627, Portsmouth, Ohio.

TELEPHONES SOLD.

Don't pay exorbitant rental fees to the Bell Telephone Monopoly to use their Telephones on lines less than two miles in length. A few months' rental buys a first-class Telephone that is no infringement, and works splendid on lines for private use on any kind of wire, and works good in stormy weather. It makes homes pleasant; annihilates time; prevents burglaries; saves many steps, and is just what every business man and farmer should have to connect stores, houses, depots, factories, colleges, etc., etc. The only practicable and reliable Telephone that is sold outright and warranted to work.
Chance for agents. No previous experience required. Circulars free. WM. L. NORTON, Buffalo, N. Y.

EDMUND E. PRICE,
COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING,
AND 90 CENTRE STREET, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

THE PROPER CAPER.

NOTICE.

All companies having or desiring dates at

Oliver Opera-house,

please address owners,
J. & J. D. OLIVER, South Bend, Indiana.

WANTED,

A strictly first-class humorous attraction for Christmas or New Years.

END

SONGS—THE GEMS OF ALL SONGS, MAKE NO MISTAKE—GET THE RIGHT ONES.

"Dars a Lock on de Chicken-Coop Door,"
SAM LUCAS.
"Rooster in the Barn,"
ROSENFELD.
"Coon's Salvation Army,"
SAM LUCAS.
"Hark, Don't You Hear Dem Bells a Ringing?"
BY CARROLL JOHNSON.

Sold at all music stores. Price, 40 cents each. Publisher's price to professionals, 10 cents each. Address CHAS. D. BLAKE & CO., No. 448 Washington st., Boston, Mass.

CLAIMS BOUGHT.

DAVIS & CO.,

COLLECTING AND THEATRICAL AGENCY.
CLAIMS COLLECTED throughout the United States,
OFFICE:
138 Central avenue, Cincinnati, O.

OPERA-HOUSE, DEFIANCE, O.,

Is being thoroughly remodeled and enlarged and finished in the latest style, with side galleries, seated with opera-chairs, new scenery and drop-curtain. Will be ready for opening the last of December, 1885. After which will share or rent. First-class companies only. Will not play more than one attraction per week. Capacity 800. Population of city 7,000. Good hotel accommodations convenient to Opera-house. Address MYERS & VIERS, Managers.

Notice to Circus-managers.

PAT O'BRIEN, WIFE AND BABY,

GIANT AND GIANTESS,
OPEN FOR CIRCUS-ENGAGEMENT, SEASON 1886. ADDRESS CARE OF CLIPPER.

WANTED,

A Silent or Active Partner,
With a cash capital of $3,000 to $4,000, in a Variety Theatre now doing a good business. Has a lease for ten years. Address
JOHN ALEXANDER BROWN, Dramatic Agent,
Cor. of Fourth ave. and Union square, New York.

WANTED,

A Partner, active or silent, with $2,000 capital, to take half interest in a good-paying enterprise in a line not overdone. For particulars write to W. R. WALLACE, Duluth, Minn.

NOTICE! PROFESSIONALS.

I have changed my house into a boarding-house; good table and rooms with gas; rates $6 and $7 per week; convenient to all theatres. 10 Bleecker st. VERONA CARROLL.

NOTICE.

All Specialty people booked at this house for Dec. 28 are hereby canceled.
CHAS. REDMOND,
Park Theatre, Nashville, Tenn.

Wanted, Serio-comics for Traveling Co.

Address LORANZO & CARDELL, Box 44, Freeport, L. I., or care of CLIPPER.

MUSICIANS, send for CATALOGUES. Headquarters for Orchestra and Band. STANDARD MUSIC CO., 55 E. Fourth street, New York.

MISCELLANEOUS.

ENLARGE and Develop any portion of the body by using "Perfezione." Price, $1 postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston Mass.

---

20 PHOTOS OF FEMALE BEAUTIES FROM LIFE and sample pack of Transparent Cards, and list of books, 12c. Box 490, Montclair, N. J.

OLD TIME BOOKS, CARDS AND PHOTOS. ANYTHING YOU WANT. Catalogue and samples FREE W. H. REED, 86 West Congress street, Detroit, Mich.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 Dearborn street, Chicago. Advice free. 18 years experience. Business quietly and legally transacted.

MATRIMONY.—All responsible parties desiring Correspondents for amusement or matrimony send 10c for copy "Wedding Bells," P. O. Box 2,529, Boston, Mass.

PHOTOS (Cabinet) of 100 "Rare Stage Beauties," 25c. in stamps. W. H. REED, Detroit, Mich.

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.)

RARE BOOKS. Circular for stamp. Established 1853. C. CONROY, 37 Frankfort street, N. Y.

ACTRESSES' Photos! Wholesale and retail. 4 samples in costume, 10c. A. B. Warfel, Photographer, Canton, O.

THE FEMALE BUST. How to develop it. Investigation solicited. Book sent free. Lady attendants, DUPONT MEDICAL CO., office 925 Broadway, N. Y.

HEALTH IS WEALTH—DR. E. C. WEST'S NERVE and Brain Treatment, a guaranteed specific for Hysteria, Dizziness, Convulsions, Fits, Nervous Neuralgia, Headache, Nervous Prostration caused by the use of alcohol or tobacco, Wakefulness, Mental Depression, Softening of the Brain, resulting in insanity and leading to misery, decay and death. Each box contains one month's treatment. $1 a box, or 6 boxes for $5, sent by mail, prepaid, on receipt of price. We guarantee six boxes to cure any case. With each order received by us for six boxes, accompanied with $5, we will send guarantee to refund the money if the treatment does not effect a cure. Guarantees issued by West & Co.
Orders filled by sole agent,
A. J. DITMAN, Chemist,
Astor House, Broadway and Barclay street, New York.

Electric Scarf Pin

Complete, with Battery, Wires, Lamp and Switch.
PRICE $2.00 CASH
OR SENT C. O. D.
R. S. DOBBIE, 327 Eighth avenue, NEW YORK.

Having quite a call for larger and more powerful apparatus I have made arrangements to supply the following:
1 Candle-power, 2 batteries.....$4
2 Candle-power, 4 batteries.....$7

WATCHES, JEWELRY AND NOTIONS.
The cheapest place in the West. ONE SAMPLE and Illustrated Catalog FREE. AGENTS' SUPPLY CO. 277 Clark St., Chicago.

"I owe my Restoration to Health and Beauty to the CUTICURA REMEDIES"

DISFIGURING Humors, Humiliating Eruptions, Itching Tortures, Eczema, Psoriasis, Scrofula, and Infantile Humors cured by the CUTICURA REMEDIES.

CUTICURA RESOLVENT, the new blood purifier, cleanses the blood and perspiration of impurities and poisonous elements, and removes the *cause*.

CUTICURA, the great Skin Cure, instantly allays Itching and Inflammation, clears the Skin and Scalp, heals Ulcers and restores the Hair.

CUTICURA SOAP, an exquisite Skin Beautifier, is indispensable in treating Skin Diseases, Baby Humors, Skin Blemishes, Chapped and Oily Skin.

Sold everywhere. Price—Cuticura, 50 cents; Soap, 25 cents; Resolvent, $1. Prepared by the
POTTER DRUG AND CHEMICAL CO., Boston, Mass.
☞ Send for "How to Cure Skin Diseases."

Sharp, Sudden, Sciatic, Neuralgic, Rheumatic and Nervous Pains instantly relieved by CUTICURA ANTI-PAIN PLASTER. 25c.

"NEVER KNOWN TO FAIL."

TARRANT'S
EXTRACT OF
CUBEBS AND COPAIBA

is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medical properties of the Cubebs and Copaiba. Its neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days and always in less time than any any other preparation) make "Tarrant's Extract" the most desirable remedy ever manufactured. To prevent fraud see that each package has a *red stripe* across the face of label, with the signature of TARRANT & CO., N. Y., upon it. Price, $1. Sold by all druggists.

OVER A MILLION of Regular Libraries (3,000 kinds), Books, Handbooks, Music, Songsters, Song-sheets, Novelties, etc., etc., at less than HALF the REGULAR RATES.
TO NEWS CO.S, BOOKSELLERS, ETC.
ONE DOLLAR'S worth of Libraries sent as a sample, post-paid, for 40 cts., with catalogues, price-lists, etc.
800 kinds of 5ct. Libraries, $1.50 per 100, assorted.
COLUMBIAN BOOK AND NEWS CO.,
69 Centre street. New York

DUPLICATE WEDDING PRESENTS. Silverware of every description, in the most stylish cases, at HALF regular quotations. Cash paid for old Silver and Gold.
Diamonds, Watches and Jewelry at Equally Low Prices.
J. H. JOHNSTON, 150 Bowery,
NEW YORK.
SEND FOR PRICE-LIST.

KENSINGTON STAMPING OUTFIT FREE!

Being fully aware of the great interest the ladies are taking in Kensington Work, we have prepared a Complete Outfit containing 50 Perforated Stamping Patterns on best government bond parchment Paper, all different, including Sprays of Golden Rod, Pansies, Wild Roses, Forget-me-nots, Thistles, Strawberries, Outlines of Boy, Girl, Bugs, Spiders, Storks Scollops for Skirts, Crazy Stitch Patterns, Crystal Etchings, Borders, Pond Lilies, Tulips, &c., &c., 50 in all, ranging in size from 1 1-2 in. to 7 inches, also 1 Box Blue Stamping Powder, 1 Box White Stamping Powder, 1 Patent reversible Ponset, and full and complete directions for Kensington Stamping and Embroidery, Kensington Painting, Lustre, Metallic Flitter and Irridescent Painting, Colors used and mixing of Colors, Ribbon Embroidery, Chenille and Arasene Work, Correct Colors of all the different flowers, Description of every stitch used in embroidery, &c., making a Complete Outfit that cannot be bought at retail for less than $4.00. To introduce FARM AND HOUSEHOLD, the large, 32 page Illustrated Magazine devoted to the interests of the Country Home and Household, we will send one of these Outfits complete free and postpaid, to any lady who will send 25c. for 3 mos. subscription to the Magazine. Five for $1. Money cheerfully refunded if not more than satisfactory. Address
Farm and Household, Hartford, Conn.

SPORTING.

Professionals, Amateurs, ATHLETES and Sparrers can obtain all goods in the profession, Clothing, etc., with the latest improvements, at co-operative prices, at TRAINOR'S INSTITUTE, 101, 103, 105 West 36th street, and 617 Sixth avenue, New York

---

BILLIARD BALLS

POOL BALLS.

WELLING
Compressed Ivory
FARO CHECKS.

In imitation walnut boxes. Every package of 25 checks has the autograph of Wm. M. Welling on wrapper.
WELLING COMPRESSED IVORY M'F'G CO. (Limited)
Established 1855. 251 Centre street, N. Y.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,
85 Market street, Chicago, Ill.
Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

Sporting Lithographs.
John L. Sullivan, Paddy Ryan, John C. Heenan, Tom Sayers, James Mace, Johnny Dwyer, Tom Paddock, Nat Langham, Billy Edwards, Arthur Chambers, beautifully colored, full length, and in fighting attitude, with record; size, 22x28; price, $1 each, or the set of ten for $8. The Champion Slugger, Slugged Out, First Blood, First Knock-down—four comic colored prize-fighting scenes—14x18; price, 30c. each, or four for $1. A Main of Fighting-cocks, 14x18, 30c.; the fighting pig Pape and bulldog Crib, in their great contest, tinted lithographs; size, 17x21, 75c. Great rat-killing scene by the celebrated dog Major, beautifully colored, size, 22x28, $1. Tinted lithograph of the great $10,000 prize-fight between Tom Hyer and Yankee Sullivan, 18x22; price, $1. Tinted engraving of the International prize-battle between John C. Heenan and Tom Sayers, containing over 200 portraits, with key-plate, 22x26, reduced to 50c. Sent prepaid on receipt of price, by ED JAMES & CO.,
88 and 90 Centre street, N. Y City

FARO CHECKS,

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on checks. Send for prices.

MASON & CO., Chicago.

POKER. If you want to win at cards send for the SECRET HELPER. A sure thing. Will beat old sports. Address H. O. BROWN, Salem, N. H.

HOW TO WIN AT CARDS, DICE, &c.
A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance. Send for my mammoth circular. Address, or call in person WILLIAM SUYDAM, 65 & 67 Nassau St., New York City

---

ED. JAMES & CO.
BOXING-GLOVES.

For set of four—$2.50, $3.50, $4, $5. Patent seamless French kid, $6.
Ned Donnelly's illustrated imported work on boxing, cloth, $1.50.
Baseball catchers' gloves, per pair, $2. Footballs, from $2; comp'd ivory Poker Chips, $4 per hundred; Readers (Indicators), $1; Hoyle, 50c.; High-and-low Top, $3; How Gamblers Win, 50c.; High-and-low Dice, $5; Barkeepers' Guide, 50c. Boxwood Roller Skates, $2.50; Clogs, $3.
ED. JAMES' illustrated, revised and enlarged

Treatise on Terrier Dogs, Etc.

Cloth, $1.00. Canine and Ratting Rules, fifty cents. Spayth's Draughts, $1.50; Sweet's Draughts, 50c.; Drummond's third, $2; Marache's Chess, 75c.
ED. JAMES' Great Illustrated Work, entitled the

Cloth, $1.25. Illuminated paper covers, 75 cents. Breeding, Diseases, Handling, Pit Rules, etc. Dr. Cooper on Game Fowl, $3. Cock Sparring Muffs, per set, $1.50 Steel Spurs, $5.
U. S. Postage-stamps taken in ones and twos less than $1; larger amounts remit by P. O. order. Send stamp for illustrated price-list. Address ED. JAMES & CO.,
88 and 90 Centre street, New York